

# Graduale 7

## Domine Deus

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*Allegro maestoso*

**Oboe 1**  
*f*

**Oboe 2**  
*f*

**Fagott 1**  
*f*

**Fagott 2**  
*f*

**C-Trompete 1**  
*f*

**C-Trompete 2**  
*f*

**Pauken**  
*f*

**Violine I**  
*f*

**Violine II**  
*f*

**Viola**  
*f*

**Kontrabass**  
*f*

**Sopran**

**Alt**

**Tenor**

**Bass**

**Piano**  
*f*

Ob. 1  
Ob. 2  
Fl. 1  
Fl. 2  
C Trp. 1  
C Trp. 2  
Pk.  
Vl. I  
Vl. II  
Vla.  
Kb.  
S.  
A.  
T.  
B.  
Piano

*p* *cresc.* *fz*  
*p* *cresc.* *fz*  
*p* *cresc.* *fz*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*  
Do - - - mi - ne De - us om - ni - um cre - a - tor,

A. *f*  
Do - - - mi - ne De - us om - ni - um cre - a - tor,

T. *f*  
Do - - - mi - ne De - us om - ni - um cre - a - tor,

B. *f*  
Do - - - mi - ne De - us om - ni - um cre - a - tor,

*f*

Detailed description: This is a page of a musical score, page 3, featuring a symphony orchestra and vocal soloists. The orchestral parts include Oboe 1 and 2, Flute 1 and 2, Clarinet in C 1 and 2, Piccolo, Violin I and II, Viola, and Cello. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with a forte (*f*) dynamic throughout. The vocal soloists are singing the Latin text: "Do - - - mi - ne De - us om - ni - um cre - a - tor,". The piano part is also marked *f*. The score includes various musical notations such as slurs, trills, and a triplet in the Piccolo part.

Musical score for an orchestral and vocal ensemble, starting at measure 16. The score is divided into several systems:

- Ob. 1 & 2:** Oboes, playing sustained notes with dynamic markings *f*.
- Fg. 1 & 2:** Bassoons, playing sustained notes with dynamic markings *f*.
- C Trp. 1 & 2:** Cornets/Trombones, playing rhythmic patterns.
- Pk.:** Percussion, playing a pattern with a *f* marking.
- VI. I & II:** Violins, playing a melodic line with dynamics *p* and *f*.
- Vla.:** Viola, playing a melodic line with dynamics *p* and *f*.
- Kb.:** Cello/Double Bass, playing a melodic line with dynamics *p* and *f*.
- S. (Soprano):** *jus - - - - - tus et mi - se - - ri - cors, jus - tus*
- A. (Alto):** *jus - - - - - tus et mi - se - - ri - cors, jus - tus*
- T. (Tenor):** *jus - - - - - tus et mi - se - - ri - cors, jus - tus*
- B. (Bass):** *jus - - - - - tus et mi - se - - ri - cors, jus - tus*
- Piano:** Accompanying the vocalists, with dynamics *p* and *f*.

21

Ob. 1

Ob. 2

Fg. 1

Fg. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

*p*

*tr*

*S.*

et mi - se - ri - cors, qui, qui so - lus es bo - - -

et mi - se - ri - cors, qui, qui so - lus es bo - - -

et mi - se - ri - cors, qui, qui so - lus es bo - - -

et mi - se - ri - cors, qui, qui so - lus es bo - - -

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*  
nus et om - ni - po - tens et ae - ter - - - - - nus;

