

Amid the Silence

Angela Morgan, 1922

SATB *a cappella* with descant Trumpet

Crys Armbrust

Moderato $\text{♩} = 44$

Soprano
A - mid the si - lence of the so - lem - n

Alto
A - mid the si - lence of the so - lem - n

Tenor
A - mid the si - lence of the so - lem - n, so - lem - n

Bass
A - mid the si - lence of the so - lem - n, so - lem - n

Trumpet

Piano
for rehearsal only

Detailed description: This system contains the first three measures of the piece. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in 4/4 time with a tempo of Moderato (♩ = 44). The key signature has one flat (B-flat). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piano part is marked 'for rehearsal only' and provides harmonic support for the vocal lines.

S.
night, Sound, sound the glad, the glad sum - mons

A.
night, Sound, sound the glad, the glad sum - mons

T.
night, Sound, sound the glad, the glad sum - mons

B.
night, Sound, sound the glad, the glad sum - mons

Trpt

Pno.

Detailed description: This system contains measures 4 through 7. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts continue with the lyrics 'night, Sound, sound the glad, the glad sum - mons'. The piano part includes triplets and a descant for the trumpet. Dynamics are marked forte (f). Measure numbers 4, 7, and 8 are indicated at the start of their respective staves.

7

S. *ff* "Lo, lo the King of Light Rouse, O shep - herds, haste with

A. *ff* "Lo, lo the King of Light Rouse O shep - herds, haste with

T. *ff* "Lo, lo the King of Light Rouse, O shep - herds, haste with

B. *ff* "Lo, lo the King of Light Rouse, O shep - herds, haste with

Trpt *ff*

Pno. *ff*

10

S. *f* sing - ing Christ has come, *mf* sal - va - tion bring - ing, *mp* Born at Beth - le - hem."

A. *f* sing - ing Christ has come, *mf* sal - va - tion bring - ing, *mp* Born at Beth - le - hem."

T. *f* sing - ing Christ has come, *mf* sal - va - tion bring - ing, *mp* Born at Beth - le - hem."

B. *f* sing - ing Christ has come, *mf* sal - va - tion bring - ing, *mp* Born at Beth - le - hem."

Trpt *f* *mf* *mp* Lyrally and connected *

Pno. *f* *mf* *mp*

*NB—Measures 13-32 of the descant paraphrase *Wie schon leuchtet der Morgenstern* (How bright appears the Morning Star), melody att. Philipp Nicolai (1556-1608)

15

S. *mf* Glad — ly the herds — men — sought — the

A. *mf* Glad — ly the herds — men — sought — the

T. *mf* Glad — ly the herds — men — sought — the

B. *mf* Glad — ly the herds — men — sought — the

Trpt *mf*

Pno. *mf*

18

S. *f* Son — of — God — found — in a

A. *f* Son — of — God — found — in a

T. *f* Son — of — God — found — in a

B. *f* Son — of — God — found — in a

Trpt *f*

Pno. *f*

Detailed description: This is a page of a musical score, page 3, containing measures 15 through 18. The score is for a choir with four parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment for Trumpet and Piano. The music is in a 2/4 time signature with a key signature of one flat (B-flat). Measures 15-18 are marked with a mezzo-forte (*mf*) dynamic, except for measure 18 which is marked forte (*f*). The lyrics for measures 15-18 are: "Glad — ly the herds — men — sought — the" and "Son — of — God — found — in a". The vocal lines are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The piano accompaniment is written in grand staff (treble and bass clefs). The trumpet part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

21

S. man - ger Christ the sin - less one

A. man - ger Christ the sin - less one

T. man - ger Christ the sin - less one

B. man - ger Christ the sin - less one

Trpt

Pno.

24

S. Wor - shipped him with ex - ul - ta - tion, "God has

A. Wor - shipped him with ex - ul - ta - tion, "God has

T. Wor - shipped him with ex ul - ta - tion, "God has

B. Wor - shipped him with ex - ul - ta - tion, "God has

Trpt

Pno.

27

S. brought us full sal - va - tion!

A. brought us full sal - va - tion!

T. brought us full sal - va - tion!

B. brought us full sal - va - tion!

Trpt

Pno.

30

S. Him we shall a - dore!"

A. Him we shall a - dore!"

T. Him we shall a - dore!"

B. Him we shall a - dore!"

Trpt

Pno.

33

S. *mf* Lord, we have hailed thee, ma - ny thou - sand

A. *mf* Lord, we have hailed thee, ma - ny thou - sand

T. *mf* Lord, we have hailed thee, ma - ny thou - sand, thou - sand

B. *mf* Lord, we have hailed thee, ma - ny thou - sand, thou - sand

Trpt *mf*

Pno. *mf*

36

S. *f* years. Now through our dark - ness, our dark - ness

A. *f* years. Now through our dark - ness, our dark - ness

T. *f* years. Now through our dark - ness, our dark - ness

B. *f* years, Now through our dark - ness, our dark - ness

Trpt *f*

Pno. *f*

39

S. *ff* Lo, lo thy star ap - pears. Kings and proph - ets long have

A. *ff* Lo, lo thy star ap - pears. Kings and proph - ets long have

T. *ff* Lo, lo thy star ap - pears. Kings and proph - ets long have

B. *ff* Lo, lo thy star ap - pears. Kings and proph - ets long have

Trpt *ff*

Pno. *ff*

42

S. *f* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *mf* *rall.*

A. *f* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *mf* *rall.*

T. *f* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *mf* *rall.*

B. *f* named thee, Priests and mar - tyrs all proclaimed thee, "Sav - iour of man - kind." *mf* *rall.*

Trpt *f* *mf* *rall.*

Pno. *f* *mf* *rall.*