

1 2 3 4 5

Choir I  
A  
B

Choir II  
A  
B

Choir III  
A  
B

Choir IV A  
31  
32  
33  
34  
35

B  
36  
37  
38  
39  
40

The Thorough Bass

Spem in alium nunquam habui

The musical score is arranged in systems. The first system (measures 6-10) includes parts for I A (treble and bass clefs), B (treble and bass clefs), II A (treble and bass clefs), B (treble and bass clefs), III A (treble and bass clefs), B (treble and bass clefs), IV A (five staves: 31-35), B (five staves: 36-40), and Th. Bass (bass clef). The measures are numbered 6, 7, 8, 9, and 10 at the top. The notation includes various rhythmic values, accidentals, and rests. The Th. Bass part is the only one with notes in this system.

The musical score is arranged in systems. The first system includes parts I A and B, with measures 11, 12, 13, and 14 marked above the staves. The second system includes parts II A and B. The third system includes parts III A and B. The fourth system includes parts IV A, with staves numbered 31 through 40. The fifth system includes the Th. Bass part. The notation includes treble and bass clefs, various note values, rests, and bar lines.

15 16 17 18

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.  
Bass

19 20 21 22

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.  
Bass

The image displays a page of a musical score for the motet 'Spem in alium nunquam habui'. The page is numbered 5. The title 'Spem in alium nunquam habui' is centered at the top. The score is organized into systems. The first system (measures 19-22) includes staves for I A (Tenor I), B (Bass I), II A (Tenor II), and B (Bass II). The second system (measures 23-26) includes staves for III A (Tenor III) and B (Bass III). The third system (measures 27-30) includes staves for IV A (Tenor IV), numbered 31-35, and B (Bass IV), numbered 36-40. The final staff is for the Th. Bass (Tenor Bass). The notation includes treble and bass clefs, various note values, rests, and bar lines. The measures are numbered 19, 20, 21, and 22 at the top of the first system.

