

Offertorium de Apostolis

a 2 voci Sopr ed Alto duoii Violini con Organo MH46

J Michael Haydn

[♩ = 72] Andante

2 Violini

Vl

unis

6 5
4 3

4 4 b4

3

4 b7 5

13

In om-nem ter - ram ex - i - vit so - nus e - o - rum e -

p 8 5
6 3

8 5
6 3

5 4

- 3 6 6

17

Vl S A

o - rum
In om-nem ter - ram ex - i - vit [so - nus e-o - rum]

8 6 5 3 8 6 5 4 \natural

21

Vl S A

In om-nem ter - ram In om-nem ter - ram ex - i - vit..

$\frac{3}{}$

24

Vl S A

tr som - nus e - o - rum ex - i - vit so - - - [nus e - o -]

tr ex - i - vit so - - - nus e -

8 6 7 6 \natural 6 # 6 \natural 6 \natural

27

VI
S
A
Bass

rum]
ex - i - vit
rum
unis

6 5 6 7

30

VI
S
A
Bass

poco f
tr f
so - nus e - o rum ex - i - vit so - nus e - o rum
unis

6 8 2 6 6 6 5 3 7

34

VI
Bass

6 7 6 7 7 4 b7 5 h

38

Vl S A

in om-nem ter - ram ex-i - vit so-nus e - o-rum so - nuse -

A

$\frac{6}{5}$ $\frac{6}{5}$ p

$\frac{8}{6}$ $\frac{5}{3}$

$\frac{8}{6}$ $\frac{5}{3}$

$\frac{4}{3}$ $\frac{5}{4}$

$\frac{6}{5}$

tr

tr

43

Vl S A

o - rum e - o - rum in om-nem ter - ram in om-nem ter - ram ex - i - vit so - nus ex -

A

$\frac{6}{4}$ $\frac{5}{4}$

$\frac{6}{5}$

$\frac{7}{4}$

$\frac{4}{3}$

47

Vl S A

i - vit so - - - - - nus e -

A

#

#

$\frac{4}{3}$

$\frac{6}{5}$

50

tr
tr

Vl S A

tr f

o *tr* rum

$\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{78}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

54

p

Vl S A

in om - nem ter - ram e xi - vit so - nus e - o - rum

$\frac{8}{6}$ $\frac{5}{3}$ $\frac{8}{6} - \frac{4}{3}$ $\frac{5}{4}$ $\frac{3}{4}$

58

Vl S A

in om-nem ter - ram in om - nem ter - ram ex - i-vit

ex - i-vit so -

$\frac{6}{3} - \frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

61

Vl
S so -
A nus e - o
Bass - nus e - o rum

6 5 6 5 6 7

64

Vl
S rum ex - i - vit so - nus e - o rum ex - i - vit
A
Bass 6 3

67

Vl unis
S so - nus e - o rum
A
Bass 8 7 5 f 6 4 3 6 6 4 3 6 7
 43

71

Vl
S
A
B

et in fin - es

7 b7 5 $\frac{6}{4}$ $\frac{2}{2}$

p

75

Vl
S
A
B

or - bister - ra et in fin - es or - bister - ra ver - ba e - o - rum e - o - rum

$\frac{6}{4}$ $\frac{5}{3}$ 6 $-$ $b7$ $\frac{6}{3}$ $\frac{6}{7}$ $\frac{[b]4}{2}$ $\frac{5}{3}$

80

Vl
S
A
B

et in fin - es

6 6 $\frac{b5}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{5}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $b7$ $\frac{6}{4}$

84

Vl S A BASSO

or - bis ter - ra ver - ba__ e - o *tr* rum

b7

f

87

Da Capo

Vl S A BASSO

ver - ba e - o - rum e - o *tr* rum.

p

6 4 5 7 6 #

90

Vl S A BASSO

al - le - lu - ja al - le - lu - ja_ al-le-lu - ja al - le - lu -

[al - le - lu - ja]

