

Sei Willkommen

Andante

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The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line with a whole rest and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and consists of a series of chords and moving lines in both hands.

9 *mf*

Sei will - kom - men, Trost der From - men, du, o süs - ses Je - su -
Uns - re Son - ne, Licht und Won - ne, du, o her - zig Je - su -
Sei um - fan - gen mit Ver - lan - gen, du, o teu - res Je - su -
Dei - ne Hän - de, zu uns wen - de, du, o be - stes Je - su -
Uns re - gie - re, zu Gott füh - rem du all - mäch - tig Je - su -

9 *p*

The second system continues the vocal and piano parts. The piano part is marked piano (*p*) and features a melodic line in the right hand and a more rhythmic line in the left hand.

16 *f*

lein, Heil und Le - ben willst uns ge - ben, du, o
lein, See - len - wei - de, Her - zens - freu - de, du, ge -
lein, bei uns woh - ne, in uns thro - ne, du, o
lein, ew - ges Le - ben kannst uns ge - ben, du all -
lein, daß wir dro - ben e - wig lo - ben, dich, du

16 *f*

The third system continues the vocal and piano parts. The piano part is marked forte (*f*) and features a melodic line in the right hand and a more rhythmic line in the left hand.

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lieb - tes Kin - de - lein, du o lieb - stes Kin - de - lein.
 lieb - tes Kin - de - lein, du o lieb - stes Kin - de - lein.
 Him - mels - Kin - de - lein, du o Him - mels - Kin - de - lein.
 gü - ges Kin - de - lein, du all - gü - ges Kin - de - lein.
 lieb - stes Kin - de - lein, dich, du lieb - stes Kin - de - lein.

p ritard.

ritard.

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p