

I will arise

Charles Wood
(1866-1926)

5

Soprano

Alto

Tenor

Bass

Organ

adagio
p *tranquillo*

tranquillo
p I will a-rise,

tranquillo
p I will a-rise, ___ and go, to my Fa-ther, and

Detailed description: This system contains the first five measures of the piece. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Tenor and Bass beginning to sing in measure 5. The organ part begins in measure 1 with a tempo marking of 'adagio' and a dynamic of 'p' (piano). The key signature is one sharp (F#) and the time signature is common time (C). A box containing the number '5' is positioned above the Soprano staff.

10

S

A

T

B

Organ

tranquillo cresc.
p I will a-rise ___ and to to my

tranquillo *cresc.*
p I will a-rise, ___ and go, to my Fa- ___ ther, my

cresc.
and go, to my Fa- ___ ther, my Fa- ___ ther, and go, ___ to my

cresc.
go ___ to my Fa- ___ ther, my Fa- ___ ther, I will a - rise, ___ will a -

Detailed description: This system contains measures 6 through 10. The vocal parts continue their lines. The organ part continues with a 'cresc.' (crescendo) marking. A box containing the number '10' is positioned above the Soprano staff.

15

S Fa - ther, _____ *f* I will a-rise, _____ and go, to my Fa - *dim.*

A Fa-__ ther, *cresc.* I will a- *f* rise, _____ and go, to my Fa-_____ *dim.*

T Fa - ther, *cresc.* *mf* I will a-rise, _____ *f* and go, _____ to my Fa-_____ *dim.*

B rise, *cresc.* *mf* I will a - rise, _____ *f* and go, _____ and go _____ to my Fa - *dim.*

20

25

S *p* ther, _____ *p* and will say un-to Him, *mf* Fa-__ ther, Fa-__ ther, I

A *p* ther, _____ *p* and will say un-to Him, *mf* Fa-__ ther, Fa-__ ther, I

T *p* ther, _____ *p* and will say un-to Him, *mf* Fa-__ ther, Fa-__ ther, I

B *p* ther, _____ *p* and will say un-to Him, *mf* Fa-__ ther, Fa-__ ther, I

S
have sinn'd a - gainst heav'n, *f* Fa-ther, Fa-____ ther, *f* I

A
have sinn'd a - gainst heav'n, *f* Fa-ther, Fa-____ ther, *f* I

T
have sinn'd a - gainst heav'n, *f* Fa-ther, Fa-____ ther, *f* I

B
have sinn'd a - gainst heav'n, *f* Fa-ther, Fa-____ ther, *f* I

30
S
have sinn'd a - gainst heav'n, and be - fore Thee, have sinn'd a - gainst *dim.*

A
have sinn'd a - gainst heav'n, and be - fore Thee, have sinn'd a - gainst *dim.*

T
have sinn'd a - gainst heav'n, and be - fore Thee, have sinn'd a - gainst *dim.*

B
have sinn'd a - gainst heav'n, and be - fore Thee, have sinn'd a - gainst *dim.*

S
p heav'n and be - fore Thee,

A
p heav'n and be - fore Thee,

T
p heav'n and be - fore Thee,

B
p heav'n and be - fore Thee,

p *f* *p*
senza Ped. *Ped.*

Full Bass

B
 And am no more wor-thy to be call-ed Thy son, am no more wor-thy

p *f* *p*

B
 to be call - ed *pp* Thy son.

dim. *rall.* *a tempo* *pp* *f* *pp*