

Questa del mar

Piero Benedetti

Source : Musishe di Piero Benedetti---Firenza---Heredes di C.Marescotti---1611.

Editor : André Vierendeels (17/05/15).

Soprano

Que - - sta del mar d'A-mor bel - - - la Si -

BC

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a whole note 'Que', followed by a half note 'sta', then a quarter note 'del', an eighth note 'mar', a quarter note 'd'A-mor', a half note 'bel', and a quarter note 'la'. The BC part provides a simple harmonic accompaniment with a bass line starting on a whole note 'C' and moving up stepwise.

S

5 re - - - - - na, a-mo - ro - so Noc-chier

BC

6# 4 3 #

Detailed description: This system contains measures 5 through 8. The Soprano part features a more active melodic line with eighth and sixteenth notes. The BC part continues with a bass line that includes a trill-like figure (6# 4 3 #) in measure 7.

S

9 col dol_____ ce can - - - - - to_____ gia non t'in-vi - t'al

BC

Detailed description: This system contains measures 9 through 12. The Soprano part has a melodic line with a long note in measure 9 and a more active line in measure 10. The BC part provides a steady accompaniment with a bass line.

S

13 pian - to, al - tro ve non spie - gar_____

BC

4 # #

Detailed description: This system contains measures 13 through 16. The Soprano part begins with a whole note 'pian - to' followed by a melodic line. The BC part includes a trill-like figure (4 # #) in measure 13. The system ends with a repeat sign.

Questa del mar

2
16

S



16 d'A - mor le Ve - le, ma - gha non è cru -

BC

20

S



20 de - le, Ma - gha non è cru-de - le, dol-ce-men - te t'al - let - ta al ne-vo E -

BC

25

S



25 li - s'o d'il can - - - - to, o - d'il suon

BC

29

S



29 va - gheg - - - - - gia il vi - - - - so,

BC

Notes : Original clefs : C1,F4
Figures in BC are notated in original print
Dedicated to Signora Margherita Bicci