

Isaac Watts, 1717
(Psalm 6)
88. 88. 88. 88. 88. 88.

Crostic

Treble-Tenor-Bass Transcribed from Ingalls' *Christian Harmony*, 1805;
Counter by B. C. Johnston, 2017

E minor
Jeremiah Ingalls, 1805

The musical score consists of four staves: Treble (Tr.), Tenor (C.), Bass (B.), and Counter (T.). The music is in common time with a key signature of one sharp (F#). The vocal parts sing in a mix of short note values (eighth and sixteenth notes) and sustained tones. The lyrics are divided into two sections, each with two stanzas. The first section starts at measure 5 and ends at measure 15. The second section starts at measure 20 and ends at measure 30. The lyrics are as follows:

Section 1 (Measures 5-15)

1. Lord, I can suf - fer thy rebukes, When thou with kindness dost chastise; But thy fierce wrath I cannot bear: O let it not a-gainst me rise.
2. Look, how the powers of nature mourn! How long, Al-migh-ty God, how long? When shall thine hour of grace return? When shall I make thy grace my song?

Section 2 (Measures 20-30)

1. Pi - ty my lan - gui - shing es - tate, And ease the sor-rows that I feel; The wounds thine heavy hand hath made, O let thy gent-ler tou - ches heal!
2. I feel my flesh so near the grave, My thoughts are temp-ted to des-pair; But graves can never praise the Lord, For all is dust and si - lence there.

Tr. 35 40

1. See how I pass my wea-ry days In sighs and groans; and when 'tis night My bed is watered with my tears; My
 2. De-part, ye temp-ters, from my soul, And all despairing thoughts, depart; My God, who hears my humble moan, Will

C.

1. My wea-ry days In sighs and groans; and when 'tis night My bed is watered with my tears; My
 2. Gone from my soul, And all despairing thoughts, depart; My God, who hears my humble moan, Will

T. 8

1. See how I pass my wea-ry days _____ In sighs and groans; and when 'tis night My bed is watered with my tears; My
 2. De - part, ye temp-ters, from my soul, _____ And all des-pai-ring thoughts, depart; My God, who hears my humble moan, Will

B.

1. See how I pass my wea-ry days _____ In sighs and groans; and when 'tis night
 2. De-part, ye temp-ters, from my soul, _____ And all des-pai-ring thoughts, depart;

45 50

Tr.

C.

1. grief consumes, and dims my sight. _____ My bed is watered with my tears; My grief consumes, and dims my sight. _____
 2. ease my flesh, and cheer my heart. _____ My God, who hears my humble moan, Will ease my flesh, and cheer my heart. _____

T. 8

B.

Edited by B. C. Johnston, 2017

1. *Counter* part written.
2. These words substituted for original words.
3. Measure 41, *Tenor*: last note changed from D to D#.
4. Measure 49, *Tenor*: first note originally quarter-note, changed to eighth-note.