



North Country Folk Tunes  
XI

# Bonny at morn

arranged  
W. G. Whittaker

# Bonny at morn

arr. W. G. Whittaker

Very smoothly and not too slowly

S *mf*  
The sheep's\_\_\_ in the mea - dow, The kye's\_\_\_ in the corn,\_\_\_ (Thou's) ow - er lang in thy bed,)

A *mf*  
The sheep's in the mea - dow, The kye's in the corn,\_\_\_ (Thou's) ow - er lang in thy bed,)

T *mf*  
The sheep's in the mea - dow, The kye's in the corn,\_\_\_ (Thou's) ow - er lang in thy bed,)

B *mf*  
The sheep's in the mea - dow, The kye's in the corn,\_\_\_ (Thou's) ow - er lang in thy bed,)

4  
S *pp*  
Bon - ny at morn. The sheep's\_\_\_ in the mea - dow, The\_ kye's\_\_\_ in the corn,\_\_\_ (Thou's

A *pp* *ppp*  
Bon - ny at morn. The sheep's\_\_\_\_\_ in the mea - - - dow, The

T *pp*  
Bon - ny at morn. The sheep's\_\_\_ in the mea - dow, The kye's\_\_\_ in the

B *pp* *ppp*  
Bon - ny at morn. The sheep's\_\_\_\_\_ in the mea - - - dow, The

7 *cresc.* *mf dim.* *p*

S ow - er lang in thy bed,) Bon - ny at morn. Can - ny at night,

A kye's in the corn. Can - ny at night,

T corn, the kye's in the corn. Can - ny at night,

B *cresc.* *mf dim.* *p*  
kye's in the corn. Can - ny at

10 *rit.* *p a tempo*

S Bon - ny at morn, (Thou's ow - er lang in thy bed,) Bon - ny at morn. The

A Bon - ny at morn, (Thou's ow - er lang in thy bed,) Bon - ny at morn. The

T Bon - ny at morn, (Thou's ow - er lang in thy bed,) Bon - ny at morn.

B *rit.* *a tempo*  
night, Bon - ny at morn, Bon - - - ny at morn.

13

S bird's in the nest, The trout's in the burn, Thou

A bird's in the nest, The trout's in the burn, Thou

T

B

## Bonny at morn

15

S hin - ders thy moth - er in ma - ny a turn, *pp* The

A hin - ders thy moth - er in ma - ny a turn, *pp* Thou

T *pp* The

B *pp* The

17

S bird's in the nest, The trout's in the burn, Thou

A *mp* hin - ders thy moth - er in ma - ny a turn, *mp* Thou

T bird's in the nest, The trout's in the burn, Thou

B bird's in the nest, Thou hin - - - ders thy

19

S hin - ders thy moth - er in ma - ny a turn.

A hin - ders thy moth - er in ma - ny a turn.

T hin - ders thy moth - - - er in ma - ny a turn.

B moth - - - er in ma - ny a turn,

21 Can - ny at night, \_\_\_\_\_ Bon - ny at morn, Thou

S *pp* Can *leggiro* ny at night, \_\_\_\_\_ Bon - ny at morn, \_\_\_\_\_

A *pp* Can - ny at night, \_\_\_\_\_ Bon - ny at morn, \_\_\_\_\_

T 8 turn. Can - ny \_\_\_\_\_ at night,

B Can - ny \_\_\_\_\_ at night, \_\_\_\_\_

23 hin - ders thy moth - er in ma - ny a turn. \_\_\_\_\_

S *rit.* \_\_\_\_\_ *a tempo* Bon - ny at morn. \_\_\_\_\_

A *rit.* \_\_\_\_\_ *a tempo* Bon - ny at morn. \_\_\_\_\_

T *rit.* \_\_\_\_\_ *a tempo* Bon - ny at morn. \_\_\_\_\_

B *rit.* \_\_\_\_\_ *a tempo* Bon - ny at morn. \_\_\_\_\_ *f* We're all *a tempo* laid \_\_\_\_\_

25 \_\_\_\_\_ *mf* We're all \_\_\_\_\_ laid i - dle, Wi'

S \_\_\_\_\_ *mf* We're all \_\_\_\_\_

A \_\_\_\_\_ *mf* We're all \_\_\_\_\_

T 8 \_\_\_\_\_ *mf* We're all \_\_\_\_\_

B i - dle, \_\_\_\_\_ *mf* Wi' keep - in' the bairn, \_\_\_\_\_

## Bonny at morn

28

S keep - in' the bairn, — The lad — win-not work, And the lass win - not lairn. We're

A — laid i - dle, Wi' keep - - - - in' the bairn, —

T — laid keep - - - - in' the bairn, We're

B — The lad — win-not work, — And the lass — win - not

31

S all — laid i - dle, Wi' keep - in' the bairn, — The lad — win - not work, And the

A Can - ny at night, Bon - ny at morn, Can - ny at night, —

T all — laid i - dle, Wi' keep - in' the bairn, — The lad — win-not work, —

B lairn. —

34

S lass win - not lairn. Can - ny at night, —

A Bon - ny at morn, — Can - ny at

T — And the lass — win - not lairn. — Can - ny — at —

B — Can - ny at

36

S Bon - ny at morn, *dim. e rit.* **Lento** *ppp*

Bon - ny at morn, (Thou's ow - er lang in thy bed,) Bon - ny at morn.

A night, *dim. e rit.* **Lento** *ppp*

(Thou's ow - er lang in thy bed,) Bon - ny at morn.

T night, *poco* *dim. e rit.* **Lento** *ppp*

Bon - ny at morn, Bon - ny at morn.

B night, *dim. e rit.* **Lento** *ppp*

Bon - ny at morn, Bon - ny at morn.

Stainer & Bell  
(1914)

Notes by Whittaker in original publication:

The song is addressed by a weary mother to her babe which, though winsome and “canny,” interferes sadly with the orderly working of the house. The elder son (to whom the phrases in brackets are spoken) is indolent, and the daughter is unwilling to learn. Everything is going wrong with the household matters, and outside the cow has strayed into the cornfield; the poor mother has a heavy burden which she pours forth in her lullaby.

The dialect may be more approximately approached by the following changes:—

Thou's= *Thoo's*,

Bird's= *Bord's*,

Trout's= *Troot's*,

Burn= *Born*,

Turn= *torn*,

“All” with the vowel as in “at.”

## GLOSSARY

*Kye*= cow

*Ower*= over

*Canny*= lovable, winning, dear

*Lang*= long

*Lairn*= learn

**William Gillies Whittaker** (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, and received training in organ and singing. He became a member of its faculty in 1898. Whittaker was Professor of Music at the University of Glasgow (1929-1938) and principal of the Royal Scottish Academy of Music in Glasgow (1929-1941). He was active as a choral conductor earning an excellent reputation as director of choirs at Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was well known as a scholar of Bach and conductor Bach's works. He was editor of the series of Bach's cantatas with English texts by C. Sanford Terry, published by Oxford University Press. He also edited various instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collections *North Countrie Folk Songs* and *North Countrie Ballads, Songs & Pipe-tunes*, along with his many choral arrangements of some of the songs.

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