

Offertorium de tempore

Recitativo

Michael Haydn

Maesoso e lento

Bass

Orgel

Oh Je - ho-va, De - us mor-

5

B.

ta-li-um ec-cen-de nost-ras a - ni-mas ad lau-des Ti-bi de-bi-tas, ac-cen-de in-ti-ma nost-ra-rum cor-di-um.

Org.

Allegretto non troppo

Aria

10

Org.

17

B.

Al - me De - us,

Org.

B.

25 al - me De-us — fi - li-os ad - spi - ce hic, __ ad - spi - ce hic cer - nu - os, Ti - bi laus, nam

25

Org.

B.

Tu cre - as - ti, ac - be - nig - ne conser - vas - ti, be - nigne conser - vas -

33

Org.

Musical score for piano and organ. The piano part (B) starts with a treble clef, a key signature of one flat, and a tempo of 4/4. It features eighth-note patterns and sixteenth-note figures. Measure 41 ends with a fermata over the piano's right hand. Measure 42 begins with a bass clef, a key signature of one sharp, and a tempo of 3/4. The piano part continues its rhythmic patterns. The organ part (Org.) starts with a treble clef, a key signature of one flat, and a tempo of 4/4. It consists of sustained chords and eighth-note patterns. Measure 42 ends with a dynamic marking of *p* (piano dynamic) and a tempo of 3/4.

B.

48

Ser - va, ser - va et in pat - ri-a ten - dem Ti - bi so - - - ci -

48

3 3

Org.

56

B. 

Org.

64

B. 

Org.

73

B. 

Org.

81

B. 

Org.

B.

De - us, al - me Deus — fi - li-os ad - spi-ce hic, ad - spi - ce hic — cer - nu - os, Ti - bi

Org.

88

B.

96

laus, nam Tu cre - as - ti, ac be - ning - ne con - ser -

96

Org.

Musical score for orchestra and organ, page 102. The score consists of two systems of music. The top system, labeled 'B.', features a bassoon part with sixteenth-note patterns and a vocal part with lyrics 'vas' and 'ti.' The bottom system, labeled 'Org.', features an organ part with sustained notes and sixteenth-note patterns. Measure numbers 102 are indicated above both systems.

B.

Ser - va et in pat - ri a tan - dem Ti - bi so - ci - a. Al - me De - us

II0

3

3

f p f p

Org.

120

B. fi - li - os ad - spi - ce hic, ad - spi - ce hic cer - nu - os, cer - nu-

Org.

129

B. os, Ti - bi laus, nam Tu cre - as - ti, ac be - nig - ne con - ser -

Org.

137

B. vas -

Org.

145

B. - ti. Ser - va, ser - va et in pat - ri-a tan - dem

Org.

153

B. Ti - bi so - ci - a, Tu cre - as - ti, be - nig - ne, be - nig - ne con - ser -

Org.

153

B. vas-ti, Tu cre - as - ti, con - ser - vas - ti, ser - va et in pat - ri - a tan - dem Ti - bi so - ci - a, tan - dem Ti - bi

Org.

163

B. so - ci - a, tan - dem, tan - dem, tan - dem Ti - bi so - ci - a.

Org.

172

181

Org.

Chorus

Allegro vivido

189

S. Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ri - s lau - di - bus as - so - ci - a - te, ro - ga - te Do - mi - num

A. Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ri - s lau - di - bus as - so - ci - a - te, ro - ga - te Do - mi - num

T. Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ri - s lau - di - bus as - so - ci - a - te, ro - ga - te Do - mi - num

B. Coe - li - tum ag - mi - na vo - ta ju - va - te vos nost - ri - s lau - di - bus as - so - ci - a - te, ro - ga - te Do - mi - num

Org.

