

La Tricotea

Anonyme 16e Espagne

A

T

B

8

15

22

Musical score for page 22. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

al nin - a tor - - gua res - y ne se de
 al nin - a tor - - gua res - y ne se de
 al nin - a tor - - gua res - y ne se de

29

Musical score for page 29. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

ña to - - lea sín - la bo-ta sen - bra tu -le -ta, la se- ñald'un
 ña to - - lea sín - la bo-ta sen - bra tu -le -ta, la se- ñald'un
 ña to - - lea sín - la bo-ta sen - bra tu -le -ta, la se- ñald'un

36

Musical score for page 36. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

cha pi-ré. Ce que^gus per mun do spe- sa. La bo-til - la ple - na, Da - ma, qui mai - na
 cha pi-ré. Ce que^gus per mun do spe- sa. La bo-til - la ple - na, Da - ma, qui mai - na
 cha pi-ré. Ce que^gus per mun do spe- sa. La bo-til - la ple - na, Da - ma, qui mai - na

43

Musical score for page 43. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

cer- ra - li la ve - na. Or- li, cer- li trun, ma-da -ma, cer- li cer, cer - ra- li ben, botr' a -mi con -
 cer- ra - li la ve - na. Or- li, cer- li trun, ma-da -ma, cer- li cer, cer - ra- li ben, botr' a -mi con -
 cer- ra - li la ve - na. Or- li, cer- li trun, ma-da -ma, cer- li cer, cer - ra- li ben, botr' a -mi con -

50

tra-riben. Ni-qui, ni-qui - dón for-ma- gi - don, for-ma- gi - don, Yo De soy vos mo-nar ha-ré che biso -

tra-riben. Ni-qui, ni-qui - dón for-ma- gi - don, for-ma- gi - don, Yo De soy vos mo-nar che bi-so -

tra-riben. Ni-qui, ni-qui - dón for-ma- gi - don, for-ma- gi - don, Yo De soy vos mo-nar - che -
vos ha-ré bi-so -

57

a ña de gran-de no - bre- a. Da - ma, por a - mor da - ma bel-sé——

qu'en to-ta Bor - go - ña non probéis ostro mí par

a ña de gran-de no - bre- a. Da - ma, por a - mor da - ma bel,——

qu'en to-ta Bor - go - ña non probéis ostro mí par

a ña de grande no - bre- a. Da - ma, po a - mor da - ma bel-sé

qu'en to-ta Bor - go - ña non probéis ostro mí par

64

me - a da - ma yo - la ve ————— a

sé - mea da - ma yo ————— la ve ————— a

me - a da - ma yo ————— la ve ————— a