Transcribed from Law's Christian Harmony, 1794.

D Major

Alexander Gillet, 1794



Edited by B. C. Johnston, 2018.

- 1. Measure 13, Tenor: second note changed from A to B.
- 2. Measure 24, Tenor: notes changed from F-E to E-F.
- 3. Measure 27, Tenor: last two notes changed from E-D to D-E.
- **4**. Measure 29, *Tenor*: second note changed from F to C.