

A True Hymn

Alan Struck
text by George Herbert

Soprano *f* Joy, _____ my Life, my Crown! *mp* My

Alto *f* Joy, _____ my Life, — my Crown!

Tenor *f* Joy, _____ my Life, my Crown! *mp* My —

Bass *f* Joy, _____ my Life, — my Crown!

5 heart was mean-ing all the day, all the day, *p* Some - what it fain would

A *mp* My heart was mean-ing all the day, — all the day, *p* Some - what it fain would

T *mp* heart was mean-ing all the day, all the day, *p* Some - what it fain would

B *mp* My — heart was mean-ing all the day, all the day, *p* Some - what if fain would

A True Hymn

2

10 *mp*
say, and still it runn-eth mutt-er - ing up and down with on - ly

A 10 *mp*
say, and still it runn-eth mutt-er - ing up and down with on - ly

T 10 *mp*
8 say, and still it runn-eth mutt-er - ing up and down with on - ly

B 10 *mp*
say, and still it runn-eth mutt-er - ing up down with on - ly

15 *f* *pp*
this, my Joy, my Life, my Crown! Yet

A 15 *f* *pp*
this, my Joy, my Life, my Crown! Yet

T 15 *f* *pp*
this, my Joy, my Life, my Crown! Yet

B 15 *f* *pp*
this, my Joy, my Life, my Crown! Yet

3
20

A True Hymn

slight not those few words; _____ If tru - ly said, they may take part,

A

slight not those few words; _____ If tru - ly said, they may take part,

T

slight not those few words; _____ If tru - ly said, they may take part,

B

slight not those few words; _____ If tru - ly said, they may take part

25

may take part a - mong the best in art, a - mong the best in art: The

A

may take part a - mong the best in art, a - mong the best in art: The

T

may take part a - mong the best in art, a - mong the best in art: The

B

may take part a - mong the best in art, a - mong the best in art: The

A True Hymn

30 *p*
fine-ness which a hymn or psalm a - ffords Is when the soul un - to the lines a -

30 *p*
A fine-ness which a hymn or psalm a - ffords Is when the soul un - to the lines a -

30 *p*
T fine-ness which a hymn or psalm a - ffords Is when the soul un - to the lines a -

30 *p*
B fine-ness which a hymn or psalm a - ffords Is when the soul un - to the lines a -

35 *mf*
ccord. He who craves _____ all the mind, And

35 *mf*
A ccord. He who craves _____ all the mind, And

35 *mf*
T ccord. He who craves _____ all the mind, And

35 *mf*
B ccord. He who craves _____ all the mind, And

A True Hymn

40 *f*

A all the soul, and strength, and time, If the words _____

A all the soul, and strength and time, If the words _____

T all the soul, and strength and time, If the words _____

B all the soul, and strength and time, If the words _____

45

A _____ on - ly rhyme,

A _____ on - ly rhyme,

T _____ on - ly rhyme, *mp* Just - ly com - plain _____ that

B _____ on - ly rhyme, *mp* Just - ly com - plain that

A True Hymn

50 *mf* *pp*
Just - ly com - plain that some-what is be - hind To
A Just - ly com - plain that some-what is be - hind To
T some-what is be - hind To
B some-what is be - hind To

55 *mf* *mp*
make His verse, or write a hymn in kind. Where-as if the heart be moved, Al -
A make His verse, or write a hymn in kind. Where-as if the heart be moved, Al -
T make His verse, or write a hymn in kind. Where-as if the heart be moved, Al -
B make His verse, or write a hymn in kind. Where-as if the heart be moved, Al -

A True Hymn

60 *ff*

though the verse be some-what scant, some-what scant, God _____

A 60 *ff*

though the verse be some-what scant, some-what scant, God _____

T 60 *ff*

though the verse be some-what scant, some-what scant, God _____

B 60 *ff*

though the verse be some-what scant, some-what scant, God _____

64 *mp* rit

— doth supply the want; As when the heart says, sighing to

A 64 *mp* rit

— doth supply the want; As when the heart says, sighing to

T 64 *mp* rit

— doth supply the want; As when the heart says, sighing to

B 64 *mp*

— doth supply the want; As when the heart says, sighing to

A True Hymn

69 *p* *ff*
be a - pproved, "O, could I love!" and stops, God writ - eth,

A 69 *p* *ff*
be a - pproved, "O, could I love!" and stops, God _ writ - eth,

T 69 *p* *ff*
be a - pproved, "O, could _ I love!" and stops, God writ - eth,

B 69 *p* *ff*
be a - pproved, "O, could _ I love!" and stops, God _ writ - eth,

74
"Loved."

A 74
"Loved."

T 74
"Loved."

B 74
"Loved."