

Natalie Goossens

[www.nataliegoossens.nl](http://www.nataliegoossens.nl)

O, quam pulchra es

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# O, quam pulchra es

Natalie Goossens (°1976)

**Andante cantabile** ♩ = 63

Flute 1

Flute 2

Oboe

Clarinet in Bb

Soprano

*mp* *amoroso e teneramente* *poco cresc.*

O, \_\_\_ quam pul-chra es, a-mi-ca me-a, o, \_\_\_ quam pul-chra es, co-lum-ba me-a,

Alto

*mp* *mp*

O, \_\_\_ o, \_\_\_

Tenor

Bass

**Andante cantabile** ♩ = 63

Violin 1

Violin 2

*mp* *mp*

Viola

*p* *mp*

Violoncello

Contrabass

5 *mf* *mp*

S. o, quam pul-chra es, spe-cio-sa me - a! O, quam pul-chra es.

A. o. O.

Vln. 2 *mf* *mp*

Vla. *mp*

Cb. *mf*  
*pizz.*



9 *mp* *poco cresc.*

S. O, quam pul-chra es, a-mi-ca me-a, o, quam pul-chra es, co-lum-ba me-a,

A. O, a-mi - ca me - a, o, co-lum - ba me - a,

T. O, a-mi - ca me - a, o, co-lum - ba me - a,

B. O, a-mi - ca me - a, o, co-lum - ba me - a,

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

13 *mf* *mp*

S. o, ——— quam pul-chra es, spe-cio-sa me - a! O, ——— quam pul-chra es.

A. *mf* *mp*  
o, spe-cio - sa me - a! O, quam pul - chra es.

T. *mf* *mp*  
o, spe-cio - sa me - a! O, quam pul - chra es.

B. *mf* *mp*  
o, spe-cio - sa me - a! O, quam pul - chra es.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp* *mf*



21

Fl. 1 *p* *mp* *p* *mp*

Fl. 2 *p* *mp* *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp* *p* *mp*

S. *mp* *mf* *mp* *mf*  
 Fa spon-sa, spon-sa, mel et lac sub lin - gua tu - a, et

A. *mp* *mf* *mp* *mf*  
 Fa spon-sa, spon-sa, mel et lac sub lin - gua tu - a, et

T. *mp* *mf* *mp* *mf*  
 Fa spon-sa, spon-sa, mel et lac sub lin - gua tu - a, et

B. *mf* *mp* *mf*  
 Fa-vus dis-til-lans la - bi-a tu - a, spon-sa, spon-sa mel et lac sub lin - gua tu - a, et

Vla. *mp*

Vc. *p* *mp* *p* *mp*

Cb. *mp*



29

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *mp*

Cl. *mp* *pp*

S. *mf* *p*  
o - - dor tu - ris, o - dor tu - ris.

A. *mf* *p*  
o - dor tu - ris, o - dor tu - ris.

T. *mf* *p*  
o - dor tu - ris, o - dor tu - ris.

B. *mf* *p*  
o - dor tu - ris, o - dor tu - ris.

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *mf pizz.*





38

Fl. 1

Fl. 2

Cl.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*mp*

*f marc.*

*mf*

*mp*

*f marc.*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

o, ——— quam pul-chra es, spe-cio-sa me-a! O, ——— quam pul-chra es.

o, spe-cio - sa me - a! O, quam pul - chra es.

o, spe-cio - sa me - a! O, quam pul - chra es.

o, spe-cio - sa me - a! O, quam pul - chra es. vul-ne-

42

Fl. 1 *f marc.* *f molto*

Fl. 2 *f marc.* *f molto*

Ob. *f marc.*

Cl. *p dolce pp*

S. *f molto e marc.*  
vul-ne-

A. *f marc. dolente*  
Vul-ne-ras - ti cor me - um,

T. *f marc. dolente* *mp dolce p*  
Vul-ne-ras - ti cor me - um, spon - sa, spon - sa,

B. *f marc. dolente mf dolce mp p*  
ras - ti, vul - ne - ras - ti cor me - um, so - ror me - a, spon - sa, spon - sa,

Vla. *p dolce pp*



50

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. *mp*

S. *mp marc.* *dolente*  
vul-ne - ras - ti, cor

A. *mp marc.* *dolente*  
me - um, vul-ne-ras - ti cor

T. *f patetico* *mp marc.* *dolente*  
me - um, in u-no cri-ne col - li tu - i. vul-ne-ras - ti cor

B. *f patetico* *mp marc.*  
me - um, in u-no cri-ne col - li tu - i. vul-ne-ras - ti

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

53 *poco rit.*

Fl. 1 *poco rit.*

Fl. 2 *poco rit.*

Ob. *poco rit.*

Cl. *poco rit.*  
*pp dolce* *ppp*

S. *poco rit.*  
me - um,

A. *poco rit.*  
me - um,

T. *poco rit.* *p dolce* *pp*  
me - um, spon - sa, spon - sa,

B. *mp dolce* *poco rit.* *p* *pp*  
so - ror me - a, spon - sa, spon - sa,

Vln. 1

Vln. 2

Vla. *pp dolce* *arco* *ppp*

Vc.

Cb.

