

Look down, o Lord, on me poor man

William Byrd

Musical score for Soprano I, Soprano II, Tenor, and Bass, measures 1-4. The score is in G minor (one flat) and common time (C). Soprano I and II have rests in the first two measures. Tenor and Bass enter in measure 3. The lyrics are: "Look down, O Lord, on me poor man, on me poor" (with a line under "poor" in the original image).

Musical score for Soprano I, Soprano II, Tenor, and Bass, measures 5-8. The score continues from the previous system. The lyrics are: "man, in Thee I live, I live, I move and am, O clear my soul" (with a line under "soul" in the original image).

Musical score for Soprano I, Soprano II, Tenor, and Bass, measures 9-12. The score continues from the previous system. The lyrics are: "and con - sci - ence, and con - sci - ence, that I in Thee my peace may find, my con - - - sci - ence, that I in Thee my peace may" (with a line under "my" in the original image).

14

peace may find, rest to my heart, joy to
 my peace may find, rest to my heart, joy to my
 peace may find, rest to my heart, joy to
 find, may find, rest to my heart, joy

18

my mind, my mind, freed from my sin and
 mind, to my mind, freed from my sin
 my mind, joy to my mind, freed from my sin
 to my mind, joy to my mind, freed from my sin

22

mine of-fence, from my sin and mine of-fence.
 and mine of-fence, and mine of-fence.
 and mine of-fence, from my sin and mine of-fence.
 and mine of-fence, from my sin and mine of-fence.