23 24 25 26

IA

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.  
Bass

27 28 29 30

I A

B

II A

B

III A

B

IV A

31 prae - - ter in te,

32 prae - ter in te, prae - ter in

33 prae - ter in te, prae -

34 prae - ter in te, De - us Is - - ra - el, prae -

35 prae - ter in te, De - - -

B

36

37

38

39

40

Th.  
Bass

31 32 33 34

I A

B

II A

B

III A

B

IV A

31 De - us Is - ra - el, in te, De - - - - - us

32 te, De - - - - us, te, De - us Is - ra - - el, De - us Is - -

33 -ter in te, De - us, in te, De - us Is - ra - el, prae -

34 -ter in te, De - - us Is - ra - el,

35 - us Is - ra - el,

B

36 prae - ter in te, De - -

37 prae - ter in te,

38 prae - ter in

39 prae - ter in te,

40

Th.  
Bass





39 40 41

I A

B

II A

B

III A

B

IV A

31 prae - ter in te, prae - ter in te, De - -

32 te, De - us Is - - - - ra - - el, Is - - ra -

33 te, De - - us Is - ra - el, in te, De - us, in

34 te, De - us Is - ra - el, Is - ra - el, in te, De - - -

35 - us, prae ter in te, prae - -

B

36 De - - us Is - - - - ra - - - - el,

37 te, in te, De - - us Is - ra - el, in te,

38 te, De - - - us Is - - - ra - - el, prae - -

39 De - us Is - - ra - el, De - us Is - ra - el,

40 te, De - us Is - - ra - el, in te, De - - - -

Th.  
Bass

42 43 44

I A

B

II A

B

III A

B

IV A

31 - us Is - - ra - el, Is - - - - ra - el, qui

32 - el, te, De - - - us, De - us Is - - ra -

33 te, De - us Is - - ra - el, prae - ter in te,

34 - - us, in te, De - - us Is - ra - el, De - us

35 - ter in te, De - us, in te, De - us

B

36 prae - ter in te, in te, De - - us Is - - - ra - -

37 De - - us Is - ra - el, in te, De - - - us

38 - ter in te, De - us, De - - us Is ra -

39 te, De - us Is - ra - el, Is - - - - ra - el,

40 - - us Is - - - - - ra - - - el,

Th.  
Bass

45 46 47 48

I A

B

II A

B

III A

B

IV A

31 i - ra - - sce - ris, et pro - pi - ti - us e - - - ris, et pro-

32 - el,

33 De - us Is - ra - el, De - us Is - - - ra - - el,

34 Is - - ra - el, De - us Is - ra - el, qui i -

35 Is - ra - el, qui i - ra - sce - ris, et pro - pi - ti -

B

36 - el, qui i - ra - sce -

37 Is - - ra - el, qui i - ra - sce - ris, et

38 - el, qui i - ra - sce - ris, et pro - pi - ti - us

39 qui i - ra - sce - ris, et pro - pi - ti - us e -

40 qui i - ra - sce - ris, et pro - pi - ti - us e -

Th.  
Bass

49 50 51

I A

B

II A

B

III A

B

IV A

31 - pi - - ti - us, pro - pi - ti - us, et pro - pi - ti - - us,

32

33

34 - ra - - sce - ris,

35 - us e - - ris,

B

36 - ris, et pro - pi - ti - - us e - - - - - ris, e -

37 pro - pi - ti - us e - ris, et pro - pi - ti - us e - -

38 - e - ris, et pro - pi - - ti - us e - ris, e - - - ris, et

39 - ris, e - - - ris, e - - - -

40 - ris, et pro - pi - - ti - - us e - - - ris,

Th.  
Bass



56 57 58 59

I A

B

II A

B

III A

B

IV A

31 - pi - ti - us e - ris,

32

33

34

35

B

36

37

38

39

40

Th.  
Bass

60 61 62 63

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.  
Bass

The image displays a musical score for measures 60 through 63. The score is organized into systems. System I includes parts for I A (Tenor I) and B (Bass). System II includes parts for II A (Tenor II) and B (Bass). System III includes parts for III A (Tenor III) and B (Bass). System IV includes parts for IV A (Tenor IV) and B (Bass). The IV A part is further divided into staves numbered 31 through 40. At the bottom, there is a part for the Trombone (Th.) and Bass. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The measures are numbered 60, 61, 62, and 63 at the top of the page.



64 65 66 67 68

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.  
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 17. The score is organized into systems for different instruments. The first system includes parts for I A and B. The second system includes parts for II A and B. The third system includes parts for III A and B. The fourth system includes parts for IV A, numbered 31 through 40, and a Th. Bass part. The measures are numbered 64, 65, 66, 67, and 68. The notation includes treble and bass clefs, various note values, rests, and bar lines. The Th. Bass part is written in a lower register, likely for a double bass or tuba.

