

# Feast of SS Peter & Paul

## Alleluia: Tu es Petrus

Heinrich Isaac

Trans. C.Cooze

Soprano

Al - le - lu - ia. # Fine

Alto

Al - le - lu - ia.

Tenor

Al - le - lu - ia.

Bass

Al - le - lu - ia.

7

S Tu \_\_\_\_\_ es Pe - trus

A Tu \_\_\_\_\_ es Pe - trus et

T Tu \_\_\_\_\_ es Pe - trus et

B Tu \_\_\_\_\_ es Pe - trus et

15

S et su - per hanc pe -

A su - per hanc pe - tram

T su - per hanc pe - tram,

B su - per hanc pe - tram, pe -

21

S - - - - - tram ae - di - fi -

A ae - - - - di - fi - ca - - - - bo, ae -

T 8 - - - - - tram ae - di - fi - ca -

B - - - - - tram ae - di - - - - - fi -

26

S ca - bo

A - - - - - di - fi - ca - bo

T 8 bo ec - cle - si -

B ca - - - - - bo ec - cle - si -

32

S ec - cle - si - am

A ec - cle - si - am

T 8 - am, ae - di - - - - - fi - ca - bo ec - cle - si - am

B - am, ae - di - - - - - fi - ca - bo ec - cle - si - am

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D.C. al Fine

39

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "me - - - am, me - - - am." for the Soprano and Alto parts, and "me - - - am." for the Tenor and Bass parts. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat, with an octave sign (8) below the staff. The Bass part starts with a bass clef and a key signature of one flat. The score ends with a double bar line and repeat dots.