

Of joys and pleasing pains

1st part of a 2-part madrigal, the 2nd part being "My throat is sore"

John Wilbye
(1574-1638)

5

f Of joys and plea - sing pains, of joys and

Of joys and plea-sing pains I late went sing - ing,

Of joys and plea-sing pains I late went sing-ing, of joys and plea-sing

f Of joys and plea-sing

f Of joys and plea-sing pains,

f Of joys and plea-sing pains I

S
plea-sing pains I late went sing-ing, of joys and plea-sing pains I

A
of joys and plea-sing pains I late went sing-ing, of joys and
pains I late went sing-ing, I late went sing-ing,

T
pains I late went sing-ing, of joys and

B
of joys and plea-sing pains I late went

late _____ went _____ sing- _____

10

S late went sing-ing, I late went sing-ing, O joys with pains!
 plea-sing pains I late went sing-ing, O

A I late went sing-ing, O joys with
 plea - sing pains I late went sing-ing, O joys with pains! O

T sing-ing, O joys with pains! O joys with

B ing, O joys with pains! O

15

S O pains with joys con - sent - ing! *p* And lit-tle thought as
 joys with pains! O pains with joys con-sent - ing! *p* And lit - tle

A pains! O pains with joys con - sent - ing! *p* And lit - tle
 joys with pains! O pains with joys con-sent - ing! *p* And lit - tle thought as

T pains! O pains with joys con - sent - ing! *p* And lit-tle thought

B pains with joys con - sent - ing! *p* And lit-tle thought as

20

S then of now re - pent-ing; and lit - tle thought

A thought as then of now re - pent-ing! and lit - tle

T thought as then of now re - pent - ing! and lit - tle thought as

B then of now re - pent - ing! and lit - tle thought as

8

T as then, and lit - tle thought as then of now re - pent -

25

30

S as then of now re - pent - ing, But now

A thought as then of now re - pent-ing, But now think

T lit - tle thought as then of now re - pent - ing, But now think

B then of now re - pent - ing, But now

8

T ing! and lit - tle thought as then of now re - pent-ing, But now

B then of now re - pent - ing, But now

35

S think of _____ my then sweet bit - ter sting - ing,
of my then sweet bit - ter sting - _____ ing,

A of, but now think of my then sweet bit - ter sting - ing,
now think of my then sweet bit - ter sting - ing, All

T think of my then sweet bit - _____ ter sting - ing,

B think of my then sweet bit - ter sting - ing,

40

S _____
cresc. All day long I my hands, *p* a - las! go wring-ing, *cresc.* all day

A _____
cresc. All _____

A day long _____ I my hands, *p* a - las! a - las! a - las! go wring - ing,

T _____
cresc. All day long I my hands, *p* a - las! go wring - _____ ing,

B _____

45 *cresc.* 50

S All day long I my hands, *p* a - las! a - las! go wring - ing,
 long I my hands, *p* a-las! a - las! go wring - ing,

A day long I my hands, *p* a - las! a - las! go wring-ing,
cresc.
 all day long I my hands, *p* a - las! a - las! go wring- ing,

T *p* The

B All day long I my hands, *p* a - las! go wring - ing,

55

S The bale- ful notes *p* of which, my sad tor - ment - ing,
 The bale- ful notes, *p* the bale - ful notes, of which, my

A *p* The bale-ful notes of which, my

T *p* The bale- ful notes of which, my

B *p* The bale - ful notes, of which, my

60

S Are _____ ruth _____ and moan, frights, sobs,
 sad tor - ment - ing, Are ruth and moan, frights, sobs, and loud

A sad tor-_____ ment - ing,
 sad tor - ment - ing, Are ruth _____ and

T 8 sad tor - ment - ing, Are ruth and moan,

B sad tor - ment - ing, Are ruth and moan, frights, sobs, and loud

65

70 *cresc.*

S and loud _____ la - ment - ing, From _____ hills
 la - ment - ing, From hills _____ and dales

A and loud la - ment - ing,
 moan, frights, sobs, and loud _____ la - ment - ing, From hills and

T 8 frights, sobs, and loud la - ment-_____ ing,

B la - ment - ing, _____

75

S and dales, from hills and dales, in
 in my dull ears still ring - ing, *cresc.* From hills and

A *cresc.* From hills and dales, in my dull ears still ring - ing, from hills and
 dales, from hills and dales, in my dull ears still ring - ing, from

T *cresc.*
 8 From hills and dales, in my dull ears still ring - ing, in

B *cresc.*
 From hills and dales, in my dull

80

S my dull ears *p* still ring- ing. ing.

dales, my dull ears *p* still ring- ing. ing.

A dales, in my *p* dull ears, still ring - ing. ing.

hills and dales, *p* in my dull ears still ring - ing. ing.

T 8 my dull ears *p* still ring- ing. ing.

B ears *p* still ring- ing. ing.