

Adoramus te

Claudio Merulo

Soprano I
A - do - ra - mus te Do - mi - ne Je -

Soprano II
A - do - ra - mus te

Alto
A - do - ra - mus te Do - - mi -

Tenor I
A - do - ra - mus te Do - - - mi -

Tenor II

Bass

The first system of the musical score consists of six staves. Soprano I and Soprano II are in the upper register, Alto and Tenor I in the middle, and Tenor II and Bass in the lower register. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are distributed across the staves, with some staves having rests. The Soprano I part begins with a half note 'A', followed by quarter notes 'do', 'ra', and 'mus', then a half note 'te'. The Soprano II part has a whole rest for the first two measures, then a half note 'A', followed by quarter notes 'do', 'ra', and 'mus', then a half note 'te'. The Alto part has a whole rest for the first two measures, then a half note 'A', followed by quarter notes 'do', 'ra', and 'mus', then a half note 'te', and then a quarter note 'Do' followed by a quarter rest and a quarter note 'mi'. The Tenor I part has a whole rest for the first two measures, then a half note 'A', followed by quarter notes 'do', 'ra', and 'mus', then a half note 'te', and then a quarter note 'Do' followed by a quarter rest and a quarter note 'mi'. The Tenor II and Bass parts have whole rests for all four measures.

5

- su Chri - - - ste, a - do - ra -

Do - - mi - ne Je - - su Chri - ste,

ne Je - su Chri - - ste,

ne Je - su Chri - - ste, a - do -

A - - do - ra - mus te Do -

A - - do - ra - mus te

The second system of the musical score consists of six staves. The music continues from the first system. The Soprano I part begins with a half note 'su', followed by quarter notes 'Chri', a quarter rest, and a quarter note 'ste', then a half note 'a', followed by quarter notes 'do', 'ra', and a half note. The Soprano II part has a whole rest for the first two measures, then a half note 'Do', followed by quarter notes 'mi', 'ne', 'Je', 'su', 'Chri', and a half note 'ste'. The Alto part has a whole rest for the first two measures, then a half note 'ne', followed by quarter notes 'Je', 'su', 'Chri', and a half note 'ste'. The Tenor I part has a whole rest for the first two measures, then a half note 'ne', followed by quarter notes 'Je', 'su', 'Chri', and a half note 'ste', then a quarter note 'a' followed by a quarter rest and a quarter note 'do'. The Tenor II part has a whole rest for the first two measures, then a half note 'A', followed by quarter notes 'do', 'ra', and 'mus', then a half note 'te', and then a quarter note 'Do' followed by a quarter rest and a quarter note. The Bass part has a whole rest for the first two measures, then a half note 'A', followed by quarter notes 'do', 'ra', and 'mus', then a half note 'te'.

9

mus te Do - - - mi - ne Je - su Chri - -

a - - do - ra - mus te Do - - mi -

a - do - ra - mus te Do - mi - ne Je - - -

ra - mus te Do - mi - ne Je - su Chri - -

- - - mi - ne Je - su Chri - - ste,

Do - - mi - ne Je - su Chri - - ste,

13

- ste, qui -

ne Je - su Chri - - - ste,

- su Chri - - - ste, qui - a per san - ctam

- ste, qui - a per san - ctam cru - cem

qui - a per san - ctam cru - cem tu -

- a per san - ctam cru - cem, qui -
 qui - a per san - ctam cru - cem tu - - - am,
 cru - cem tu - - - am, qui -
 tu - - - - am, qui - a per san -
 am, qui - a per san - ctam cru - cem tu -
 qui - a per san - ctam cru -

a per san - - ctam cru - cem tu - - - am
 qui - a per san - ctam cru - cem
 - a per san - ctam, qui - a per san - ctam cru - cem tu - am re -
 - ctam cru - cem tu - am re -
 - am, qui - a per san - ctam cru - cem tu - am re -
 - cem tu - am re -

cru - cem tu - - am re - de - mi - -
 - - cem tu - - am re - de - mi - - sti
 cru - cem tu - - - am re - de - mi - sti mun -
 - ctam cru - - - cem tu - - - am re - de - mi - sti
 cru - cem tu - - - am re - - de - mi - sti
 qui - a per san - ctam cru - - cem tu - - am re - de -

- sti mun - dum, re - de - mi - sti mun - - - dum.
 mun - dum, re - de - mi - sti mun - - - - - dum.
 - - - dum, re - de - mi - - - sti mun - - - dum.
 mun - dum, re - de - mi - sti mun - - - - - dum.
 mun - - - dum.
 mi - sti mun - dum, re - de - mi - - - sti mun - - - dum.