

Ashley

Isaac Watts, 1719
(Psalm 90, Part 2)

86. 86. (C. M.)

Treble-Tenor-Bass Transcribed from *Province Harmony*, 1809;
Counter by B. C. Johnston, 2018.

E minor

Hezekiah Moors, 1809

Tr.
1. Tis but a few whose days a - mount To threescore years and ten; And all beyond that short ac - count Is sorrow, toil, and pain.

C.
2. Almighty God, re - veal thy love, And not thy wrath a - lone; O let our sweet ex - pe - rience prove The mercies of thy throne!

T.
3. Our souls would learn the hea - venly art T'im - prove the hours we have, That we may act the wi - ser part, Beyond the grave to live.

B.

Edited by B. C. Johnston, 2018

1. Grace eighth notes replaced by normal eighth notes in measures 4, 6, and 11.

2. Original measure 11 begins a 2:4 section with several *fermata*. Rebarred to keep 3:4 time and eliminate *fermata*. Original in A below, replaced by B.

A
T.
B.

B
T.
B.