

Sweet Complaint

No copyright. Transcribed from The Charlestown Collection, 1803.

D minor
Oliver Holden, 1803

Treble

1. While of Thy absence we complain, And long and weep in all we do, There's a strange pleasure in the pain, When round Thy courts by
And tears have their own sweetness too.

Tenor

2. Of all the joys we mortals know, Jesus, Thy love exceeds the rest; And nearest image of the blest. Jesus, my God! Yet
Love, the best blessing here below,

Bass

5 10

Detailed description: This block contains the first system of the musical score. It features three staves: Treble, Tenor, and Bass. The Treble staff has a treble clef and a common time signature. The Tenor staff has a treble clef with an 8va sign below it. The Bass staff has a bass clef. The music is in D minor, indicated by two flats in the key signature. The lyrics are written below the staves, with line numbers 5 and 10 marked above the Treble staff. The lyrics for the first line are: "1. While of Thy absence we complain, And long and weep in all we do, There's a strange pleasure in the pain, When round Thy courts by And tears have their own sweetness too." The lyrics for the second line are: "2. Of all the joys we mortals know, Jesus, Thy love exceeds the rest; And nearest image of the blest. Jesus, my God! Yet Love, the best blessing here below,". The music includes various note values, rests, and repeat signs.

Tr.

15 20 25

day we rove, Or ask the watchmen of the night, For some kind tidings of our love, His very name creates delight, His ve - ry name creates de - light.

T.

rather come; Mine eyes would dwell upon Thy face; 'Tis best to see my Lord at home, And feel the presence of His grace, And feel the presence of His grace..

B.

Detailed description: This block contains the second system of the musical score. It features three staves: Tr. (Tenor), T. (Tenor), and B. (Bass). The Tr. staff has a treble clef. The T. staff has a treble clef with an 8va sign below it. The B. staff has a bass clef. The music continues from the first system. The lyrics for the first line are: "15 day we rove, Or ask the watchmen of the night, For some kind tidings of our love, His very name creates delight, His ve - ry name creates de - light." The lyrics for the second line are: "20 25 rather come; Mine eyes would dwell upon Thy face; 'Tis best to see my Lord at home, And feel the presence of His grace, And feel the presence of His grace..". The music includes various note values, rests, and repeat signs.