



Thou wilt keep him  
in perfect peace

Charles Lee Williams  
(1853-1935)

Isaiah 26:3  
Psalm 139:2

# Thou wilt keep him in perfect peace

C. L. Williams

Adagio  $\text{♩} = 60$

S *pp*  
Thou wilt keep him in perfect peace, whose mind is stayed on Thee, Thou wilt

A *pp*  
Thou wilt keep him in perfect peace, whose mind is stayed on Thee, Thou wilt

T *pp*  
Thou wilt keep him in perfect peace, whose mind is stayed on Thee, Thou wilt

B *pp*  
Thou wilt keep him in perfect peace, whose mind is stayed on Thee, Thou wilt

9  
S  
keep him in perfect peace, whose mind is stayed on Thee, whose mind

A  
keep him in perfect peace, whose mind is stayed on Thee, whose mind

T  
keep him in perfect peace, whose mind is stayed on Thee, whose mind

B  
keep him in perfect peace, whose mind is stayed on Thee, whose mind

17  
S *pp*  
is stayed on Thee. The dark - ness is no dark - ness with

A *pp*  
is stayed on Thee. The dark - ness is no dark - ness with

T *pp*  
is stayed on Thee. The dark - ness is no dark - ness with

B *pp*  
is stayed on Thee. The dark - ness is no dark - ness with

25

S Thee, \_\_\_\_\_ but the night is as clear as the day: \_\_\_\_\_ the dark-ness and light to

A Thee, \_\_\_\_\_ but the night is as clear as the day: \_\_\_\_\_ the dark-ness and light to

T Thee, \_\_\_\_\_ but the night is as clear as the day: \_\_\_\_\_ the dark-ness and light to

B Thee, \_\_\_\_\_ but the night is as clear as the day: \_\_\_\_\_ the dark-ness and light to

33

S Thee are both a - like, God is light, \_\_\_\_\_ and in Him is no dark - ness at

A Thee are both a - like, God is light, \_\_\_\_\_ and in Him is no dark - ness at

T Thee are both a - like, God is light, \_\_\_\_\_ and in Him is no dark - ness at

B Thee are both a - like, God is light, \_\_\_\_\_ and in Him is no dark - ness at

39

S all; O let my soul live, \_\_\_\_\_ and it shall praise Thee, let my soul live, \_\_\_\_\_

A all; O let my soul live, \_\_\_\_\_ and it shall praise Thee, let my soul live, \_\_\_\_\_

T all; O let my soul live, \_\_\_\_\_ and it shall praise Thee, let my soul live, \_\_\_\_\_

B all; O let my soul live, \_\_\_\_\_ and it shall praise Thee, praise Thee,

46

S and it shall praise Thee, let my soul live, and it shall praise Thee. *ff*

A and it shall praise Thee, let my soul live, and it shall praise Thee. *ff*

T and it shall praise Thee, let my soul live, and it shall praise Thee. *ff*

B and it shall praise Thee, let my soul live, and it shall praise Thee. *ff*

53

S *pp* Thou wilt keep him in per - fect peace, whose mind is stayed on Thee. *rall.*

A *pp* Thou wilt keep him in per - fect peace, whose mind is stayed on Thee. *rall.*

T *pp* Thou wilt keep him in per - fect peace, whose mind is stayed on Thee. *rall.*

B *pp* Thou wilt keep him in per - fect peace, whose mind is stayed on Thee. *rall.*

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Extra Supplement  
February 1, 1903

**Charles Lee Williams** (1853-1935) was born at Winchester. He was a chorister of New College 1862-1865 and assistant organist at Winchester Cathedral 1865-1870. He was then in Ireland as organist at St. Columba's College until 1875 and received a Mus. B. degree at Oxford in 1876. From 1876-1882, he was organist of Llandaff Cathedral then at Gloucester Cathedral, where he served with great distinction until ill health forced retirement in 1898. He remained active as composer and other activities until his death.

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