A. *f*  
nus et om - ni - po - tens et ae - ter - - - - - nus;

T. *f*  
8 nus et om - ni - po - tens et ae - ter - - - - - nus;

B. *f*  
nus et om - ni - po - tens et ae - ter - - - - - nus;

Piano *f*

32

Ob. 1 *p*

Ob. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

C Trp. 1

C Trp. 2

Pk. *p*

VI. I *p dolce* *tr*

VI. II *p dolce* *tr*

Vla. *p* *S.*

Kb. *p*

S. *p*  
ac - ci - pe sac - ri - fi - ci - um pro u - ni -

A. *p*  
ac - ci - pe sac - ri - fi - ci - um pro u - ni -

T. *p*  
8 ac - ci - pe sac - ri - fi - ci - um pro u - ni -

B. *p*  
ac - ci - pe sac - ri - fi - ci - um pro u - ni -

32 *p* *S.*

38

Ob. 1 *p*

Ob. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Detailed description: This section contains the staves for Oboe 1, Oboe 2, and Fagotto 1 & 2. The key signature has one sharp (F#). The music begins at measure 38. Oboe 1 plays a melodic line starting on G4, moving up to A4 and B4. Oboe 2 plays a similar line, often in parallel motion with the first oboe. Both fagotto parts play a lower melodic line, often in parallel motion with the oboes. Dynamics are marked *p* (piano).

38

C Trp. 1

C Trp. 2

Pk.

Detailed description: This section contains the staves for C Trumpet 1, C Trumpet 2, and Piccolo. The C Trumpet parts are mostly rests. The Piccolo part is also a rest.

38

VI. I *tr* *p*

VI. II *tr* *p*

Vla. *p*

Kb. *p*

Detailed description: This section contains the staves for Violin I, Violin II, Viola, and Cello. Violin I and Violin II play rapid sixteenth-note patterns with trills. Viola and Cello play a more melodic line. Dynamics are marked *p* (piano).

38

S. *p*  
ver - so po - pu - lo Tu - o, ac - ci - pe, ac - ci - pe sac - ri -

A. *p*  
ver - so po - pu - lo Tu - o, ac - ci - pe, ac - ci - pe sac - ri - fi - ci -

T. *p*  
ver - so po - pu - lo Tu - o, ac - ci - pe, ac - ci - pe sac - ri -

B. *p*  
ver - so po - pu - lo Tu - o, ac - ci - pe, ac - ci - pe sac - ri - fi - ci -

Detailed description: This section contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "ver - so po - pu - lo Tu - o, ac - ci - pe, ac - ci - pe sac - ri - fi - ci -". Dynamics are marked *p* (piano).

38

*p*

Detailed description: This section contains the piano accompaniment. The right hand plays chords, and the left hand plays a melodic line. Dynamics are marked *p* (piano).



44

Ob. 1

*Solo*

Ob. 2

Fg. 1

*Solo*

Fg. 2

*p*

C Trp. 1

C Trp. 2

Pk.

44

VI. I

*cresc.*

VI. II

*cresc.*

Vla.

*cresc.*

Kb.

*cresc.*

44

S.

fi - ci - um et cus - to - di par - - - tem Tu - - - am,

A.

um et cus - to - di par - tem Tu - - am,

T.

8 fi - ci - um et cus - to - di par - tem Tu - - am,

B.

