

Cruda mia Filli

Claudio Saracini

Source : Le terze Musische per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (18/01/16).

Notes : Original clefs : C1, F4

Figures above BC are notated in original print

Editorial accidentals above the staff

m 5 in BC "re" notated as "do" in original print

m 10 in S : "fa" notated as "fa natural"

The original print was damaged (perhaps during WWII), necessitating an editorial addendum mm 32-33

The musical score consists of three systems of music, each with two staves: Soprano (S) and Bassoon/Corno (BC). The music is in common time.

System 1 (Measures 1-5):

- Soprano (S):** Treble clef, key signature of one sharp (F#). Notes: C, rest, D, E, F, G, rest, A.
- Bassoon/Corno (BC):** Bass clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Soprano (S):** Treble clef, key signature of one sharp (F#). Notes: C, rest, D, E, F, G, rest, A.
- Bassoon/Corno (BC):** Bass clef, key signature of one sharp (F#). Notes: C, rest, D, E, F, G, rest, A.

System 2 (Measures 6-10):

- Soprano (S):** Treble clef, key signature of one sharp (F#). Notes: G, A, A, rest, G, rest, G, A, A, G.
- Bassoon/Corno (BC):** Bass clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Soprano (S):** Treble clef, key signature of one sharp (F#). Notes: G, rest, G, A, A, G, rest, G.
- Bassoon/Corno (BC):** Bass clef, key signature of one sharp (F#). Notes: G, rest, G, A, A, G, rest, G.

System 3 (Measures 11-15):

- Soprano (S):** Treble clef, key signature of one sharp (F#). Notes: rest, rest, D, E, F, G, rest, A, rest, rest.
- Bassoon/Corno (BC):** Bass clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Soprano (S):** Treble clef, key signature of one sharp (F#). Notes: rest, rest, D, E, F, G, rest, A, rest, rest.
- Bassoon/Corno (BC):** Bass clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, rest, rest, rest, rest.

Cruda mia Filli

2
18

S: E me - co o - gni spe-ran - za, o - gni de -

BC:

18

S: si - o di ri - ve-der - ti piu mo - ren - d'o bli -

BC:

23

S: o. Tu se cru - da vi - ven - do,

BC:

27

S: tu se cru - da vi - ven - do, cor che _____

BC:

32

Cruda mia Filli

3

37

S si cru - da mo - ren - - - do,

BC

37

S - - - - -

BC

42

S che la mia du - ra sor - te, O in vi - ver, O'in mo -

BC

42

S - - - - -

BC

47

S rir mi vuoi dar mor - te, O in vi - ver, O'in mo - rir mi vuoi dar

BC

47

S - - - - -

BC

52

S mor - te, mi vuoi dar mor - te.

BC

52

S - - - - -

BC