

## Allor che ignuda

Ed. James Wolter

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Alto

Tenor

Bass

Al-lor che i-gnu-da d'herb' et fior

All' hor ch'i-gnu - da d'herb' et

5

A. la ter - ra Al - lor che i - gnu-da d'herb' et fior la ter -

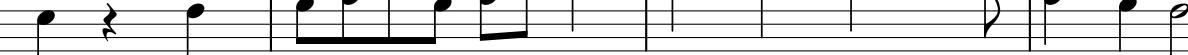
T. - lor che i - gnu-da d'herb et fior la ter - la ter -

B. fior la ter - ra All' - hor ch'i - gnu - da d'herb' et fior la ter - ra

11

A.  - ra per - che da noi s'e di-lun-ga - to il So -

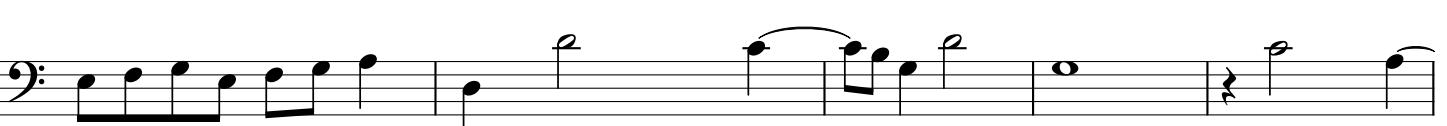
T.  8 - ra per - che da noi s'e di - lu - gat' il So - - -

B.  per - che da noi s'e di-lun-ga - to il So - le per -

15

A. 

T. 

B. 

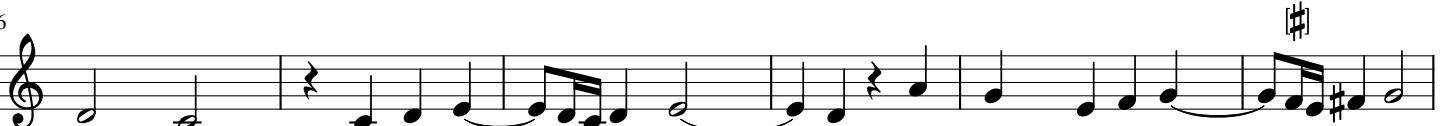
20

A. 

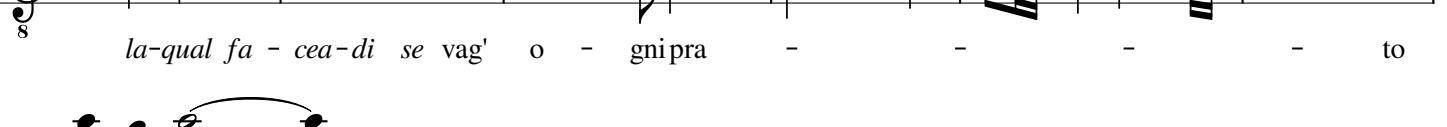
T. 

B. 

26

A. 

T. 

B. 

32

A. ques - ta gen - til et\_\_\_\_ gio - vi - net - ta ro - sa piu  
T. 8 ques - ta gen - til et gio-vi-net - ta ro - sa piu sem-pr'e verd' et se -  
B. ques - ta gen - til et gio-vi-net - ta ro - sa piu sem-pr'e

38

A. sem-pr'e verd' et se-c'ha fo - glie fio - ri piu sem-pr'e verd'e sec  
T. 8 co ha fo-gli et fio-ri piu sem-pr'e verd' e se - co ha  
B. verd' e sec' ha fo-glie fio - ri piu sem-pr'e verd' e sec' ha

44

A. 'ha fo - glie fio - ri

T. 8 fo - gli e fio - - - ri

B. fo - glie fio - - - ri

Edition notes:

Original key noted

Rhythms haven been reduced by half to accommodate modern performers

Irregularities in spellings of "All'hor" versus "Allor" are preserved

"&" was written out as "et" for Alto (m. 33) and Tenor (m. 33, 37)

Musica ficta suggestions are indicated above notes in brackets. All other accidentals are in the original publication

Texts indicated to be repeated in original publication by "ij" are written out in italics

Source: Il Primo Libro Delle Muse. Girolamo Scotto, 1562.