um et cus - to - di par - tem Tu - - am,

44



55

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f* *tr* *p* *f*

VI. II *f* *tr* *p* *f*

Vla. *f* *p* *f*

Kb. *f* *T.* *p* *S.* *f*

S. *f* *p* *f*  
di par - tem Tu - am, sanc - ti - fi - ca. Do - mi - ne

A. *f* *p* *f*  
di par - tem Tu - am, sanc - ti - fi - ca. Do - mi - ne

T. *f* *p* *f*  
di par - tem Tu - am, sanc - ti - fi - ca. Do - mi - ne

B. *f* *p* *f*  
di par - tem Tu - am, sanc - ti - fi - ca. Do - mi - ne

55 *f* *p* *f*

60

Ob. 1

Ob. 2

Fg. 1

Fg. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

60

De - - - - us, om - ni - um cre - a - - - tor, jus - tus,

De - - - - us, om - ni - um cre - a - - - tor, jus - tus,

De - - - - us, om - ni - um cre - a - - - tor, jus - tus,

De - - - - us, om - ni - um cre - a - - - tor, jus - tus,

60

*T.*

Detailed description: This page of a musical score, numbered 12, contains measures 60 through 63. The instrumentation includes two oboes (Ob. 1, Ob. 2), two flutes (Fg. 1, Fg. 2), two cornets (C Trp. 1, C Trp. 2), a piccolo (Pk.), two violins (VI. I, VI. II), a viola (Vla.), a double bass (Kb.), and four vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic accompaniment, with the piccolo featuring a triplet. The vocal soloists sing the Latin text: "De - - - - us, om - ni - um cre - a - - - tor, jus - tus,". The piano accompaniment is marked with a tempo of 60 and includes a triplet in the right hand.

This musical score covers measures 64 to 68. It features several instrumental and vocal parts. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Bassoons (Fg. 1 and Fg. 2), two Cornets (C Trp. 1 and C Trp. 2), and a Piccolo (Pk.). The string section consists of Violins I and II (VI. I and VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). There are four vocal soloist parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: "jus - tus et mi - se - ri - cors, qui, qui so - lus, so - lus es". The piano accompaniment is shown at the bottom. Dynamics include *p* and *S.* (Sforzando). Trills are marked with *tr*. The Piccolo part has a triplet of eighth notes. The vocal parts have an *8* below the first measure. The score is written in a common time signature.

70

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*  $\text{trill}$   $\text{trill}$

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f* *T.*

S. *f*  
bo - nus et om - ni - po - tens et ae - ter

A. *f*  
bo - nus et om - ni - po - tens et ae - ter

T. *f*  
bo - nus et om - ni - po - tens et ae - ter

B. *f*  
bo - nus et om - ni - po - tens et ae - ter

70 *f* *T.*

75  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2

*p*

75  
 C Trp. 1  
 C Trp. 2

75  
 Pk.

*tr*

75  
 VI. I  
 VI. II  
 Vla.  
 Kb.

*p dolce*  
*tr*  
*p*  
*S.*  
*p*

75  
 S.  
 A.  
 T.  
 B.

nus;  
 sus - ci - pe  
*p*  
 nus;  
 sus - ci - pe  
*p*  
 nus;  
 sus - ci - pe  
*p*  
 nus,  
 sus - ci - pe  
*p*

75

*S.*  
*p*

Ob. 1 *tr*

Ob. 2 *tr*

Fg. 1 *tr*

Fg. 2 *tr*

C Trp. 1

C Trp. 2

Pk. *81*

Vi. I *tr*

Vi. II *tr*

Vla.

Kb.

S. *81*

A.

T.

B.

sac - ri - fi - ci - um pro u - ni - ver - so po - pu - lo Tu - o

*81*



87

Ob. 1

Ob. 2

Fg. 1

Fg. 2

C Trp. 1

C Trp. 2

Pk.

87

VI. I

VI. II

Vla.

Kb.

87

S.

A.

T.

B.

87

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

et cus - to - di par - - tem Tu - am, et cus - to - di et sanc -

et cus - to - di par - - tem Tu - am, et cus - to - di et sanc -

et cus - to - di par - - tem Tu - am, et cus - to - di et sanc -

et cus - to - di par - tem Tu - am, et cus - to - di et sanc -



99

Ob. 1

Ob. 2

Fg. 1

Fg. 2

*p dolce*

C Trp. 1

C Trp. 2

Pk.

*p*

99

VI. I

*p dolce*

*perd.*

VI. II

*p*

*perd.*

Vla.

*p*

*perd.*

Kb.

*p*

*perd.*

99

S.

*p*

sanc - ti - fi - ca, cus - to - di sanc - ti - fi - ca.

A.

*p*

sanc - ti - fi - ca, cus - to - di sanc - ti - fi - ca.

T.

*p*

sanc - ti - fi - ca, cus - to - di sanc - ti - fi - ca.

B.

*p*

sanc - ti - fi - ca, cus - to - di sanc - ti - fi - ca.

99

*S.*

*p*

*perd.*