

Vitrum nostrum gloriosum

Anonymus
~1540

Cantus

Altus

Tenor

Bassus

Vi-trum no-strum glo-ri - o-sum,

De - o gra - tis - si - mum.

De - o gra - tis - si - mum.

De - o gra - tis - si - mum.

De - o gra - tis - si - mum.

Tenor

O_____ vi - - trum!

4

Le - va - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac,

Le - va - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac,

Le - va - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac,

Le - va - te! Fac, fac, bi - be to - tum ex - tra, ut ni - hil ma - ne - at in - tra, fac,

14

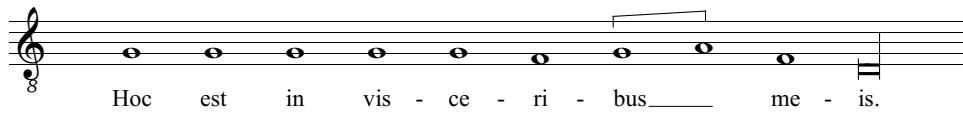
bi - be to - tum ex - - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

bi - be to - tum ex - - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

bi - be to - tum ex - - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

bi - be to - tum ex - - tra, ut ni - hil ma - ne - at in - tra. De - po - - ne!

Tenor



22

Musical score for multiple voices. The key signature changes to common time with a flat (indicated by '8'). The vocal parts are: Tenor (top), Alto (second from top), Soprano (third from top), Bass (bottom). The lyrics are repeated in four-line measures: "Pro - se - qua - mur lau - de, pro - se - qua - mur lau - de!", "Pro - se - qua - mur lau - de, pro - se - qua - mur lau - de!", "Pro - se - qua - mur lau - de!", and "Pro - se - qua - mur lau - de, pro - se - qua - mur lau - de!".