199

S. rec-to-re-m si-de-rum ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem

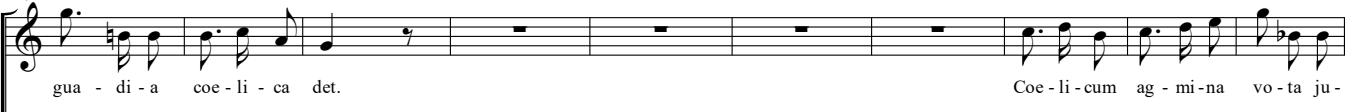
A. rec-to-re-m si-de-rum ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem

T. rec-to-re-m si-de-rum ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem

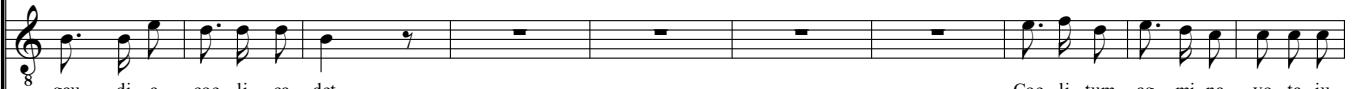
B. rec-to-re-m si-de-rum, ut nost - ra sa - lus im - mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem

Org.

210

S. 

A. 

T. 

B. 

Org. 

220

S. 

A. 

T. 

B. 

Org. 

231

S. mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe-li - ca,

A. mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe-li - ca,

T. 8 mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe-li - ca,

B. mo - bi - lis stet, et tan - dem gau - di - a coe - li - ca det, et tan - dem gau - di - a coe - li - ca,

Org. 231

241

S. et tan - dem gau - di - a coe - li - ca det. Ro - ga - te Do - mi - num rec - to - rem si - de - rum, ut nost - ra sa - lus im -

A. et tan - dem gau - di - a coe - li - ca det. Ro - ga - te Do - mi - num rec - to - rem si - de - rum, ut nost - ra sa - lus im -

T. 8 et tan - dem gau - di - a coe - li - ca det. Ro - ga - te Do - mi - num rec - to - rem si - de - rum, ut nost - ra sa - lus im -

B. et tan - dem gau - di - a coe - li - ca det. Ro - ga - te Do - mi - num rec - to - rem si - de - rum, ut nost - ra sa - lus im -

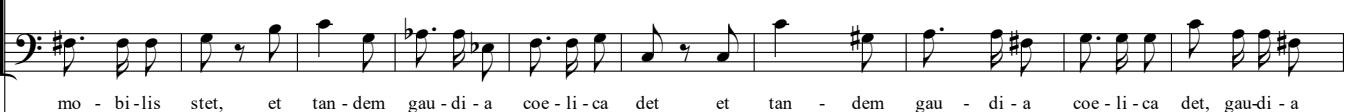
Org. 241

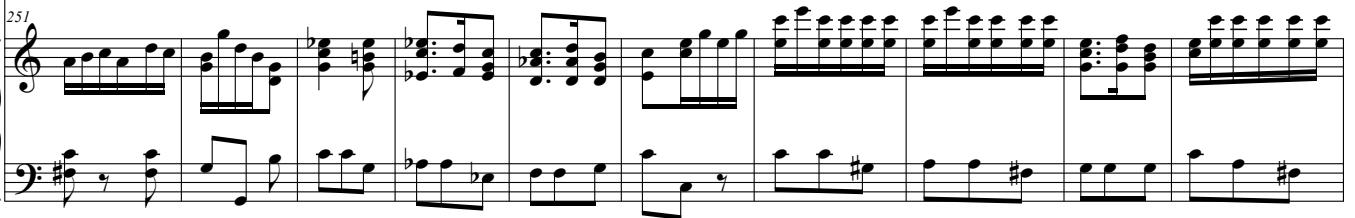
251

S. 

A. 

T. 

B. 

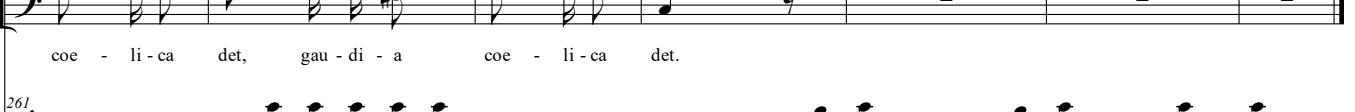
Org. 

261

S. 

A. 

T. 

B. 

Org. 