

# Amor mio perche piangi

From Ghirlanda de Madrigali a  
Quatro Voci di Vittoria Aleotti

Vittoria Aleotti

Edition by Richard Carrick

Soprano

Alto

Tenor

Bass

A - mor mio A mor mio per - che pian —

A - - - mor mio per - che

A - mor mio per - che

A - mor mio per - che pian -

Detailed description: This block contains the first three measures of the vocal score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The time signature is 4/2. The lyrics are: Soprano: A - mor mio A mor mio per - che pian —; Alto: A - - - mor mio per - che; Tenor: A - mor mio per - che; Bass: A - mor mio per - che pian -.

4

S

A

T

B

— gi Per - che fai tu con fi du - ri - la -

pian - gi Per - che fai tu con fi du - ri la -

pian - gi Per - che fai tu con fi du - ri -

- - gi Per - che fai tu con - fi du - ri la -

Detailed description: This block contains measures 4 through 7 of the vocal score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The lyrics are: Soprano: — gi Per - che fai tu con fi du - ri - la -; Alto: pian - gi Per - che fai tu con fi du - ri la -; Tenor: pian - gi Per - che fai tu con fi du - ri -; Bass: - - gi Per - che fai tu con - fi du - ri la -.

7

S  
men - - - ti. Più - - - gravi - - -

A  
men - - - ti Più gra - vi'i mie -

T  
8  
la - - - men - - - - - ti. - - -

B  
men - - - - - ti Più - - - - - gra -

10

S  
- i miei tor - men - ti Più - - - gra - vi'i

A  
i tor - men - ti Più gra - vi'i miei -

T  
8  
- - - Più gra - vi'i mie -

B  
- - - vi. - - -

13

S miei tor - men - - - ti.

A i tor - men - - ti.

T i tor - men - - - ti Bra -

B Bra - ma'il mio

15

S Bra - ma'il mio cor quel che'l tuo

A Bra - ma'il mio cor

T ma'il mio cor quel che'l tuo cor de - si - a Bra -

B cor quel che'l tuo cor de - si - a.

17

S  
cor de - si - a quel che'l tuo cor de - li -

A  
quel che'l tuo cor Bra - ma'il mio cor quel che'l tuo cor de - si -

T  
8 ma'il mio cor quel che'l tuo cor de - si -

B  
\* Bra - ma'il mio cor quel che'l tuo cor de - si -

Detailed description: This block contains the musical notation for measures 17 and 18. It is a four-part setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 17 begins with a treble clef and a common time signature. The Soprano part starts with a quarter note G, followed by quarter notes A and B, and a half note C. The Alto part starts with a quarter note G, followed by quarter notes A, B, and C, and a half note D. The Tenor part starts with an eighth rest, followed by quarter notes G, A, B, and C. The Bass part starts with a whole rest. Measure 18 continues the melody. The Soprano part has a quarter rest followed by quarter notes G, A, B, and C. The Alto part has a quarter note D, followed by quarter notes E, F, and G, and a half note A. The Tenor part has a quarter note D, followed by quarter notes E, F, and G, and a half note A. The Bass part has a quarter note D, followed by quarter notes E, F, and G, and a half note A. There are two flats in the Bass part in measure 18. A '\*' is placed above the Bass part in measure 18.

19

S  
a Ma\_\_\_ che col - pa'e la mi - a se for - tu - na ti to - glie'il don d'A - mo -

A  
a Ma\_\_\_ che col pa'è la mi - a Se For - tu - na ti to - glie'il don d'A - mor -

T  
8 ta. Ma\_\_\_ che col pa'è la mi - a Se for - tu - na ti to - glie'il don d'A - mo -

B  
ta. Ma\_\_\_ che col pa'è la mi - a. Se For - tu - na ti to - glie'il don d'A - mo -

Detailed description: This block contains the musical notation for measures 19 and 20. It is a four-part setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 19 begins with a treble clef and a common time signature. The Soprano part starts with a quarter note G, followed by quarter notes A and B, and a half note C. The Alto part starts with a quarter note G, followed by quarter notes A, B, and C, and a half note D. The Tenor part starts with an eighth rest, followed by quarter notes G, A, B, and C. The Bass part starts with a quarter note G, followed by quarter notes A and B, and a half note C. Measure 20 continues the melody. The Soprano part has a quarter note D, followed by quarter notes E, F, and G, and a half note A. The Alto part has a quarter note D, followed by quarter notes E, F, and G, and a half note A. The Tenor part has a quarter note D, followed by quarter notes E, F, and G, and a half note A. The Bass part has a quarter note D, followed by quarter notes E, F, and G, and a half note A.

In the original publication this measure began on the downbeat. However, doing so would have resulted in illegal dissonances. Using the alto part as a guide, I was able to adjust the part to keep the integrity of the rhythmic values.

22

S  
re Deh \_\_\_\_\_ se \_\_\_\_\_ tu se'il \_\_\_\_\_ mio co -

A  
re. Deh \_\_\_\_\_ se \_\_\_\_\_ tu se'il \_\_\_\_\_ mio co -

T  
re. Deh \_\_\_\_\_ se \_\_\_\_\_ tu se'il \_\_\_\_\_ mio co -

B  
re. Deh \_\_\_\_\_ se \_\_\_\_\_ tu se'il \_\_\_\_\_ mio co -

25

S  
re Co - me mal gra - do di For - tu - na se - i \_\_\_\_\_ Dov - re - sti

A  
re Co - me mal gra - do di For - tu - na se - i Do - vre - sti pur sen - tir Do - vre - sti

T  
re. Com - e mal gra - do di For - tu - na se - i. Do - vre - sti pur sen -

B  
re. Com - e mal gra - do di For - tu - na se - i.

28

S  
pur sen - tir gli'af - fet - ti mie -

A  
pur sen gli'af - fet - ti

T  
8 tir. Do - vre - sti pur sen - tir gli'af - fet - ti

B  
Do - vre - sti pur sen - tir. gli'a - ffet - ti

31

S  
- - - - - i. \_\_\_\_\_

A  
mei - - - - - i. \_\_\_\_\_

T  
8 mie - - - - - i. \_\_\_\_\_

B  
mie - - - - - i. \_\_\_\_\_