

Verily, verily I say unto you

St. John 6: 53-56

Thomas Tallis (1505-1585)

1 4

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

Ve - ri - ly, ve - ri - ly I say un-to you: ex - cept ye eat the flesh of the Son

Ve - ri - ly, ve - ri - ly I say un-to you: ex - cept ye eat the flesh of the Son

Ve - ri - ly, ve - ri - ly I say un-to you: ex - cept ye eat the flesh of the Son

Ve - ri - ly, ve - ri - ly I say un-to you: ex - cept ye eat the flesh of the Son

13

S. so eat - eth my flesh, and drink - eth my blood, hath e ter

A. so eat - eth my flesh and drink - eth my blood, hath e ter

T. so eat - eth my flesh, and drink - eth my blood, hath e ter - nal

B. so eat - eth my flesh, and drink - eth my blood, hath e - ter -

Pno.

S. nal life;

A. nal life;

T. nal life;

B. nal life;

Pno.

19

S. and I will raise him up at the last day, and I will raise him

A. and I will raise him up at the last day, and I will

T. and I will raise him up at the last day, and I will

B. and I will raise him up at the last day, and I will raise him

Pno.

22

S. up at the last day. For my flesh is meat in - deed, and my

A. raise him up at the last day. For my flesh is meat in - deed, and my

T. raise him up at the last day. For my flesh is meat in - deed, and my

B. up at the last day. For my flesh is meat in - deed, and my

Pno.

28

S. blood is drink in - deed. He that eat - eth my flesh, and drink

A. blood is drink in - deed. He that eat-eth my flesh, and drink

T. blood is drink in - deed. He that eat - eth my flesh, and drink

B. blood is drink in - deed. He that eat - eth my flesh, and

Pno.

31

S. eth my blood,

A. eth my blood,

T. eth my blood,

B. drink - - eth my blood,

Pno.

34

Soprano (S.) vocal line:

dwell - eth in me, and I in him,

Alto (A.) vocal line:

dwell - eth in me, and I in him.

Tenor (T.) vocal line:

dwell - eth in me, and I in him.

Bass (B.) vocal line:

dwell - eth in me, and I in him.

Piano (Pno.) harmonic line:

The piano part consists of two staves. The upper staff shows chords in G major (G-B-D) followed by a dominant seventh chord (G-B-D-F#). The lower staff shows bass notes in G major, with a bass note in F# at the end of the measure.