

# Black is the Color of My True Love's Hair

Arr. for choir by D. Kruglov

**Andante con moto** *leggiero* rit. **a tempo**

Soprano  
Black black black *p* is the co-lor of my true love's hair Her lips *mp*

Alto  
Her lips *mp*

Tenor  
8

Bass  
8

5  
S. are some-thing won'd - rous fait The - pu - rest eyes and the

A. some-thing won'd - rous fait The - pu - rest eyes and the

T. 8 pu - rest eyes and the

B. pu - rest eyes and the

8

S. dain - tiest hands. I love the grass on where she stands

A. dain - tiest hands. I love the grass on where she stands

T. dain - tiest hands I love the grass on where she stands

B. dain - tiest hands I love the grass on where she stands

**Un poco con moto**

12

S. Black black black is the co-lor of my true love's hair Her lips

A. black black is the co - lor true love's hair Her lips

T. *molto legato* Black black co lour true love hair lips

B. Black black co lour true love hair lips

16

S. are some-thing won'd - rous fait The - pu - rest eyes and the

A. some-thing won'd - rous fait The - pu - rest eyes and the

T. won'd - rous fait her pu - rest

B.

19

S. dain - tiest hands. I

A. dain - tiest hands. I

T. dain - tiest dain - tiest

B. dain - tiest hands I

21

S. love the grass on where she stands I love my love

A. love the grass on where she stands Solo: I love my love and

T. love the grass on where she stands Love love

B. love the grass on where she stands Love love

25

S. well she knows love ground she

A. well she knows I love the gro-und where she goes The

T. well well she knows grounds she

B. well well knows ground she

29

S. goes face dain tiest hands. I love the grass on

A. pre - tiest face the dain tiest hands I love the grass on

T. goes face dain tiest dain tiest love the grass on

B. goes face dain - tiest hands I love the grass on

33

S. where she stands—

A. where she stands Black black black is the co - lor of my

T. where she stands—

B. where she stands Black black black is the co - lor of my

36

S. true love's hair

A. true love's hair

T. true love's hair

B. true love's hair

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are 'true love's hair'. The Soprano part has notes for 'true', 'love's', and 'hair'. The Alto part has notes for 'true', 'love's', and 'hair'. The Tenor part has notes for 'true' and 'hair'. The Bass part has notes for 'true', 'love's', and 'hair'. The number 36 is written above the Soprano staff.