

Tantum ergo Sacramentum

(Before the Holy Mystery)

Words: St Thomas Aquinas
(c. 1225-74) transl. D. Brooks-Davies

Music: Douglas Brooks-Davies

♩ = 45-50 *p*

S
A
T

Be-- fore the ho--ly mys-t'ry we

Be-- fore the ho--ly mys-t'ry we

Be-- fore the ho--ly mys-t'ry we

♩ = 45-50

The first system of the score features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/4. The tempo is marked as quarter note = 45-50, and the dynamics are piano (*p*). The lyrics for all parts are "Be-- fore the ho--ly mys-t'ry we".

kneel and a--- dore, For the new Law has pre-vailed o-- ver that which went be-fore: Giv-ing

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kneel and a--- dore, For the new Law has pre-vailed o-- ver that which went be-fore: Giv-ing

The second system of the score continues the vocal and piano parts. The lyrics are "kneel and a--- dore, For the new Law has pre-vailed o-- ver that which went be-fore: Giv-ing". The dynamics are marked as mezzo-forte (*mf*).

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mp

mp

faith to us sin--ners, Who ne---ver need ask more, giv-ing

faith to us sin--ners, Who ne---ver need ask more, giv--ing faith to us sin--- ners ,

faith to us sin--ners, Who ne---ver need ask more, giv-ing faith to us sin--- ners ,

pp

pp

mf

pp

mf

faith to us sin---- ners, Who need ask no more.

faith to us sin---- ners, Who need ask no more. Now to

faith to us sin---- ners, Who need ask no more. Now to

3

f Gree-ting, ho--nour, and all pow-er, And

Fa--ther, and to Son, Be all praise and ju--bi-- la--tion, Gree-ting, ho--nour, and all pow-er, And

f

Fa--ther, and to Son, Be all praise and ju--bi-- la--tion, Gree-ting, ho--nour, and all pow-er, And

poco rit. *a tempo*

bles--sing from ev'--ry na--tion: And to you, O Ho--ly Spi-- rit, be e--qual ce-le--bra-tion.

poco rit. *a tempo*

bles--sing from ev'--ry na--tion: And to you, O Ho--ly Spi-- rit, be e--qual ce-le--bra-tion.

poco rit. *a tempo*

bles--sing from ev'--ry na--tion: And to you, O Ho--ly Spi-- rit, be e--qual ce-le--bra-tion.

poco rit. *a tempo*

4

p
Be--- fore the ho-- ly mys--t'ry

p
Be-- fore the ho---ly mys--t'ry we ___ kneel and a---- dore,

p
Be-- fore the ho-ly

p

pp *p* *f*
we kneel and a---- dore. A----- men, ___ A----- men.

pp *p* *f*
we kneel and a---- dore. A----- men, ___ A----- men.

pp *p* *f*
mys--t'ry we kneel and a---- dore. A----- men, ___ A----- men.

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