69 70 71

I A

B

II A

B

III A

B

IV A

31 et o - mni - a pec - ca - ta ho - mi - num,

32 et om - ni - a pec - ca - ta ho -

33 et o - - mni - a pec - ca - ta ho - mi - num, pec - ca -

34 et o - mni - a pec - ca - ta ho - - mi -

35 et o - - - - mni - a pec - -

B

36 et o - - - mni - a pec - ca - - ta

37 et o - - - mni - - - a pec - ca - - ta ho - - mi -

38 et o - - mni - a

39 et o - mni - a pec - ca - ta ho - mi - num,

40 et o - - - - mni - a

Th.  
Bass

72 73

I A

B

II A

B

III A

B

IV A

31 pec - - ca - - - ta, pec - ca - ta ho - mi - -

32 - mi - num, pec - - ca - - ta, pec - ca - - ta

33 - - ta ho - - mi - num, pec - - ca - - ta

34 - num, pec - ca - - ta, pec - ca - ta ho - mi - num,

35 - cá - - ta ho - - - mi - num, pec - - - ca - ta ho -

B

36 ho - mi - num, pec - ca - ta ho - mi - num, ho -

37 - num, pec - ca - - ta ho - - mi - num,

38 pec - - ca - ta ho - mi - num, pec - ca - - ta ho -

39 - - pec - ca - ta ho - mi - num,

40 pec - - ca - - ta ho - - - - - mi - -

Th.  
Bass

74 75 76

I A

B

II A

B

III A

B

IV A

31 - num in tri - bu - la - - ti - - o - ne di - mit -

32 ho - mi - num in tri - bu - la - - ti - o - - - - ne

33 ho - mi - num in tri - bu - la - - ti - o - ne di - mit - tis,

34 ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis, di -

35 - mi - num in tri - bu - la - ti - o - ne di - - -

B

36 - - mi - num in tri - bu - la - ti - o - - - - ne di -

37 ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis,

38 - - mi - - num in tri - bu - la - ti - o - ne di - mit - - tis,

39 ho - mi - num in tri - bu - la - ti - o - ne di - mit - - -

40 - num in tri - bu - la - ti - o - - - - ne di -

Th.  
Bass



The musical score is arranged in systems. The first system (measures 81-83) includes parts for I A (Violin I), B (Violin II), II A (Viola), B (Cello), III A (Trumpet I), B (Trumpet II), IV A (31-40) (Woodwinds), and Th. Bass (Trombone). The woodwind parts (IV A) are mostly silent, indicated by a vertical bar line. The Th. Bass part has a melodic line starting in measure 81. The I A and B parts have complex rhythmic patterns with many sixteenth notes. The II A and B parts have a more sustained, harmonic texture. The III A and B parts have a simple harmonic accompaniment. The Th. Bass part has a melodic line starting in measure 81.

84 85 86

I A

B

II A

B

III A

B

IV A

31 di - - mit - - - -

32 di - mit - tis,

33 di - mit - - - - tis,

34 di - mit - tis,

35 di - - mit - - - -

B

36 di - - mit - tis,

37 di - mit - tis, di - -

38 di - mit - - - - -

39 di - mit - - - - -

40 di - - mit - - - - -

Th.  
Bass





90 91 92

I A

B

II A

B

III A

B

IV A

31 De - us, Do - - mi - ne

32 - - us, Do - - mi - ne De -

33 - - us, Do - - mi - ne

34 Do - mi - ne De - -

35 Do - - mi - ne

B

36 De - us, Do - - mi - ne

37 De - us, Do - - mi - ne

38 De - us, Do - - mi - ne

39 De - us, Do - - mi - ne

40 Do - - mi - ne

Th.  
Bass

93 94 95 96

I A

B

II A

B

III A

B

IV A

31 De - us, Cre - a - tor Cae - li et Ter - rae,

32 - - us, Cre - a - tor Cae - li et Ter - rae,

33 De - us, Cre - a - tor Cae - li et Ter - rae,

34 - - us, Cre - a - tor Cae - li et Ter - rae,

35 De - us, Cre - a - tor Cae - li et Ter - rae,

B

36 De - us, Cre - a - tor Cae - li et Ter - rae,

37 De - us, Cre - a - tor Cae - li et Ter - - rae,

38 De - us, Cre - a - tor Cae - li et Ter - rae,

39 De - us, Cre - a - - tor Cae - li et Ter - rae,

40 De - us, Cre - a - tor Cae - li et Ter - rae,

Th.  
Bass

97 98 99 100

IA

B

IIA

B

III A

B

IV A

31 et Ter - - rae,

32 et Ter - rae,

33 et Ter - rae,

34 et Ter - rae,

35

B

36 et Ter - rae,

37 et Ter - rae,

38 et Ter - rae,

39 et Ter - rae,

40

Th.  
Bass

101 102 103

I A

B

II A

B

III A

B

IV A

31 Cre - a - tor Cae - li et

32 Cre - a - tor Cae - li et

33 Cre - a - tor Cae - li et Ter -

34 Cre - a - tor Cae - li et Ter -

35 Cre - a - tor Cae - li et

B

36 Cre - a - tor Cae - li et

37 Cre - a - tor Cae - li et

38 Cre - a - tor Cae - li et Ter -

39 Cre - a - tor Cae - li et

40 Cre - a - - - tor Cae - li et Ter -

Th.  
Bass

104 105 106

I A

B

II A

B

III A

B

IV A

31 Ter - rae,

32 Ter - rae,

33 - rae,

34 - rae,

35 Ter - rae,

B

36 Ter - rae,

37 Ter - rae,

38 - rae,

39 Ter - rae,

40 - rae,

Th.  
Bass

107 108 109 110

IA

B

IIA

B

III A

B

IV A

31 re - - spi - ce

32 re - - spi - ce

33 re - - spi - ce

34 re - - spi - ce

35 re - - spi - ce

B

36 re - spi - - ce, re - spi - - ce

37 re - spi - ce, re - spi - - ce

38 re - - spi - ce

39 re - - spi - ce

40 re - - spi - ce

Th.  
Bass

111 112 113 114

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.  
Bass

115 116 117 118

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.  
Bass

The image displays a musical score for measures 115 through 118. The score is organized into systems for different instruments. System I includes parts I A and B. System II includes parts II A and B. System III includes parts III A and B. System IV includes parts IV A (measures 31-35) and B (measures 36-40). At the bottom, there is a part for Th. Bass. The notation includes treble and bass clefs, various note values, rests, and bar lines. Measure numbers 115, 116, 117, and 118 are indicated above the first four measures of the score.



