

O For the Wings

from the short sacred cantata "Hear My Prayer"

arr. Philip Le Bas

F. Mendelssohn

Con moto ♩ = 74

mf

Soprano solo

O ___ for the wings, _ for the wings of a dove! Far a - way, far a -

SOPRANO

ALTO

TENOR

BASS

Con moto ♩ = 74

Flute

pp

Clarinet in Bb

pp

Violin 1

pp

Violin 2

pp

Viola

pp

Contrabass

pp

6

way would I rove! O__for the wings, for the wings of a dove! Far a-way, far a-way, far a-way, far a-

p

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*



12

way would I rove! In the wil - der-ness build me a nest,___ And re - main there for e - ver at rest,___ In the

A

pp

pp

pp

pp

pp

17

wil-der-ness build me, build me a nest, And re-main there for e-ver at rest, In the wil-der-ness build me a nest,

dolce *p* *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*



23

And re - main there for e - ver at rest, And re - main there for

mp

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

26

e - ver at rest, And re - main there for e - - - - - ver at

mf

pp

pp

30

B

rest. *f* O for the wings, for the

f O for the wings, for the

f O for the wings, for the wings of a

f O for the wings, for the wings of a dove, for the

f O for the wings, for the wings of a dove, O for the

B

mf

mf

mf

mf

mf

wings of a dove, the wings of a dove! Far a - way, far a - way would I rove, far a -

wings of a dove, the wings of a dove! Far a - way, far a - way would I rove, far a -

dove, a dove! Far a - way, far a - way, far a - way, far a -

wings, O for the wings of a dove! Far a - way, far a - way would I

wings of a dove! Far a - way would I rove, far a - way,

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

39

C

way would I rove, a - way would I rove, far a - way! In the wil - der-ness build me a nest,
 way would I rove, a - way would I rove, far a - way! In the wil - der-ness build me a nest,
 way would I rove, a - way would I rove, far a - way! In the wil - der-ness build me a nest, And re
 rove, far a - way would I rove, far a - way! In the wil - der-ness build me a
 far a - way, far a - way would I rove, far a - way! far a - way!

f < *sf* *mf*
mf

mf
mf
mf
mf

And re-main there for ev - er at rest, and re - main there for ev - er at

And re-main there for ev - er at rest, and re - main there for ev - er at

mainthere for ev - er at rest, re - main there for ev - er, for ev - er at

nest, And re main there for ev - er at rest, and re - main there for ev - er, for ev - er at

In the wil - der-ness build me a nest, And re - main there at

In the wil - der-ness build me a nest, And re - main there at

In the wil - der-ness build me a nest, And re - main there at

49

f **rit.** *p*

rest, re - main_____ there for ev - er at rest, re - main_____ there for ev - er at rest, *dim.*

f *p*

rest, re - main_____ there for ev - er at rest, re - main_____ there for ev - er at rest, for ev - er at *dim.*

f *p*

rest, re - main_____ there for ev - er at rest, re - main_____ there for ev - er at rest, for ev - er at *dim.*

f *p*

rest, re - main_____ there for ev - er at rest, re - main_____ there for ev - er at rest, for ev - er at *dim.*

f *p*

rest, re - main_____ there for ev - er at rest, re - main_____ there for ev - er at rest, for ev - er at *dim.*

rit.

f *sf* *dim.* *p*

f *sf* *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

D a tempo

54 *mp* *cresc.*

O___ for the wings, for the wings of a dove! Far a - way, far a - way would I rove! O___ for the wings, for the

pp

rest, And re - main

pp

rest, And re - main

pp

rest, And re - main

pp

rest, And re - main

a tempo

D

pp

rest, And re - main

pp

rest, And re - main

59 *cresc.* *mf* **E** *cresc.*

wings of a dove! Far a-way, far a-way, far a-way, far a-way would I rove! In the wil - der-ness build me a

cresc. *p*

there, far a-way, would I rove!

cresc. *p*

there, far a-way, would I rove!

cresc. *p*

there, far a-way, would I rove!

cresc. *p* *cresc.*

there, far a-way, would I rove! O for the wings, for the

E

there, far a-way, would I rove! O for the wings, for the

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

there, far a-way, would I rove! O for the wings, for the

nest, _____ And re - main there for e - ver at rest, _____ In the wil-der-ness build me, build me a nest,

O for the wings of a dove! _____

O for the wings, for the wings of a dove!

O for the wings, for the wings of a dove!

wings, _____ for the wings of a dove!

cresc. *mf* *dim.* *dolce*

cresc. *dim.*

cresc. *mf*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

70

mf

And re - main there for e - ver at rest, In the wil - der - ness build me a nest, - And re - main there for

p

In the wil - der - ness build me a nest, - And re -

p

In the wil - der - ness build me a nest, - And re -

p

In the wil - der - ness build me a nest, - And re -

p

In the wil - der - ness build me a nest, And re -

pp *cresc.*

p

pp *cresc.*

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

F

cresc. *f* *mp*
 e - ver at rest, for ev - er at rest, for ev - - - ver at rest; And ³re-main there for

cresc. *f* *dim.* *p*
 main there for ev - er at rest, for ev - er at rest, for ev - er at rest;

cresc. *f* *dim.* *p*
 main there for ev - er at rest, for ev - - - ver at rest;

cresc. *f* *dim.* *p*
 main there for ev - er at rest, for ev - er at rest, for ev - er at rest;

cresc. *f* *dim.* *p*
 main there at rest, for ev - - - er at rest;

F

p *cresc.* *p* *pp*
p *cresc.* *p* *pp*

cresc. *f* *pp*
cresc. *f* *pp*
cresc. *f* *pp*
cresc. *f* *pp*

82

e - ver at rest, And re - main there for e - - - - ver at

And re - - - main there at

And re - - - main there at

And re - - - main there at

And re - - - main there at

rit.

Musical score for five staves, measures 1-4. All staves are marked with a piano (*p*) dynamic and contain rests. A 'rit.' marking is positioned above the first staff.

Musical score for two staves, measures 5-8. Both staves start with a piano (*p*) dynamic and end with a pianissimo (*pp*) dynamic. A 'rit.' marking is positioned above the first staff.

Musical score for four staves, measures 9-12. The first three staves (treble clef) start with a piano (*p*) dynamic and end with a pianissimo (*pp*) dynamic. The fourth staff (bass clef) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic.