

Beatus vir

Graduale in Anniversaris Electionis Celsissimis et de Conf. Pontif. post Septuag. MH398

J Michael Haydn

[♩ = 110] *All: o spiritoso*

Cornii in Eb

Oboi

Violin 1

Violin 2

Be - a - tus vir qui ti - met Do - mi-num: in man - da - tis e - jus cu - pi - ni

tutti

♭7 6 4 (2) 8 ♭7 6 4 (2) 8 ♭ 5

7

C

O

mis po - tens in ter - ra e - rit se - men e - jus ge - re - ra - ti - o re -

unis.

6 7 ♭6 7 ♭ 6 7 ♭6 7 ♭

C

O

cto - rum be - ne - di - ce - tur. Glo - ri - a et di -

unis

3 4 6 6 9 6 4 5 6 6

2 5 4

C

O

vi - ti - ae
vi - ti - a in do - mo e - jus et ju - sti - ti - a e - jus
jus et ju - sti - ti - a e - jus

6 7 6 6 6 6 b7 6 4

5

22

C
O

ma-net et ju-sti-ti-a e - jus-ma-net in sae-cu-lum sae-cu-li in sae-cu-lum sae-cu-lum

ma-net ma-net ma-net in sae-cu-lum sae-cu-lum

ma-net et ju-sti-ti-a e - jus-ma-net in sae-cu-lum sae-cu-li in sae-cu-lum sae-cu-lum

6 6 6 6 6 6 6 6 6 6 6 3

5 5 5 5 5 5 5 4

28

C
O

li ma-net ju-sti-ti-a e - jus ma-net in sae-cu-lum

6 4 3 7 8 6 3 6

4 2 4

32

C

O

p

p

p

sae - cu - li be - a - tus vir - qui

solo *p* tutti

6 3 6 6 7 6 6 *p* 6

4 4

38

C

O

fp *p* *f*

fp *fp* *f*

fp *fp* *f*

ti - met Do - mi - num be - a - tus *f* be - a - tus vir qui ti - met

f tutti

3 6 5 7 5

f 5 57 6 4 12

C

O

ne - di - ce - tur be - ne - di - ce - tur be - ne - di - ce - tur.

unis

♭6 5 9 6 4 ♯ 6 ♯ 6 ♯ 6 ♯ 6 ♯ 6 ♯

T

P

O

Glo - ri - a et di - vi - ti - ae in -

Glo - ri - a et di - vi - ti - ae in do - mo e - jus et ju -

♯ 6 6 6 7 6 6 5 6 ♭7

T
P
C
O
A

sti-ti - a e - jus_ ma-net et_ ju-sti - ti - a e - jus_ ma - net in sae - cu-lum sae - cu - li in sae-cu-lum

sti-ti - a e - jus_ ma-net ma - net ma net in sae-cu-lum

sti-ti - a e - jus ma-net et_ ju-sti - ti - a e - jus_ ma - net in sae - cu-lum sae - cu - li in sae-cu-lum

6
4
6
6 6
6 6
6 6
6 6
6 6

T
P
O

sae - cu - li ma - net ju - sti - ti - a e - jus ma -

6 4 3 6 4 3 7 2 8 6 4

T
P
C
O

net in sae - cu - lam sae du - li.

solo

6 6/4 3 6 6 7

T
P
O

pe - a - tus vir - qui ti - met Do - mi - num. be - a -

p *f* *fp* *fp*

p *fp* *fp*

p

6/4 3 *p* 6/4 3 6 5 7

T
P
O

tus. be - a - tus. glo - ri - a et di - vi - ti - ae in

6 6 7 # f 6 6 6 6

T
P
O

do - mo e - jus et ju - sti - ti - a e - jus - sti - ti - a e - jus

7 6 6 5 6 b7 6 4

T
P
C
O

manet et ju-sti-ti-a e-jus ma-net in sae-cu-lum sae-cu-li in sae-cu-lum sae-cu-

A
manet ma-net ma-net in sae-cu-lum sae-cu

manet et ju-sti-ti-a e-jus ma-net in sae-cu-lum sae-cu-li in sae-cu-lum

6 6 6 6 6 6 6 6 6 4 3

T
P
C
O

li ju-sti-ti-a e-jus ma-net ma-net in

6 6 7 6 6 7 6

111

T
P
O

sae - cu - lum sae - cu - li in

6 5 6 6 4 3 6 6 4 5 6 b5

115

T
P
C
O

sae - cu - lum sae - cu - li.

6 6 4 3 8

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Vocal score

Beatus vir

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[♩ = 110] All: o spiritoso

Be - a - tuş vir qui ti - met Dō - mī - num: in man - da - tiş ej - jus cur - pt

tutti

♯7 6 4 [2] 8 8

ni - mis pō - tens in ter - ra e - rit se - men e - jus ge - re -

unis.

ra - ti - lo re - cto - rum be - ne - di - ce - tur. Glo - ri - a

Glo - ri - a

unis

et di - vi - ti - ae et di - vi - ti - a in do - mo e - jus et ju - sti - ti - a ej - jus -

et ju - sti - ti - a ej - jus -

ma net et_ju-sti-ti-a e - jus_ma-net in sae - cu-lum sae - cu - li in sae-cu-lum

ma net ma-net ma - net in sae-cul-lum

ma net et_ju-sti-ti-a e - jus_ma-net in sar - cu-lum sae - cu - li in sae-cu-lum

6 6 6 5 6 6 6 5 6 6 6 5 6 6

sae - cu - li ma - net ju-sti-ti-a e - jus ma - net in sae-cu-lum

sae - cu - net ju-sti-ti-a e - jus ma - net in sae-cu-lum

sae - cu - net ju-sti-ti-a e - jus ma - net in sae-cu-lum

6 3 6 3 7 8 6 3 6

4 4 2 4 4 3 6

sae - cu - li *p* be-a-tus vir qui ti - met Do - mi -

sae - cu - li *p* be-a-tus vir qui ti - met Do - mi -

sae - cu - li *p* be-a-tus vir qui ti - met Do - mi -

solo tutti

6 3 6 6 7 6 6 *p* 6 3 6 5

4 4 6 6 6 6 4 3 6 5

num be - a - tus *f* be - a - tus vir qui ti - met Do - mi - num:

num be - a - tus *f* be - a - tus vir qui ti - met Do - mi - num:

num be - a - tus *f* be - a - tus vir qui ti - met Do - mi - num:

tutti

7 *f* 45 47 8

in man-da-tis e-jus cu-pli ni-mis po-tens in ter-ra

unis

♭7
6
4
[2]

e-rit se-men e-rit se-men e-jus ge-ne-ra-ti-o-nis

e-rit se-men e-jus ge-ne-ra-ti-o-nis

7 ♭4/2 6 ♭6 ♭6 5 9/4 3 ♭4/2

ra-ti-o-nis o-re-cto-rum be-ne-di-ce-tur be-ne-di-ce-tur

6 ♭6 ♭6 5 4 3 ♭4/2 6 ♭6 5 9/4 6 6 6 6

ce-tur be-ne-di-ce-tur. Glo-ri-a Glo-ri-a

ce-tur be-ne-di-ce-tur. Glo-ri-a Glo-ri-a

♭ 6 ♭ 6 unis ♭ 6

66 et di - vi - ti - ae in —
 et di - vi - ti - ae in do - mo e - jus et ju - sti - ti - a e - jus —

6 6 7 6 6 5 6 b7 6 4

71 ma - net et ju - sti - ti - a e - jus ma - net in sae - cu - lum sae - cu -
 ma - net ma - net ma
 et ju - sti - ti - a e - jus ma - net in sae - cu - lum sae - cu -

6 6 6 6 6 6 6 6 6

75 li in sae - cu - lum sae - cu - li ma - net ju - sti - ti - a e - jus ma -
 net in sae - cu - lum sae - cu - li ma - net ju - sti - ti - a e - jus ma
 li in sae - cu - lum

6 6 6 4 3 6 4 3 7 2 8 6 4

80 net in sae - cu - lum sae - cu - li. be - a - tus vir - qui ti - met

6 6 4 3 6 6 7 6 3 p 6 4 3

solo tutti

Do-mi-num. be-a-tus. be-a-tus. *f* glo-ri-a et di-

6 5 7 6 6 7 *f* 6 6 6

vi-ti-ae in-do-mo e-jus et ju-sti-ti-ae e-jus-

6 7 6 6 5 6 b7 6 4

ma-net et ju-sti-ti-a e-jus ma-net in sae-cu-lum sae-cu-

A

ma-net ma-net ma - net -

ma-net et ju-sti-ti-a e-jus ma-net in sae-cu-lum sae-cu-

6 6 6 6 6 6 6 6 6 6 6

li in sae-cu-lum sae - cu - li ju - sti - ti - a e - jus ma - net_

A

net in sae-cu-lum sae - cu - li ju - sti - ti - a e - jus ma - net_

li in sae-cu-lum

6 6 6/4 3 6 6 7 6 6 7

ma-net in sae - cu-lum sae cu - li in

6 6 5 6 6/4 3 6 6/4 5 6 b5

sae - cu-lum sae - cu - li

6 6/4 3 8

120

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[♩ = 110] All: o spiritoso

Be-a - tus vir qui ti-met Dō-mi-num: in man-da-tis ei-jus cu-pi ni

VI

tutti

♯7 6 4 [2] 8 ♯7 6 4 [2] 8 4 5

7

mis pō-tens in ter-ra e - rit se-men ei-jus ge-re-ra-ti-o re-

unis.

6 7 ♯6 7 6 7 ♯6 7

13

cto - rum be - ne - di - ce - tur. Glo - ri - a et di -

Glo - ri - a et di -

3 2 6 6 9 6 4 5 6 6

18

vi-ti-ae. in do-mo e - jus et ju - sti-ti-a e - jus ma-net

vi-ti-a in do-mo e - jus et ju - sti-ti-a e - jus ma-net

ma-net

6 7 6 6 5 6 b7 -6 4 6

23

et ju-sti-ti-a e - jus ma-net in sae - cu-lum sae - cu - li in sae - cu-lum

ma - net in sae - cul-lum

et ju-sti - ti-a e - jus ma - net in sae - cu-lum sae - cu - li in sae - cu-lum

6 6 6 5 6 6 6 5 6 6 6 5 6 6

27

sae - cu - li ma - net ju-sti - ti-a e - jus ma -

sae - cu - li ma - net ju-sti - ti-a e - jus ma -

6 4 3 6 4 3 7 2 8 6 4

net in sae - cu - lum sae cu - li

solo

3 6 6/4 3 6 6 7

p be - a - tus vir qui ti - met Do - mi - num be - a -

p *fp* *fp*

tutti *p*

6 6 *p* 6/4 3 6 5 7

tus be - a - tus vir qui ti - met Do - mi - num: in man - da - tis ei - jus cu - pli

f *tutti*

f 5 7/6 4 8 7/6 4 8

ni - mis po - tens in ter - ra e - rit se - men e

f *p*

7 4/2 2

ri - se men e - jus ge - ne - ra - ti o re - cto - rum be - ne - di - ce - tur

6 ♭ 6 ♯6 5 9 3 4/2 6 ♭ 6 ♯6 5 4 3 4/2 6 ♯6 5 9 6 4 6

be - ne - di - ce - tur be - ne - di - ce - tur. Glo - ri - a Glo - ri - a

4 6 4 6 4 6 4 6 4 6

et di - vi - ti - ae in do - mo e - jus et ju - sti - ti - a e - jus

et di - vi - ti - ae in do - mo e - jus et ju - sti - ti - a e - jus

6 6 7 6 6 5 6 ♭7 6 4

ma net et ju - sti - ti - a e - jus ma - net in sae - cu - lum sae - cu - li in sae - cu - lum

A

ma net ma net ma net in sae - cu - lum

ma net et ju - sti - ti - a e - jus ma - net in sae - cu - lum sae - cu - li in sae - cu - lum

vi

sae - cu - li ma - net ju - sti - ti - a e - jus ma -

net in sae - cu - lum sae - cu - li.

solo

Ob

85

be - a - tus vir - qui ti - met Do - mi - num. be - a - tus. be -

p VI *tutti* *p* *fp* *fp*

p 6 3 6 5 7 6

92

a - tus. *f* glo - ri - a et di - vi - ti - ae in -

f glo - ri - a

f 6 7 6 6 6 6

97

glo - mo e - jus et ju - sti - ti - a e - jus -

7 6 6 5 6 b7 6 4

ma-net et ju-sti - ti - a e - jus ma - net in sae - cu-lum sae - cu-

A

ma-net ma - net ma

ma-net et ju-sti - ti - a e - jus ma - net in sae - cu-lum sae - cu-

li in sae-cu-lum sae - cu - li ju - sti - ti - a e - jus

A

net in sae-cu-lum sae - cu - li ju - sti - ti - a e - jus

li in sae-cu-lum

ma - net ma - net in sae - cu-lum sae - cu-

A

ma - net ma - net in sae - cu-lum sae - cu-

113

li in sae - cu-lum sae -

6 6 5 6 b5 6 6

4 4

117

- cu - li,

3 8

120

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Clarini in C

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[♩ = 110] All: o spiritoso

64

70

81

93

101

111

p *f* *p*

f

Timpani in C

Beatus vir

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[♩ = 110] All: o spiritoso

64



74



p

86



f

p

f

100



112



Corni in E \flat

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[♩ = 110] All: o spiritoso

Musical staff 1: Treble clef, common time. The staff begins with a 6-measure rest, indicated by a horizontal line with the number '6' above it. The music then starts with a series of chords and eighth notes.

Musical staff 2: Treble clef, starting at measure 16. The music features a rhythmic pattern of eighth notes and chords.

Musical staff 3: Treble clef, starting at measure 23. The music continues with eighth notes and chords.

Musical staff 4: Treble clef, starting at measure 31. The music includes dynamic markings: *p* (piano), *f* (forte), and *p* (piano).

Musical staff 5: Treble clef, starting at measure 41. The music begins with a 2-measure rest, followed by a *f* (forte) dynamic marking and a 9-measure rest.

Musical staff 6: Treble clef, starting at measure 60. The music includes a 6-measure rest and a key signature change to D major (two sharps).

Musical staff 7: Treble clef, starting at measure 74. The music features rests of 5 and 17 measures.

Musical staff 8: Treble clef, starting at measure 104. The music includes rests of 2 and 5 measures.

Oboi

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[♩ = 110] All: o spiritoso

The musical score is written for Oboe in G-flat major (two flats) and 3/4 time. It begins with a tempo marking of quarter note = 110 and the instruction 'All: o spiritoso'. The score consists of 12 staves of music, with measure numbers 11, 21, 28, 36, 49, 61, 70, 77, 85, 99, 107, and 119 indicated at the start of their respective staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final cadence in the 119th measure.

Violino 1

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[♩ = 110] All: o spiritoso

7
13
18
23
28
31
34
39
45
52
58
65
69

fp *p* *f*

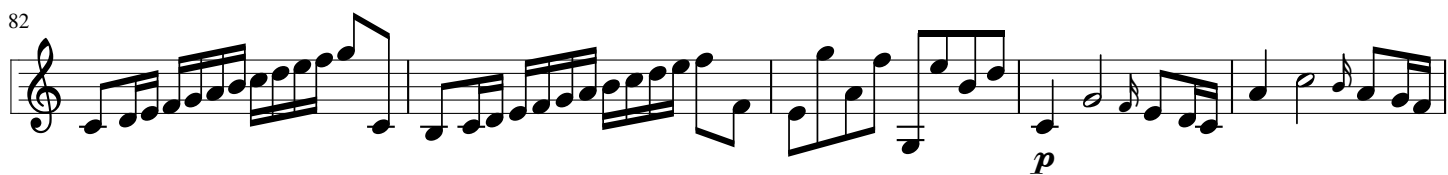
75



79



82



87



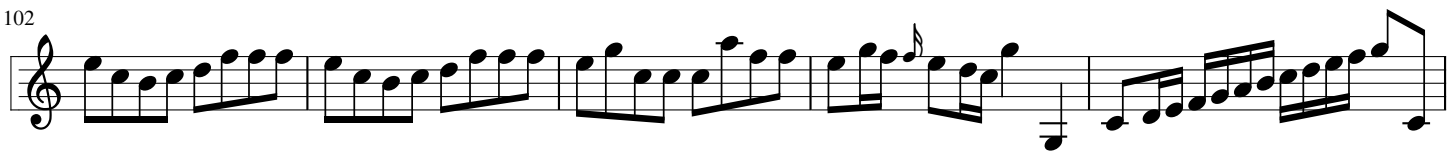
93



97



102




107



110



113



116



Violino 2

Beatus vir

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[♩ = 110] All: o spiritoso

7

14

19

24

28

31

34

39 *p*

45 *fp*

51

58

65

69

75

79

82

87

93

97

102

107

110

113

116

p

fp

f

b

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score is written on a single staff in treble clef. It consists of 12 measures, numbered 75 through 116. The music is characterized by rapid sixteenth-note passages and some longer note values. Dynamic markings include *p* (piano) at measure 82, *fp* (fortissimo piano) at measures 87 and 93, and *f* (forte) at measure 93. There are also accidentals, specifically flats, at measures 113 and 116. The piece concludes with a double bar line at measure 116.

Continuo

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[♩ = 110] All: o spiritoso

tutti

7

15

23

29

37

46

53

60

68

unis.

unis.

sol.

tutti

f

unis.

unis.

p

75

Musical notation for measures 75-80. The bass clef is used. The notes are: 75: G2, A2, B2, C3, D3, E3, F3, G3; 76: G3, A3, B3, C4, D4, E4, F4, G4; 77: G4, A4, B4, C5, D5, E5, F5, G5; 78: G5, A5, B5, C6, D6, E6, F6, G6; 79: G6, A6, B6, C7, D7, E7, F7, G7; 80: G7, A7, B7, C8, D8, E8, F8, G8. Fingerings: 6, 6, 6/4, 3, 6/4, 3, 7/2, 8, 6/4, 6.

81

solo

Musical notation for measures 81-90. The bass clef is used. The notes are: 81: G2, A2, B2, C3, D3, E3, F3, G3; 82: G3, A3, B3, C4, D4, E4, F4, G4; 83: G4, A4, B4, C5, D5, E5, F5, G5; 84: G5, A5, B5, C6, D6, E6, F6, G6; 85: G6, A6, B6, C7, D7, E7, F7, G7; 86: G7, A7, B7, C8, D8, E8, F8, G8; 87: G8, A8, B8, C9, D9, E9, F9, G9; 88: G9, A9, B9, C10, D10, E10, F10, G10; 89: G10, A10, B10, C11, D11, E11, F11, G11; 90: G11, A11, B11, C12, D12, E12, F12, G12. Fingerings: 6/4, 3, 6, 6, 7, 6/4, *p*, 6/4, 3, 6, 5, 7. Dynamics: *p* at measure 84. Markings: *tutti* above measure 84.

91

Musical notation for measures 91-100. The bass clef is used. The notes are: 91: G2, A2, B2, C3, D3, E3, F3, G3; 92: G3, A3, B3, C4, D4, E4, F4, G4; 93: G4, A4, B4, C5, D5, E5, F5, G5; 94: G5, A5, B5, C6, D6, E6, F6, G6; 95: G6, A6, B6, C7, D7, E7, F7, G7; 96: G7, A7, B7, C8, D8, E8, F8, G8; 97: G8, A8, B8, C9, D9, E9, F9, G9; 98: G9, A9, B9, C10, D10, E10, F10, G10; 99: G10, A10, B10, C11, D11, E11, F11, G11; 100: G11, A11, B11, C12, D12, E12, F12, G12. Fingerings: 6, 6, 7, *f*, 6, 6, 6, 6, 7, 6, 6/5, 6, b7, 6/4. Dynamics: *f* at measure 93.

100

Musical notation for measures 101-106. The bass clef is used. The notes are: 101: G2, A2, B2, C3, D3, E3, F3, G3; 102: G3, A3, B3, C4, D4, E4, F4, G4; 103: G4, A4, B4, C5, D5, E5, F5, G5; 104: G5, A5, B5, C6, D6, E6, F6, G6; 105: G6, A6, B6, C7, D7, E7, F7, G7; 106: G7, A7, B7, C8, D8, E8, F8, G8. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6/4, 3, 6.

107

Musical notation for measures 107-114. The bass clef is used. The notes are: 107: G2, A2, B2, C3, D3, E3, F3, G3; 108: G3, A3, B3, C4, D4, E4, F4, G4; 109: G4, A4, B4, C5, D5, E5, F5, G5; 110: G5, A5, B5, C6, D6, E6, F6, G6; 111: G6, A6, B6, C7, D7, E7, F7, G7; 112: G7, A7, B7, C8, D8, E8, F8, G8; 113: G8, A8, B8, C9, D9, E9, F9, G9; 114: G9, A9, B9, C10, D10, E10, F10, G10. Fingerings: 6, 7, 6, 6, 7, 6, 6, 5, 6, 6/4, 3, 6, 6/4, 5, 6, b5.

115

120

Musical notation for measures 115-120. The bass clef is used. The notes are: 115: G2, A2, B2, C3, D3, E3, F3, G3; 116: G3, A3, B3, C4, D4, E4, F4, G4; 117: G4, A4, B4, C5, D5, E5, F5, G5; 118: G5, A5, B5, C6, D6, E6, F6, G6; 119: G6, A6, B6, C7, D7, E7, F7, G7; 120: G7, A7, B7, C8, D8, E8, F8, G8. Fingerings: 6, 6/4, 3, 8. Dynamics: *f* at measure 115.

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