56

Fl. 1

Fl. 2

S. *mp* *amoroso e teneramente* *poco cresc.*  
 Sur - ge o a - mi - ca me - a, sur - ge o co - lum - ba me - a,

A. *mp*  
 O, a - mi - ca me - a, o, co - lum - ba me - a,

T. *mp*  
 O, a - mi - ca me - a, o, co - lum - ba me - a,

B. *mp*  
 O, a - mi - ca me - a, o, co - lum - ba me - a,

Vln. 1 *mp* *arco*  
*p* *mp*

Vln. 2 *mp* *arco*  
*mp*

Vla. *mp*  
*mp*

Vc. *mp* *arco*  
*mp*

Cb. *mp* *pizz.*  
*mp*

60

Fl. 1 *mp* *p*

Fl. 2 *mp*

Cl. *mp*

S. *mf*  
 sur - ge for - mo - sa me - a, im - ma - cu - la - ta me - a.

A. *mf*  
 o, for - mo - sa me - - - a.

T. *mf*  
 o, for - mo - sa me - - - a.

B. *mf*  
 o, for - mo - sa me - - - a.

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



63

Fl. 1 *pp*

Fl. 2 *p*

Ob.

Cl. *p* *pp*

S. *mp* *p* *con ammirazione*  
O, \_\_\_\_\_ quam pul-chra es. O, \_\_\_\_\_ quam pul-chra es. O.

A. *mp* *p* *con ammirazione*  
O, quam pul - chra es. O, quam pul - chra es. O.

T. *mp* *p* *con ammirazione*  
O, quam pul - chra es. O, quam pul - chra es. O.

B. *mp* *p* *con ammirazione*  
O, quam pul - chra es. O, quam pul - chra es. O.

Vln. 1 *p* *mp pizz.*

Vln. 2 *mp* *p* *mp pizz.*

Vla. *mp* *p* *mp pizz.*

Vc. *mp* *mp* *p* *mp pizz.*

Cb. *mp* *mf* *p* *mp* *mf*

# O, quam pulchra es

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16 B.

20 *p mp p mp*

26 *p mp*

32 *pp pp p*

37 *p*

42 *f marc. f molto*

47 *mf*

51 *mp poco rit.*

56 *pp p mp*

62 *p pp*

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Vln. 1

14

19

23

29

34

42

47

51

56

61

*pp* < *p* *pp*

*p* *p* < *mp* *p*

*mp* *p*

*mp* *pp*

*p* > *p* < *mp* > *p* >

*f marc.* *f molto*

*mf*

*mp* *poco rit.*

*p* > *p* < *mp*

*p*

Oboe

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16 2 Fl. 1

23 3 Fl. 1

31 6 Fl. 1

42 2

49

54 poco rit. 5 2 4

*p*

*mp*

*mp*

*f marc.*

*f molto*

*mf*

*mp*

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14

Vln. 1

Musical staff for measures 1-14. The Clarinet in B $\flat$  part is a 14-measure rest. The Violin 1 part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5.

Musical staff for measures 17-22. Dynamics: *pp* < *p* *pp* < *p* *p* < *mp* *p* <

Musical staff for measures 23-27. Dynamics: *mp* *p*

Musical staff for measures 28-33. Includes a triplet of eighth notes in measure 28. Dynamics: < *mp* *pp*

Musical staff for measures 34-43. Includes a 6-measure rest for Flute 1. Dynamics: *f marc.*

Musical staff for measures 44-48. Dynamics: *p dolce* *pp* *f molto e marc.* *mf*

Musical staff for measures 49-53. Dynamics: *mp*

Musical staff for measures 54-60. Includes *poco rit.* and a 2-measure rest for Flute 1. Dynamics: *pp dolce* *ppp* *mp*

Musical staff for measures 61-65. Dynamics: *p* *pp*

Violin 1

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6

Vln. 2

Violin 1 staff (measures 6-10). The staff starts with a whole rest for 6 measures. Dynamics include *mp* and *p*.

Violin 1 staff (measures 11-16). Dynamics include *mp*, *mf*, and *mp*.

Flute 1 staff (measures 17-27). The staff starts with a whole rest for 6 measures. Dynamics include *mp* and *p*.

Violin 1 staff (measures 28-33). Dynamics include *mp* and *pp*. A 3/4 time signature change is visible.

Violin 1 staff (measures 34-39). Dynamics include *mp*, *p*, *mp*, and *mf*.

Violin 1 staff (measures 40-46). A 2-measure rest is shown. Dynamics include *mp*. A Fl. 1 staff is also present with a 2-measure rest.

Violin 1 staff (measures 47-53). Dynamics include *f pizz.* and *f*. A 2/4 time signature change is visible.

Violin 1 staff (measures 54-60). Dynamics include *mp arco*, *p*, *mp*, and *mf*. A 3/4 time signature change is visible.

Violin 1 staff (measures 61-63). Dynamics include *mp*. A 3/4 time signature change is visible.

Violin 1 staff (measures 64-68). Dynamics include *p* and *mp pizz.*

Violin 2

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mp

mp < mf

mp

9

mp

mp

mf

15

mp

6 Fl. 1

mp

26

p

mp

3

31

pp

mp

mp

37

mf

mp

42

Fl. 1

2

f pizz.

49

f

56

mp arco

mp

mf

62

mp

p

mp pizz.

## Viola

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Andante cantabile ♩ = 63

1

9

17  
 5 Vc.

27

34

41

48

55

61



Violoncello

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6 Vln. 2

11

17

23

29

34

41 Fl. 1 8va

48

55

62

*mp* *mf* *pp* *p* *f* *mp* *arco* *pizz.*

Contrabass

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6 Vln. 2  
*mf* *pizz.* *mp*

11  
*mp* *mf* *mp* *mf*

17  
*p* *arco* *mp* *mp*

26  
*p* *mp*

33  
*mf* *pizz.* *mp* *mp*

37  
*mf* *mp* *mf*

42 Fl. 1  
8va- *f* *pizz.*

49  
*f*

56  
*mp* *pizz.* *mp* *mf*

62  
*mp* *mf* *p* *mp* *mf*