119 120 121 122

I A

B

II A

B

III A

B

IV A

31 re - - - spi -

32 re - - - spi -

33 re - - - spi -

34 re - - - spi -

35 re - - - spi -

B

36 re - - - spi -

37 re - - - spi -

38 re - - - spi -

39 re - - - spi -

40 re - - - spi -

Th.  
Bass

123 124 125

I A

B

II A

B

III A

B

IV A

31 - ce, re - spi - ce ad

32 - ce ad

33 - ce, re - spi - - ce ad hu - mi - li - ta - -

34 - ce ad hu - mi - li - ta - tem no - - - - -

35 - ce ad hu - mi - li - ta - - - - tem,

B

36 - ce ad hu - mi - li - ta - - - - - tem no - - - - - stram,

37 - ce ad hu - mi - li - ta - - - - - tem,

38 - ce ad hu - mi -

39 - ce ad hu - mi - li - ta - - - -

40 - ce ad hu - mi - li - ta - - - -

Th.  
Bass

126 127 128

IA

B

IIA

B

III A

B

IV A

31 hu - mi - li - ta - - - tem no - stram, ad

32 hu - mi - li - ta - tem no - - - stram, hu - mi - li - ta - tem no -

33 - - tem, no - - - stram, no - - stram, no - - - stram,

34 - stram, no - - - stram, no - - stram,

35 ad hu - mi - li - ta tem no - - stram,

B

36 ad hu - mi - li - ta - - - tem no - - stram, no -

37 ad hu - mi - li - ta - - - tem no - stram, no - - stram,

38 - li - ta - tem no - - - stram, no - - - stram, no -

39 - tem, ad hu - mi - li - ta - tem no - - stram,

40 - tem, ad hu - mi - li - ta - - - tem no -

Th.  
Bass

129 130 131

IA

B

IIA

B

III A

B

IV A

31 hu - mi - li - ta - - tem no - - - stam, ad hu - mi -

32 - stam, no - - - stam, ad hu - mi - li - ta -

33 no - - - stam, ad hu - mi - li - ta - - -

34 no - - - stam, no - stam, ad hu - mi - li -

35 ad hu - mi - li - ta - - tem no - - - stam, ad hu -

B

36 - - - stam, no - stam, no - stam, ad hu - mi - li -

37 no - - - stam, no - stam, ad hu - mi - li - ta - - -

38 - - - stam, no - stam, no - stam, ad hu - mi - li - ta - tem no -

39 no - stam, no - stam, no - stam, no - stam, ad

40 - - - - - stam, no - - - - - stam, ad

Th.  
Bass

132 133 134

I A

B

II A

B

III A

B

IV A

31 - li - ta - tem, ad hu - mi - li - ta - tem no - - - stram,

32 - tem, ad hu - mi - li - ta - - - tem no - - - - -

33 - tem no - stram, no - - - stram, no - - -

34 - ta - tem no - stram, no - - - - - stram,

35 - mi - li - ta - - - - tem no - - - - - stram, no - -

B

36 - ta - - - - tem, ad hu - mi - li - ta - tem, ad hu - mi - li - ta -

37 - tem no - stram, no - stram, no - stram, no - stram,

38 - - - - stram, no - stram, ad hu - mi - li - ta - - - tem

39 hu - mi - li - ta - tem no - - - - stram, no - - - - stram,

40 hu - mi - li - ta - - - - tem no - - - - stram, no - - - -

Th.  
Bass

135 136 137 138

I A

B

II A

B

III A

B

IV A

31 no - - - - - stram, no - stram, no - stram, no - - - stram.

32 - stram, no - - - - - stram, no - - - - - stram.

33 - - stram, no - - - - - stram.

34 no - - - - - stram, no - - - - - stram.

35 - stram, no - stram, no - stram, no - stram.

B

36 - tem no - stram, no - stram, no - - - - - stram.

37 no - - - stram, no - stram, no-stram, no - stram, no - stram, no - stram.

38 no - - - stram, ad hu - mi - li - ta - tem no - - - stram.

39 no - stram, no - stram, no - - - - - stram.

40 - - stram, no - - - - - stram.

Th.  
Bass