6 *7* *3* *7* *6* *6*

12

Vl S A

ja al - le - lu - ja

[al - le - lu - ja] [al - le - lu - ja] al - le - lu - ja

$\natural 3$ 9

21

Vl S A

unis

ja al - le - lu - ja al - le - lu - ja

f

tr

tr

f

30

Vl S A

al - le - lu - ja al - le - lu - ja

p

al - le - lu -

p

40

VI S A

al - le - lu - ja al - le - lu - ja al - le -

ja al - le - lu - ja

7 2 - 6 5 9 6 7 6

51

VI S A

- lu - ja al - le -

al - le - lu - ja al - le - lu - ja al - le - lu - ja

7 5 6 4 2 6 6 6 7

60

VI S A

lu - ja al - le lu - ja al - le - lu - ja al - le - lu - ja al - le -

al - le - lu - ja al - le - lu - ja

6 6 6 6 1 1 1 8 5 2 6 6

70

tr tr unis tr tr

VI S A

lu - ja al - le - lu - ja

7 3 6 4 f 6 6 5 6 5 6 6 6 4 7 5

79

unis

VI S A

al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 7 p 6 7 2 [f] 1 1 1 1 1 1

87

Vocal score

Offertorium de Apostolis

a 2 voci Sopr ed Alto duoi Violini con Organo MH46

J Michael Haydn

[♩ = 72] Andante

S In om-nem ter - ram ex - i - vit so - nus e-o - rum e - o - rum
In om-nem ter - ram ex - i - vit [so - nus e-o - rum]

A In om-nem ter - ram ex - i - vit so - nus e-o - rum ex - i - vit so -

S In om-nem ter - ram ex - i - vit som-nus e-o - rum ex - i - vit so -

A ex - i - vit

26

S: - [nus e - o - - - rum]
A: so - nus e - o - - -
Bass: 6 5 6 7

29

S: ex-i - vit so - nus e - o rum ex - i - vit so - nus e - o rum
A: rum
Bass: 6 8 2 6 6 6 4 5

33

S: rum in
A:
Bass: 3 7 6 7 6 7 7 4 b7 5 h 6 6 h 5 p

39

S: om-nem ter - ram ex-i - vit so-nus e - o-rum so - nuse - o-rume - o-rum
A:
Bass: 8 - 5 6 3 8 5 4 h 6 5 6 4

44

S in om-nem ter - ram in om-nem ter - ram ex - i - vit so - nus ex - i - vit so -

A in om-nem ter - ram

Bass: 6 6 5 7 3 4 7 4 6 6 5 7 4

48

S - - - - - -

A - - - - - -

Bass: # 6 6 5 7 4

tr

nus e - o *tr* rum

52

S - - - - - -

A - - - - - -

Bass: 7 4 7 8 4 5 3 6 3 1 1 1 1 p 8 6 3 8 6 - 4

in om-nem ter - ram e xi - vit

so-

57

S so - nus e - o - rum in om-nem ter - ram in om-nem ter - ram ex - i - vit

A ex - i - vit so -

Bass: 5 4 3 6 3 - 5 5 4

61

S

A

so - nus e - o rum ex - i - vit

- nus e - o rum

6 5 6 5 6 7

65

S

A

so - nus e - o rum ex - i - vit so - nus e - o rum

6 3 8 7 5 f 6 4 3 6 6 4 3

70

S

A

et in fi - nes or - bister - ra

6 7 7 b7 6 5 6 4 2 p 6 b4 - 5 3

76

S

A

et in fi - nes or - bister - ra ver - ba e - o - rum e - o - rum

6 - - - b7 6 3 6 7 [b]4 5 3 6

81

Soprano (S) Alto (A) Bass (B)

et in fi-nes or - bister-ra ver - ba e -
o - rum e - o - rum ver - ba e - o - rum

$\frac{6}{4}$ $\frac{\flat 5}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{\flat 7}{4}$ $\frac{6}{4}$ $\frac{\flat 7}{4}$

86

Soprano (S) Alto (A) Bass (B)

tr Da Capo
o *tr* rum ver - ba e - o - rum e - o - *tr* rum.

f $\frac{6}{5}$ *p* $\frac{4}{2}$ $\frac{5}{3}$ $\frac{7}{\natural}$ $\frac{6}{4}$ \sharp

90

Soprano (S) Alto (A) Bass (B)

al - le - lu - ja al - le - lu - ja al-le-lu - ja al-le-lu -
[al - le - lu - ja]

