



The Miller's wooing

Eaton Fanning
(1850-1927)

The Miller's wooing

Eaton Fanning

Piano

Vivace ♩ = 112

S
Mer - ri - ly, O mer - ri - ly, The mill - wheel turns_ to - day, With

A
Mer - ri - ly, O mer - ri - ly, The mill - wheel turns_ to - day, With

T
Mer - ri - ly, O mer - ri - ly, The mill - wheel turns_ to - day, With

B
Mer - ri - ly, O mer - ri - ly, The mill - wheel turns_ to - day, With

Pno.

9

S splash, For the mil - ler's heart, the

A splash, For the mil - ler's heart, the

T splash, For the mil - ler's heart, the

B splash and dash, And mer - ry crash, For the mil - ler's heart, the

Pno. *sf*



13

S mil - ler's heart is gay, Mer - ri - ly, O

A mil - ler's heart is gay,

T mil - ler's heart is gay,

B mil - ler's heart is gay,

Pno.

17

S
mer - ri - ly, O mer - - - - ri - ly, The mill - wheel turns_ to -

A
O mer - - - - - ri - ly, The mill - wheel turns_ to -

T
Mer - ri - ly, O mer - ri - ly, The mill - wheel turns_ to -

B
Mer - ri - ly, O mer - ri - ly, The mill - wheel turns_ to -

Pno.



21

S
day, With splash and dash, With splash and dash, And

A
day, With splash and dash, With splash and dash, And

T
day, With splash and dash, With splash and dash, And

B
day, With splash and dash, With splash and dash, And

Pno.

Rea. * Rea. *

25

S
mer - ry crash, For the mil - ler's heart is gay, O mer -

A
mer - ry crash, For the mil - ler's heart is gay, O mer - ri - ly The

T
mer - ry crash, For the mil - ler's heart is gay,

B
mer - ry crash, For the mil - ler's heart is gay, Mer -

Pno.



29

S
- - ri - ly The mill - wheel turns to - day, With splash and dash, And

A
mill - wheel turns to - day, With splash and dash, And

T
The mill - wheel turns to - day, With splash and

B
- - ri - ly The mill - wheel turns to - day, With splash and

Pno.

33

S
mer - ry crash, With splash and dash, And mer - ry crash, For the mil - ler's heart is *cresc.*

A
mer - ry crash, With splash and dash, And mer - ry crash, For the *cresc.*

T
dash, And mer - ry, mer - ry crash, For the mil - ler's heart is *cresc.*

B
dash, And mer - ry, mer - ry crash, For the *cresc.*

Pno.
cresc.

37

S
gay. his heart is gay.

A
mil - ler's heart, his heart is gay.

T
gay. his heart is gay.

B
mil - ler's heart, his heart is gay.

Pno.

Pno.

41

ff



Pno.

46

molto rall. e dim.

T

Più lento ♩ = 66

TENOR

p

Wear - - - - -

B

BASS

p

Wear - - - - - i - ly,

Pno.

51

p

v

57 *p* *poco rit. e dim.*

T - - i - ly, There came at ev - en -

B There came at ev - en -

57 *p* *poco rit. e dim.*

Pno.

Andante con moto ♩ = 100 SOPRANO

62 *p*

S A maid - en fair, With shin - ing

A

T tide,

B tide,

62 *Andante con moto* ♩ = 100 *p*

Pno.

66

S hair, O - ver the dark hill - side,

A

T TENOR *p*
O

B BASS *p*
O

Pno.



70

S *cresc.*
A maid - en fair, With

A

T wear - - - i - ly,

B wear - - - i - ly,

Pno. *cresc.*

S
75
shin - ing hair, O - ver the dark hill - - -

Pno.
75
dim.



S
80
side.

A

T
80
O wear - - - i - ly,

B
80
O wear - - - i - ly,

Pno.
80
poco rit.



Pno.
84
cresc. e accel.
f

Vivace *Andante con moto*

88 *ff* Cheer - i - ly, O cheer - i - ly, The mil - ler spake; quoth he, *p espress.*

A Cheer - i - ly, O cheer - i - ly, The mil - ler spake; quoth he,

T Cheer - i - ly, O cheer - i - ly, The mil - ler spake; quoth he,

B Cheer - i - ly, O cheer - i - ly, The mil - ler spake; quoth he, "Great

Pno. *Vivace* *f* *8va* *f* *Andante con moto*

Sea *

92 joy were mine, Didst thou in - cline, Sweet maid, my

Pno. *p*

97

B

bride to be.” “Great joy _____ were

cresc.

Pno.

97

3

cresc.

102

B

mine, _____ Didst thou in - cline, Sweet maid, sweet maid, my _____

Pno.

102

3

107

B

bride to be.”

Pno.

107

3

cresc.

