

# MUSIC FOR A WHILE

*A single SONG in Edipus.*



John Dryden & Nathaniel Lee

Henry Purcell  
1659-1695

4

Mu - sick, mu - sick for a while, shall all your Cares be -

7

guile; shall all, all, all, shall all, all, all, shall all your Cares be -

Source: Orpheus Britannicus, The Second Book, London 1702.  
Alecto is one of the Furies, punishing the moral crimes, especially against other humans.

Muziek zal een tijdlang al je zorgen verdrijven.  
Je vraagt je af hoe je pijn is verzacht  
en je geeft niet om voldoening.  
Tot Alecto de doden bevrijdt  
van hun eeuwige banden,  
tot de slangen van haar hoofd vallen  
en de zweep uit haar handen glipt.

10

guile; wond - 'ring, wond -

This system contains measures 10 and 11. The vocal line begins with a rest, followed by the lyrics 'guile; wond - 'ring, wond -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

12

- 'ring how your Pains were eas'd, eas'd eas'd, and dis-

This system contains measures 12, 13, and 14. The vocal line continues with '- 'ring how your Pains were eas'd, eas'd eas'd, and dis-'. The piano accompaniment maintains the rhythmic accompaniment from the previous system.

15

dain - ing to be pleas'd, till A - lec - to free the

This system contains measures 15 and 16. The vocal line continues with 'dain - ing to be pleas'd, till A - lec - to free the'. The piano accompaniment continues with the same rhythmic accompaniment.

17

Dead, till A - lec - - - to free the Dead, from

This system contains measures 17 and 18. The vocal line continues with 'Dead, till A - lec - - - to free the Dead, from'. The piano accompaniment continues with the same rhythmic accompaniment.

19

their E - ter - - - - - nal, E - ter - - - - -

21

- - - - - nal - - - - - Band;

23

till the Snakes drop, drop, drop, drop, drop,

25

drop, drop, drop, drop from - - - - - her Head; and the

27

Whip, and the Whip fromout her Hand. Mu - sick,

This system contains measures 27, 28, and 29. The vocal line begins with a rest in measure 27, followed by the lyrics 'Whip, and the Whip fromout her Hand.' in measure 28, and 'Mu - sick,' in measure 29. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

30

mu - sick for a\_ while, shall all your Cares be - guile; shall all, all,

This system contains measures 30, 31, and 32. The vocal line continues with 'mu - sick for a\_ while, shall all your Cares be - guile; shall all, all,' across the three measures. The piano accompaniment continues with a similar rhythmic pattern.

33

all, shall all, all, all, shall all your Cares be - guile; all, all, shall

This system contains measures 33, 34, and 35. The vocal line continues with 'all, shall all, all, all, shall all your Cares be - guile; all, all, shall' across the three measures. The piano accompaniment continues with a similar rhythmic pattern.

36

all, all, all, all, all, shall all your Cares be - guile.

This system contains measures 36, 37, and 38. The vocal line concludes with 'all, all, all, all, all, shall all your Cares be - guile.' across the three measures. The piano accompaniment concludes with a final chord in measure 38.