

For Jonathan Hope and the St Cecilia Singers of Gloucester

# It was a lover and his Lass

William Shakespeare : from "As You Like It"

Music: William Armiger  
No 1 of "Five Songs from Shakespeare)

♩ = 120

**Moderato: 1 in a bar**

S.

1. *f* It was a lov - er and his lass,  
2. *mf* Be - tween the ac - res of the rye with a hey and a ho and a  
3. *p* This ca - rol they be - gan that hour,

A.

1. *f* It was a lov - er and his lass,  
2. *p* Be - tween the ac - res of the rye with a hey and a ho and a  
3. *mf* This ca - rol they be - gan that hour,

T.

1. *f* It was a lov - er and his lass, with a hey and a ho and a  
2. *p* Be - tween the ac - res of the rye with a hey and a ho and a  
3. *mf* This ca - rol they be - gan that hour,

B.

1. *f* It was a lov - er and his lass,  
2. *p* Be - tween the ac - res of the rye, with a hey and a ho and a  
3. *mf* This ca - rol they be - gan that hour,

7 **poco accel.**

non - ny no, that o'er the green corn fields did pass  
these pret - ty count - ry folk would lie in  
\*how \*that life was but a flow'r

non - ny no, that o'er the green corn fields did pass  
how \*that life was but a flow'r

non - ny no, that o'er the green corn fields did pass  
how \*that life was but a flow'r

non - ny no, that o'er the green corn fields did pass  
how \*that life was but a flow'r

\* note underlay in v3

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13 *f* *mf* *cresc.*

spring-time, spring-time, the on - ly pre-tty ring time, when birds do sing, hey ding - a-ding - a-ding, sweet

*f* *mf*

in \_\_\_\_\_ spring \_\_\_\_\_ time. ding-a ding a - ding, sweet \_\_\_\_\_ lo - vers,

*f* *mf* *cresc.*

in \_\_\_\_\_ spring - time, \_\_\_\_\_ ring - time. when birds do sing, sweet lo -

*f* *mf*

in \_\_\_\_\_ spring-time, ring - time. Ri.....ng \_\_\_\_\_

19 *f* *cresc.* *f* *f* *f* *f*

lo - vers love \_\_\_\_\_ the Spring. \_\_\_\_\_

lo - - vers love \_\_\_\_\_ the Spring. \_\_\_\_\_

- vers, lo - vers love \_\_\_\_\_ the Spring. \_\_\_\_\_

sweet \_\_\_\_\_ lo - vers love \_\_\_\_\_ the Spring. \_\_\_\_\_

after v. 3 go to *f* 1. 2, 3

*f* Verse 4

Spring. \_\_\_\_\_

Spring. \_\_\_\_\_

Spring. \_\_\_\_\_

Spring. \_\_\_\_\_

25 **Moderato**  $\text{♩} = c.48$  *poco accel.*

— And there - fore take the pre - - sent time, with a hey and a

— And there - fore take the pre - - sent, time, with a hey and a

— And there - fore take the pres - - sent time, with a hey and a

— And there - fore take the pres - - sent time, with a hey and a

31 *mf* **molto rit.**

ho, and a non-ny no. for love is crown - ed, is crown - ed with the

ho, and a non-ny-no, a non-ny-no, for love is crown - ed is crown - ed with the

ho, and a non-ny no, hey non-ny no, for love is crown - ed, is crown - ed with the

ho, and a non-ny no, for love is crown - ed, is crown - ed with the

*mf*

*mf*

*mf*

*mf*

*ff*  $\text{♩} = \text{c. } 54$

37 *poco tenuto* *sub p* **a Tempo**

prime in spring time, in spring-time, spring-time, the on - ly pret-ty

prime in spring - time. Spring time, spring -

prime in spring - time. Spring time, in spring -

prime in spring - time. Spring - time, in spring -

*ff* *poco tenuto* *p*

*ff* *poco tenuto* *p*

*ff* *poco tenuto* *p*

*ff* *poco tenuto* *p*

43 *cresc.* *sempre cresc.* **rall.** *ff*

ring time, when birds do sing, hey ding - a-ding-a-ding, sweet lo - vers love the spring.

time. ding-a-ding-a - ding, sweet lo - vers, lov - vers love the spring.

time. when birds do sing, hey ding-a ding, sweet lo - vers love the spring.

time. Ri.....ng sweet lo - vers love the spring.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*