

Diligam te Domine

Orlandus Lassus

Cantus

Altus

Quintus

Tenor

Sextus

Bassus

Di -

Di - li - gam te Do - mi - ne, for - ti - tu - do me -

Di - li - gam te Do - mi - ne,

Detailed description: This block contains the first system of the musical score. It features six vocal staves: Cantus (Soprano), Altus (Alto), Quintus (Tenor), Tenor (Tenor), Sextus (Bass), and Bassus (Bass). The music is in G major and common time. The lyrics are: 'Di -' (Cantus), 'Di - li - gam te Do - mi - ne, for - ti - tu - do me -' (Tenor), and 'Di - li - gam te Do - mi - ne,' (Bassus). The Tenor and Bassus parts have a '8' below the first measure, indicating an octave shift.

6

- li - gam te Do - mi - ne, for - ti - tu - do me - a, for - ti - tu -

Di - li - gam

Di - li - gam te Do - mi - ne, for - ti -

a, for - ti - tu - do me - a, for - ti - tu - do, for -

for - ti - tu - do me - a,

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues with the six vocal staves. The lyrics are: '- li - gam te Do - mi - ne, for - ti - tu - do me - a, for - ti - tu -' (Tenor), 'Di - li - gam' (Cantus), 'Di - li - gam te Do - mi - ne, for - ti -' (Bassus), 'a, for - ti - tu - do me - a, for - ti - tu - do, for -' (Tenor), and 'for - ti - tu - do me - a,' (Bassus). The Tenor and Bassus parts have an '8' below the first measure of the system.

12

do me - a, for - ti - tu - do me -

te Do - mi - ne, for - ti - tu - do me - a,

- tu - do me - a, for - ti - tu -

ti - tu - do me - a, for - ti -

Di - li - gam te Do - mi - ne, for -

for - ti - tu - do me - a,

Detailed description: This block contains the third system of the musical score, starting at measure 12. It continues with the six vocal staves. The lyrics are: 'do me - a, for - ti - tu - do me -' (Tenor), 'te Do - mi - ne, for - ti - tu - do me - a,' (Bassus), '- tu - do me - a, for - ti - tu -' (Cantus), 'ti - tu - do me - a, for - ti -' (Tenor), 'Di - li - gam te Do - mi - ne, for -' (Bassus), and 'for - ti - tu - do me - a,' (Bassus). The Tenor and Bassus parts have an '8' below the first measure of the system.

17

a, for - ti - tu - do me - - - a.
 for - ti - tu - do me - - a. Do -
 do me - a, for - ti - - tu - do me - a.
 - - tu - do me - - - a. Do - mi - nus
 ti - tu - do me - a. Do - mi - nus fir -
 for - ti - tu - do me - - - a.

22

Do - mi - nus fir - ma - men - tum me - um et re -
 - mi - nus fir - ma - men - tum me - um, fir - ma - men - tum me -
 Do - minus fir - ma - men - tum me - um, fir - ma - men - tum me -
 fir - ma - men - tum me - um, fir - ma - men - tum me - - um
 ma - men - tum me - um, fir - ma - men - tum me -
 Do - mi - nus fir - ma - men - tum me - -

27

fu - gi - um, et re - fu - gi - um me - um, et
 - um et re - fu - gi - um me - um, et re - fu - gi - um
 - - - um et re - fu - gi - um me - um,
 et re - fu - gi - um me - um, et re - fu - gi - um
 um et re - fu - gi - um me - um,
 um et re -

32

re-fu-gi-um me-um et li-be-ra-tor me-
 me-um, re-fu-gi-um me-um et li-be-ra-tor me-
 et re-fu-gi-um me-um et li-be-ra-tor me-
 me-um et li-be-ra-tor me-
 et re-fu-gi-um me-um et li-be-ra-tor me-us-
 fu-gi-um me-um et li-be-ra-tor me-

37

us, De-us me-us, ad-ju-tor me-us,
 us, De-us me-us, ad-ju-tor me-us,
 us, De-us me-us, ad-ju-tor
 us, De-us me-us, ad-ju-tor me-us,
 us,
 us,

42

ad-ju-tor me-us, pro-
 me-us, et spe-ra-bo in e-um, et spe-ra-bo
 ad-ju-tor me-us, et spe-ra-bo in e-um,
 et spe-ra-bo in e-um,
 et spe-ra-bo in e-um,

te-ctor me - us, pro-te-ctor me-us et cor-nu sa - lu-tis me - ae

te-ctor me - us et cor-nu sa - lu - tis me-ae, sa -

in e - um, pro - te-ctor me - us et cor - nu sa -

pro - te-ctor me - us, pro - te - ctor me-us et cor - nu sa -

pro - te - ctor me - us et cor - nu sa - lu -

pro - te-ctor me - us et cor-nu sa - lu - tis me - ae

et su-sce - ptor me-us, et su-sce - ptor me -

lu-tis me - ae et su-sce - ptor me-us, et su-sce - ptor me -

lu-tis me - ae et su-sce-ptor, et su-sceptor me - us.

lu-tis me - ae et su-sce-ptor me-us.

tis me-ae et su-sce-ptor me-us.

et su-sce - ptor me-us. Lau-

us. Lau - dans in - vo - ca-bo Do - minum et ab i - ni - mi-cis me -

us. Lau - dans in - vo - ca-bo Do-mi - num et ab i - ni - mi -

Lau - dans in - vo - ca-bo Do - mi - num et

Lau - dans in - vo - ca - bo Do - minum et ab i - ni -

Lau - dans in - vo - ca - bo Do-mi - num

- dans in - vo - ca - bo Do-mi-num et ab i - ni - mi -

65

is, et ab i-ni-mi-cis me-is sal - -
 - cis me-is, et ab i-ni-mi-cis me-
 ab i-ni-mi-cis me-is, ab i-ni-mi-cis me-is
 mi-cis me-is, et ab i-ni-mi-cis me-
 et ab i-ni-mi-cis me-is
 cis me-is sal - - vus

70

vus e-ro, sal - - vus e - - ro, sal - -
 is sal - - vus e - - ro, sal - - vus e - - ro, sal -
 sal - - vus e-ro, sal -
 is sal - - vus e - ro, sal -
 sal - - vus e - ro, sal - - vus e - ro,
 e - ro, sal - - vus e - ro,

75

vus e - - ro, sal - - vus e - ro.
 - vus e - ro, sal - - vus e - ro, sal - vus e - ro.
 vus e - - ro, sal - - vus e - ro.
 - vus e - ro, sal - vus e - ro, sal - vus e - ro.
 sal - - vus e - ro.
 sal - - vus e - - ro.