

Ave Maria

J. Guy Stalnaker

Andante $\text{♩} = 84$

Musical score for the first section of Ave Maria, featuring five voices (Soprano, Alto, Tenor, Bass) and a piano. The key signature is three flats. The vocal parts sing "A - ve Ma - ri - a," "A - ve Ma - ri - a," "gra - ti - a ple - na," and "Do - mi - nus te - cum." The piano part provides harmonic support with chords and bass notes. Dynamics include **pp**, **p**, and **pp**.

Musical score for the second section of Ave Maria, featuring five voices (Soprano, Alto, Tenor, Bass) and a piano. The key signature is three flats. The vocal parts sing "A - ve Ma - ri - a," "gra - ti - a ple - na," "Do - mi - nus te - cum," and "Do - mi - nus te - cum." The piano part provides harmonic support with chords and bass notes. Dynamics include **mp**, **p**, and **pp**.

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Soprano (S): Do - mi - nus te - cum be - ne - dic - ta be - ne - di - ta tu in

Alto (A): *mp*

Tenor (T): *p*

Bass (B): *mf*

Piano (Pno.): *mp*

p

mf

$\text{♩} = 100$

Soprano (S): mu - li e - ri - bus. et be-ne-dic - tus fruc - tus ven - tris tu - i Ie - sus

Alto (A): *p* *mf*

Tenor (T): *f*

Bass (B): *p* *mf*

Piano (Pno.): *p* *mf*

f

S ***ff*** $\text{♩} = 112$

Sanc - ta Ma - ri - a Ma - ter De i Sanc - ta Ma - ri - a

A ***ff***

T ***ff***

B ***ff***

Pno.

Ritardando

S ***p*** $\text{♩} = 92$

Ma - ter De - i Ma - ter De - i or - a pro no - bis pe - ca - tor - i - bus

A ***p***

T ***p***

B ***p***

Pno.

a Tempo ♩ = 84

46

Soprano (S): nunc et in ho - ra nunc et in ho - ra mor - tis nos - trae

Alto (A):

Tenor (T): 8

Bass (B):

Piano (Pno.):

Measure 46: 4/4 time, 2 flats. Dynamics: **p**, **pp**. Measure 47: 4/4 time, 2 flats. Dynamics: **p**, **pp**. Measure 48: 3/4 time, 2 flats. Dynamics: **p**, **pp**. Measure 49: 3/4 time, 2 flats. Dynamics: **p**, **pp**. Measure 50: 3/4 time, 2 flats. Dynamics: **p**, **pp**.

55

Soprano (S): nunc et in ho - ra mor - tis nos - trae. A - ve Ma - ri - a

Alto (A):

Tenor (T): 8

Bass (B):

Piano (Pno.):

Measure 55: 4/4 time, 2 flats. Dynamics: **mp**, **p**, **diminuendo**. Measure 56: 5/4 time, 2 flats. Dynamics: **mp**, **p**, **diminuendo**. Measure 57: 4/4 time, 2 flats. Dynamics: **mp**, **p**, **diminuendo**. Measure 58: 5/4 time, 2 flats. Dynamics: **mp**, **p**, **diminuendo**. Measure 59: 4/4 time, 2 flats. Dynamics: **mp**, **p**, **diminuendo**. Measure 60: 3/4 time, 2 flats. Dynamics: **mp**, **p**, **diminuendo**. Measure 61: 3/4 time, 2 flats. Dynamics: **mp**, **p**, **diminuendo**.

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Sanc - ta Ma - ri - a A - ve Ma - ri - a.

ppp

A

ppp

T

ppp

B

ppp

Pno.