$\frac{6}{4}$ $\frac{7}{4}$ $\frac{3}{2}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

Soprano (S) Alto (A) Bass (B)

ja al-le-lu - ja al - le - lu - ja al - le - lu - ja al-le -
[al - le - lu - ja] [al - le - lu - ja] al - le - lu - ja

$\frac{\flat 3}{2}$ $\frac{9}{4}$

22

S lu - ja al-le - lu - ja al - le -
A al - le - lu - ja al - le -
Bass: *f* *p*

35

S lu - ja al - le-lu - ja al - le-lu - ja
A al - le-lu - ja al - le-lu - ja
Bass: 7 7 - 6 5 9

45

S al - le - lu - ja al - le - lu - ja al-le-lu - ja al-le-lu -
A al - le - lu - ja al - le - lu - ja
Bass: 6 4 7 6 96 7 5 6 2 6

56

S ja al-le-lu - ja al - le - lu - ja al - le lu - ja al-le-lu - ja al - le -
A al-le-lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja
Bass: 6 6 7 6 6 6 6 6 4 1 1 1 8 5 2

67

S A Bass

lu - ja al-le-lu - ja al-le - lu - ja al-le-lu - ja

f

6 6 4 7 3 6 4 6 6 5 6 6 5 6 6 4 5

79

S A Bass

al - le - lu - ja al - le - lu - ja al - le - lu - ja

p

6 7 6 4 7 4 2 [f] 1 1 1 1 1 1

87

Violin 1

Offertorium de Apostolis

a 2 voci Sopr ed Alto duoi Violini con Organo MH46

J Michael Haydn

[♩ = 72] Andante

The musical score consists of 14 staves of music for Violin 1. The key signature is one flat, and the time signature is common time. The tempo is indicated as [♩ = 72] Andante. The score includes dynamic markings such as *p*, *f*, *poco f*, *tr*, and *unis*. Measure numbers are provided at the beginning of each staff: 7, 12, 19, 23, 28, 34, 40, 49, 56, 61, and 68. The music features various note patterns, including eighth and sixteenth-note figures, and includes several fermatas.

73

p

80

85

f

p

Da Capo

18

f

29

p

40

52

65

tr

f

73

unis

tr

80

p

f

unis

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Violin 2

Offertorium de Apostolis

a 2 voci Sopr ed Alto duoi Violini con Organo MH46

J Michael Haydn

[♩ = 72] Andante

7

13

21 *p*

24 *tr*

29

35

43

52

58

62

69 *p*

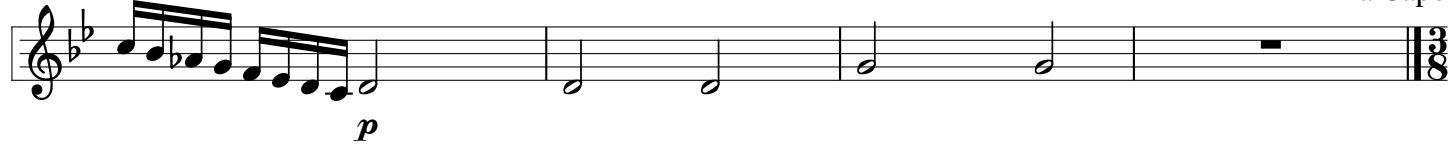
76



82



87



28



40



52



64



73



81



Continuo

Offertorium de Apostolis

a 2 voci Sopr ed Alto duoi Violini con Organo MH46

J Michael Haydn

[♩ = 72] Andante

Continuo part of Offertorium de Apostolis, a 2 voci Sopr ed Alto duoi Violini con Organo MH46 by J Michael Haydn. The score is in common time, bass clef, and includes various key signatures and time signatures. Measure numbers are indicated at the beginning of each staff. The score includes dynamics (p, f), articulations, and performance instructions like '3' over a measure.

Measure numbers: 7, 13, 19, 25, 31, 36, 42, 48, 53, 59, 65.

Key signatures and time signatures: B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major.

Dynamics: p, f, 3.

Articulations: accents, slurs, grace notes.

Performance instructions: '3' over a measure.

70

 76

 82

 88

 Da Capo

 14

 27

 40

 51

 61

 71

 82

 2

[f] **1** **1** **1**

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87