

Ave Maria

für Alt, Tenor und Gitarre oder Orgel

Christoph Dalitz (1988)

The musical score is written for Alt, Tenor, and guitar/organ. It consists of six systems of music. The Alt part is mostly rests. The Tenor part has lyrics in German. The guitar/organ part provides accompaniment with chords and fingerings.

System 1:
 Alt: [Rests]
 Tenor: A - ve Ma - ri - a, gra - ti - a ple - na, Do -
 Chords: A, E, E7, A4, 3, D5

System 2:
 Alt: [Rests]
 Tenor: - mi - nus te - cum. A - ve Ma - ri - a, gra - ti - a
 Chords: 6, E4, E, A, A, D4#, 3, h

System 3:
 Alt: ple - na, Do - mi - nus te - cum. Be - ne - di - cta,
 Chords: E4, 3, A6, E, Cis, fis, h4, 3

System 4:
 Alt: be - ne - di - cta tu in mu - li - e - ri - bus, in
 Chords: E4, 3, A4, 3, Fis, h, Fis4, 5, 3

System 5:
 Alt: di - cta, be - ne - di - cta tu in mu - li - e - ri - bus, in
 Chords: h, e4, 3, A7, D4, 3

System 6:
 Alt: mu - li - e - ri - bus. Et be - ne - di - ctus fru - ctus ven - tris tu - i,
 Chords: h, e6#, Fis

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6 G5 6 D4_h 5 3 dis7^{9_h} E 7_h

ven - tris tu - i: Je - sus.

San - cta Ma - ri - a,

E A4 3 D e4^{6_#} 5 3 A4 3 D4_h

San - cta Ma - ri - a, ma - ter De - i,

ma - ter De - i, o - ra pro no - bis, pro no - bis pec - ca - to - ri - bus.

A h6_# 5 E4 3 A4 3 D5 A4 3

o - ra pro no - bis, pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis

San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro no - bis

9_h dis7^{9_h} 6_h E4 5 3 a E7 a E7

pec - ca - to - ri - bus

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae,

d6_h 6 E4 5 3_# tr a d a

mor - tis no - strae. A - men. Nunc et in ho - ra

9_h dis7^{9_h} 6_h E4 5 3_#

mor - tis no - strae, mor - tis no - strae. A - men.

d a E7 a4 3 E4 3_#