

Quo, nate Dei

Heinrich Schütz
(1585-1672)

Soprano
Quo, na - te De - i, quo tu - a de - scen - dit hu -

Alto
Quo, na - te De - i, quo tu - a de - scen - dit hu - mi - li -

Tenor
Quo, na - te De - i, quo tu - a de - scen - dit hu - mi - li - tas,

Bass

Continuo
6

The first system of the musical score features five staves. The Soprano staff begins with a whole rest followed by a melodic line. The Alto and Tenor parts have similar melodic lines with lyrics. The Bass staff is mostly empty with a few notes. The Continuo part is a single-line bass line with figured bass notation: #, 6, #.

S
mi - li - tas, hu - mi - li - tas, quo tu - a fla -

A
tas, quo tu - a de - scen - dit hu - mi - li - tas, quo tu - a fla - gra -

T
quo tu - a de - scen - dit hu - mi - li - tas, quo tu - a fla - gra - vit cha - ri - tas,

B
quo tu - a fla - gra - vit cha - ri - tas,

6 6 6 7 6 # # # # #

The second system continues the vocal parts. The Soprano part has a measure with a boxed number '5' above it. The Alto and Tenor parts have lyrics. The Bass part has lyrics. The Continuo part has figured bass notation: 6, 6, 6, 7, 6, #, #, #, #, #.

S
gra - vit cha - ri - tas, quo tu - us

A
vit cha - ri - tas, quo tu - us at - ti - git

T
quo tu - a fla - gra - vit cha - ri - tas, quo tu - us

B
quo tu - a fla - gra - vit cha - ri - tas,

b # b # 6

The third system continues the vocal parts. The Soprano part has lyrics. The Alto part has lyrics. The Tenor part has lyrics. The Bass part has lyrics. The Continuo part has figured bass notation: #, #, #, #, #, b, #, b, #, 6.

10

S at - ti-git a - mor, quo per - ve - nit com -

A a - mor, quo per - ve - nit com - pas - si - o,

T at - ti-git a - mor, quo per - ve - nit, quo per -

B quo tu - us at - ti-git a - mor, quo per - ve - nit com - pas -

6 4 # 6 6

S pas - si - o, quo tu - us at - ti - git, quo tu - us at - ti-git a -

A quo per - ve - nit com - pas - si - o, quo tu - us at - ti - git, quo tu - us at - ti-git a -

T ve - nit com - pas - si - o, quo tu - us at - ti-git, quo tu - us at - ti-git a -

B si - o,

b 6 6 4 #3 # #6 # #

15

S mor, quo per - ve - nit com - pas - si - o? Quid ti - bi

A mor, quo per - ve - nit, quo per - ve - nit com - pas - si - o? Quid ti -

T mor, quo per - ve - nit com - pas - si - o? Quid ti -

B quo per - ve - nit com - pas - si - o? Quid ti -

6 6 6 6 4 #3 #

S re - tri - bu - am,

A bi re - tri - bu - am pro o - mni - bus

T bi re - tri - bu - am, quid ti - bi re - tri - bu -

B bi re - tri - bu - am

S quid ti - bi re - tri - bu - am pro

A quae re - tri - bu - i - sti mi - hi, pro o - mni - bus

T am pro o - mni - bus quae re - tri - bu - i - sti, quae re - tri - bu - i - sti

B pro o - mni - bus quae re - tri - bu - i - sti

S o - mni - bus quae re - tri - bu - i - sti mi - hi, pro o - mni - bus

A quae re - tri - bu - i - sti mi - hi, pro

T mi - hi, quid ti - bi re - tri - bu - am,

B mi - hi, pro o - mni - bus quae re - tri - bu - i - sti

S
 quae re - tri - bu - i - sti, mi - hi?

A
 o - mni-bus quae re - tri - bu - i - sti, quae re - tri - bu - i - sti mi -

T
 quid ti - bi re - tri - bu - am pro

B
 mi - hi, pro o - mni-bus quae re - tri - bu - i - sti mi -

2 6 4 7 6 4 #3

S
 Rex me -

A
 hi, quae re - tri - bu - i - sti mi - hi? Rex

T
 o - mni-bus quae re - tri - bu - i - sti mi - hi? Rex

B
 hi, quae re - tri - bu - i - sti mi - hi? Rex

6 4 #3 # #

S
 us et De - us me - us.

A
 me - us et De - us me - us.

T
 me - us et De - us me - us.

B
 me - us et De - us me - us.

b 6 4 3