

# LXXXVII. The Whole Crowd

from Lukaspassion, SWV 480 (c.1665)

Heinrich Schütz (1585–1672)

Transcription: Peter Kaplan <pefty@aya.yale.edu>, 2009

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The Soprano part begins with a rest in the first two measures, then sings "Kreu - zi-ge, kreu - zi-ge," in the third measure. The Alto part sings "Kreu - zi-ge, kreu - zi-ge, kreu" across the three measures. The Tenor part sings "Kreu" in the first measure, followed by rests. The Bass part begins with a rest in the first two measures, then sings "Kreu - zi-ge, kreu - zi-ge, kreu-zige ihn," in the third measure.

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-7. The Soprano part continues with "kreu - zi-ge, kreu - zige ihn, kreu - zi-ge, kreu - zi-ge, kreu - zi-ge ihn, kreu - zi-ge," across the four measures. The Alto part sings "- zi - ge ihn, kreu - zi-ge ihn," across the four measures. The Tenor part sings "- zige ihn, kreu - zi-ge, kreu - zi-ge, kreu -" across the four measures. The Bass part continues with "kreu - zi-ge," across the four measures.

8

kreu - - - - - zi - ge ihn, kreu - - - - -

kreu - zi - ge, kreu - zi - ge, kreu - zige ihn, kreu - zi - ge, kreu - zi - ge ihn,

8

- - - - - zige ihn, kreu - - - - - zi - ge,

kreu - zi - ge, kreu - zige ihn, kreu - - - - -

12

- - - - - zi - ge, kreu - zi - ge, kreu - zi - ge ihn!

kreu - - - - - zige, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge ihn!

8

kreu - zi - ge, kreu - zi - ge ihn, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge ihn!

- - - - - zi - ge ihn!

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