

# Florete flores

Giovanni Girolamo Kapspergher

Source : Libro primo di mottetti passeggiati a una voce---Roma---1612.

Racolta del Sig.Francesco de Nobile

Editor : André Vierendeels (30/10/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Note values have been halved in 3-beat measures

Soprano

Flo - re - te flo - res qua - - - - si li - li -

BC

S

um, flo - re - te flo - res qua - - - - si li - li -

BC

S

um et da - - - - te o - do - - -

BC

Florete flores

2  
16

S

rem et fron-

19

S

de

22

S

te in -

25

S

gra - ti -

Florete flores

28

S

am, et col-lau - da - te can - ti-cum et be - ne di - - - ci-te

28

BC

Detailed description: This system contains measures 28 through 33. The Soprano part begins with a whole note 'am,' in measure 28, followed by a melodic line. The Baritone/Cello part has a whole rest in measure 28 and then provides a bass line. The time signature changes from 3/4 to common time (C) at the end of measure 33.

34

S

Do - mi - no in o - - pe - ri - bus su - is,

34

BC

Detailed description: This system contains measures 34 through 38. The Soprano part has a melodic line with a fermata over the final note. The Baritone/Cello part has a whole rest in measure 34 and then provides a bass line. The time signature is common time (C).

39

S

in o - - - - pe - - - - -

39

BC

Detailed description: This system contains measures 39 through 41. The Soprano part features a rapid sixteenth-note melodic passage. The Baritone/Cello part has a whole rest in measure 39 and then provides a bass line. The time signature is common time (C).

42

S

- - - - ri - bus su - - - - is,

42

BC

Detailed description: This system contains measures 42 through 45. The Soprano part continues with a melodic line. The Baritone/Cello part has a whole rest in measure 42 and then provides a bass line. The time signature changes from common time (C) to 3/4 at the end of measure 45.

Florete flores

4

46

S

Al - le - lu - ia, Al - le - - - lu - ia, Al - le - lu -

BC

Detailed description: This system contains measures 46 through 51. The Soprano (S) staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 48. The Bass/Contralto (BC) part is in bass clef and provides a harmonic accompaniment with chords and moving lines in both hands. The lyrics are: "Al - le - lu - ia, Al - le - - - lu - ia, Al - le - lu -".

52

S

ia - - - Al - le - - - lu - ia, Al - - - le - lu -

BC

Detailed description: This system contains measures 52 through 57. The Soprano (S) staff continues the melodic line with eighth notes and rests. The Bass/Contralto (BC) part continues the accompaniment, with a more active bass line in the later measures. The lyrics are: "ia - - - Al - le - - - lu - ia, Al - - - le - lu -".

58

S

ia, Al - - - - - le - lu - ia.

BC

Detailed description: This system contains measures 58 through 63. The Soprano (S) staff concludes the phrase with a final melodic flourish and a fermata. The Bass/Contralto (BC) part provides a final accompaniment with a fermata on the final chord. The lyrics are: "ia, Al - - - - - le - lu - ia.".

