

Nisi Dominus aedificaverit

Messa a quattro voci et Salmi (1651)

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

The musical score consists of 12 staves of basso continuo music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. Measure 9 starts with a forte dynamic. Measures 10 through 18 show a rhythmic pattern of eighth and sixteenth notes. Measures 19 through 27 continue this pattern. Measures 28 through 36 show a more sustained note pattern. Measures 37 through 45 show a return to the eighth and sixteenth note pattern. Measures 46 through 54 show a continuation of the sustained note pattern. Measures 55 through 63 show a return to the eighth and sixteenth note pattern. Measures 64 through 72 show a continuation of the sustained note pattern. Measures 73 through 81 show a return to the eighth and sixteenth note pattern. Measures 82 through 84 show a final sustained note pattern.

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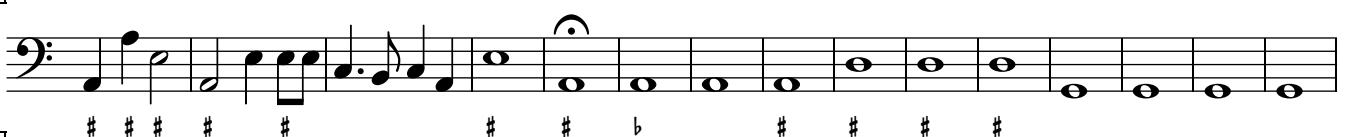
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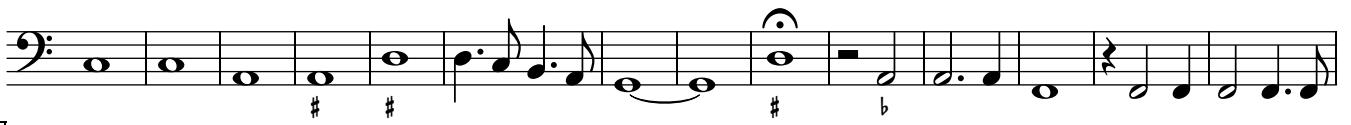
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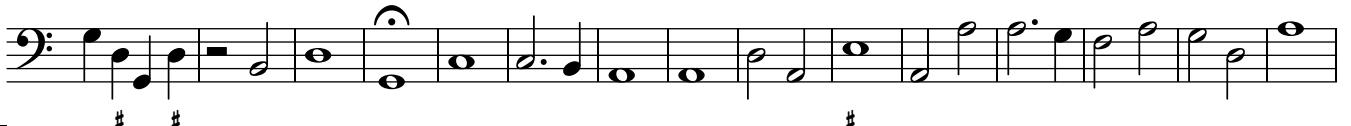
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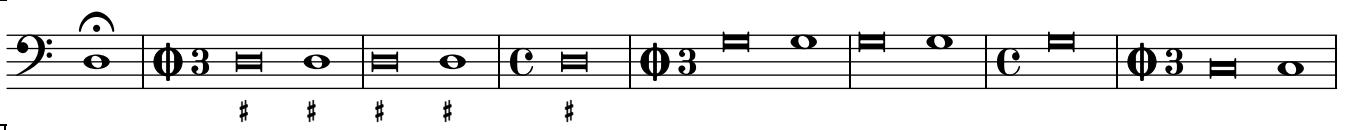
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