111

Vivace *ff* *poco rit.* *a tempo*

S Joy - ful - ly, O joy - ful - ly, The maid - en spake her "yea;" And the

A Joy - ful - ly, O joy - ful - ly, The maid - en spake her "yea;" And the

T Joy - ful - ly, O joy - ful - ly, The maid - en spake her "yea;" And the

B Joy - ful - ly, O joy - ful - ly, The maid - en spake her "yea;" And the

Pno. *Vivace* *ff* *poco rit.* *a tempo*



115

S bells rang soon A mer - ry. mer - ry tune,

A bells rang soon A mer - ry. mer - ry tune, For the

T bells rang soon A mer - ry. mer - ry tune,

B bells rang soon A mer - ry tune, For the

Pno. 115

119

S For the

A *cresc.* mil - ler's wed - ding day, For the

T For the

B *cresc.* mil - ler's wed - ding day, For the

Pno. *cresc.*

123

S mil - - - ler's wed - ding day.

A mil - - - ler's wed - ding day.

T mil - - - ler's wed - ding day.

B mil - - - ler's wed - ding day.

Pno. *f*

127

S

A

T

B

Pno.

ff Now

ff Now

ff >

131

T

B

Pno.

lust - i - ly, O lust - i - ly, The mil - ler sing - eth he, His

lust - i - ly, O lust - i - ly, The mil - ler sing - eth he, His

stacc.

135

T
voice keeps time With the wa - ter's chime, And his

B
voice keeps time With the wa - ter's chime, And his

Pno.

139

S
ff Mer - ri - ly, O mer - ri - ly, O

A
ff Mer - ri - ly, O mer - ri - ly, O

T
heart _____ from care _____ is free. _____ O

B
heart _____ from care _____ is free. _____ O

Pno.

143

S
mer - - - - - ri - ly, The mill - wheel whirls a - round, With

A
mer - - - - - ri - ly, The mill - wheel whirls a - round, With

T
mer - - - - - ri - ly, The mill - wheel whirls a - round, With

B
mer - ri - ly, O mer - ri - ly, The mill - wheel whirls a - round, With

Pno.

147

S
splash and dash, And mer - ry crash, For the mil - ler joy hath found, O

A
splash and dash, And mer - ry crash, For the mil - ler joy hath found, O

T
splash and dash, And mer - ry crash, For the mil - ler joy hath found,

B
splash and dash, And mer - ry crash, For the mil - ler joy hath found,

Pno.

151

S
mer - - - - ri - ly, The mill - wheel whirls a - round, With_

A
mer - ri - ly, The mill - wheel whirls a - round, With

T
The mill - wheel whirls a - round, With

B
Mer - - - - ri - ly, The mill - wheel whirls a - round, With

Pno.



155

S
splash and dash, And mer - ry crash, With splash and dash, And mer - ry crash, For the

A
splash and dash, And mer - ry crash, With splash and dash, And mer - ry crash,

T
splash and dash, And mer - ry, mer - ry crash, For the

B
splash and dash, And mer - ry, mer - ry crash,

Pno.

159

S mil - ler joy hath found, the mil - ler joy hath

A For the mil - ler joy hath found, joy hath

T mil - ler joy hath found, the mil - ler joy hath

B For the mil - ler joy hath found, joy hath

Pno.

165

S found.

A found.

T found.

B found.

Pno.

Joseph Eaton Faning (1850-1927) was born in Helston, Cornwall, England, the son of a music teacher. He was taught piano and violin by his parents and, at the age of five, made his first public appearance playing a violin solo. He was a chorister in a local church and studied organ and the violin with local teachers. At twelve, he became organist of All Saints' Church, Holbrook. He then studied under Lindley Nunn, organist of St. Mary-le-Tower, Ipswich, who appointed Faning his deputy. Faning played at the daily evening service for five years, and was deputy trainer of the choir. He entered the Royal Academy of Music and studied composition under Sterndale Bennett and Arthur Sullivan. He received many awards including the Lucas silver medal for composition for his setting of the Magnificat. Sir John Stainer selected it for performance at the Festival of the Sons of the Clergy in 1878. Faning was organist of St. Thomas's Church, Paddington and St. John's Church, Lewisham. He conducted two amateur musical societies and "Mr. Eaton Faning's Select Choir," a professional group that sang at the London Ballad Concerts. He joined the staff of the Royal Academy of Music in 1874 and later taught at the Guildhall School of Music, the Royal College of Music, and Harrow School. His compositions range from operettas to church music, including a Mass. He also composed orchestral music including a symphony, and was best known for his songs and part-songs.

Merrily, O merrily,
The mill-wheel turns today,
With splash and dash,
And merry crash,
For the miller's heart is gay.

Wearily, O wearily,
There came at eventide,
A maiden fair,
With shining hair,
Over the dark hillside.

Cheerily, O cheerily,
The miller spake; quoth he,
"Great joy were mine,
Didst thou incline,
Sweet maid, my bride to be."

Joyfully, O joyfully,
The maiden spake her "yea;"
And the bells rang soon
A merry tune,
For the miller's wedding day.

Lustily, O lustily,
The miller singeth he,
His voice keeps time
With the water's chime,
And his heart from care is free.

Merrily, O merrily,
The mill-wheel whirls around,
With splash and dash,
And merry crash,
For the miller joy hath found.

Julia Goddard (1825-1896)

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