

[6.] Agnus Dei

Francesco Cavalli
(1602-1676)

Missa pro defunctis

qui tol - lis, qui tol - lis pec - ca - ta

qui tol - lis, qui tol - lis pec -

A - gnus _____ De - i,

A - gnus _____ De - i,

8

mun - - di: do - na e - is, e - is re - qui - em, do -

-ca - ta mun - di: do - na e - is, e - is re - qui - em, do -

do - na e - is, do - na e - is re - - qui - em, do -

do - na e - is, do - na e - is re - qui - em, do -

do - na e - is,

do - na

do - na e - is,

do - na e - is,

-na, do - na, do-na e - is re - - qui - em. A - gnus De -
 -na, do - na, do-na e - - is re - qui - em.
 8 - na, do - na, do-na e - is re - qui - em.
 -na, do - na, do-na e - is re - - qui - em.

pp

do - na e - is re - qui-em, e - - is re - qui - em. A - gnus De -
 e - is, do - na e - is re - qui-em, re - qui - em.
 8 do - na e - is, do-na e - is, e - is re - qui - em.
 do - na e - is, do - na e - is re - - qui - em.

pp

- i, do - na *mp* e - is, do - na
mp
do - na e - is,

The first system consists of four staves. The top two staves are vocal staves in treble clef. The third staff is a piano accompaniment staff in treble clef, marked with an '8'. The bottom staff is a piano accompaniment staff in bass clef. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The vocal lines enter with a fermata on the first measure, followed by the lyrics. The piano accompaniment provides harmonic support.

- i, *p* qui tol - lis, qui tol - lis pec - ca - ta mun - di:
p
qui tol - lis, qui tol - lis pec - ca - ta mun - di:

The second system consists of four staves. The top two staves are vocal staves in treble clef. The third staff is a piano accompaniment staff in treble clef, marked with an '8'. The bottom staff is a piano accompaniment staff in bass clef. The music continues from the first system. The vocal lines have a fermata on the first measure, then enter with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

This block shows the piano accompaniment for the second system, specifically the bass clef staff. It features a series of chords and moving lines in the left hand, providing harmonic support for the vocal lines above.

mp

e - - is re - qui-em, do - na, do - na e - is re - qui - em, do -

do - na e - is re - qui - em, do - na e - is, e - is re - qui - em, do -

mp

do - na e - is, do - na e - is, e - is re - qui - em, do -

mp

do - na e - is do - na e - is re - qui - em, do -

mp

do - na e - is,

mp

do - na

mp

do - na e - is,

mp

do - na e - is,

-na, do - na, do na e - is re - qui - em.

-na, do - na, do-na e - is re - qui - em.

8 - na, do - na, do-na e - is re - qui - em. A - gnus De -

-na, do - na, do-na e - is re - qui - em.

do - na e - is re - qui-em, e - is re - qui - em.

e - is, do - na e - is re - qui-em, re - qui - em.

8 do - na e - is, do-na e - is, e - is re - qui - em. A - gnus De -

do - na e - is, do - na e - is re - qui - em.

do - na

p

p do - na

8 - i, *p* qui tol - lis, qui tol - lis pec - ca - ta mun - di: do - na

qui tol - lis, qui tol - lis pec - ca - ta mun - - di: do - na

- i,

mp
 e - is, do - na e - is, do - na e - is re - qui-em sem - pi - ter -

mp
 e - is, do - na e - is, e - is re - qui-em sem - pi - ter -

8 *mp*
 e - is, do - na e - is, do - na e - is re - qui-em sem - pi - ter -

p
 do - na e - is,

p
 do - na e - is,

8 *p*
 do - na e - is,

p
 do - na e - is,

pp *mp*

-nam, do - na, do - na e - is, do - na e - is

pp *mp*

-nam, do - na, do - na e - is, do - na

8 *mp*

-nam, do - na, do - na e - is, do

-nam, do - na

pp

do - na, do - na e - is,

pp

do - na, do - na e - is,

8

do - na, do - na e - is,

pp

do - na, do - na e - is,

re - qui-em sem - pi - ter - nam, do - na,
e - is re - qui-em sem - pi - ter - nam, do -
⁸ e - is re - qui-em sem - pi - ter - nam, do -
e - is re - qui-em sem - pi - ter - nam, do -

mp do - na e - is re - qui-em sem - pi - ter - nam,
mp do - na e - is re - qui-em sem - pi - ter - nam,
⁸ do - na e - is re - qui-em sem - pi - ter - nam
mp do - na e - is re - qui-em sem - pi - ter - nam,

f

do - na, do - na e - is, do - na e - is re - qui-em sem - pi -

f

-na, do - na, do - na e - is re - qui-em sem - pi -

8

-na, do - na do - na e - is re - qui-em sem - pi -

f

-na, do - na, do - na e - is re - qui-em sem - pi -

f

do - na, do - na, do - na e - is re - qui-em sem - pi -

f

do - na, do - na, do - na e - is re - qui-em sem - pi -

8

do - na, do - na e - is, do - na, do - na e - is re - qui-em sem - pi -

f

do - na, do - na, do - na e - is re - qui-em sem - pi -

The musical score consists of four systems of vocal parts. Each system includes a soprano line (treble clef), an alto line (treble clef), a tenor line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are written below the vocal lines. The first system has a dynamic marking of *f* above the soprano line. The second system has a dynamic marking of *f* above the alto line. The third system has a dynamic marking of *f* above the tenor line. The fourth system has a dynamic marking of *f* above the bass line. The lyrics are: 'do - na, do - na e - is, do - na e - is re - qui-em sem - pi -' (first system); '-na, do - na, do - na e - is re - qui-em sem - pi -' (second system); '-na, do - na do - na e - is re - qui-em sem - pi -' (third system); '-na, do - na, do - na e - is re - qui-em sem - pi -' (fourth system). The eighth notes in the tenor and bass lines of the second and third systems are marked with an '8'.

ter - - - - - nam.

ter - - - - - nam.

8 ter - - - - - nam.

ter - - - - - nam.

ter - - - - - nam.

8 ter - - - - - nam.

ter - - - - - nam.

ter - - - - - nam.

ter - - - - - nam.

ter - - - - - nam.