

# Gallia

Charles Gounod  
(1818-1893)

The image displays a musical score for the piece "Gallia" by Charles Gounod, spanning measures 1 to 23. The score is written for piano and is in 4/4 time with a key signature of one sharp (F#). The first system (measures 1-8) begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system (measures 9-12) and the third system (measures 13-16) are characterized by dense, rhythmic chordal textures in the right hand, often with a repeating eighth-note pattern. The fourth system (measures 17-19) continues this texture with some melodic movement in the right hand. The fifth system (measures 20-22) shows a change in the right-hand texture, with more sustained chords and a more active bass line. The final system (measures 23) concludes with a few chords in the right hand and a simple bass line. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* and *rit.* with an asterisk.

# 1. Quomodo sedet sola

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(1818-1893)

Gallia

$\text{♩} = 69$

Quo - mo-do se - det so - la

Quo - mo-do se - det so - la

8 Quo - mo-do se - det so - la

Quo - mo-do se - det so - la

6

ci - vi-tas ple - na po - pu - lo:

ci - vi-tas ple - na po - pu - lo:

8 ci - vi-tas ple - na po - pu - lo:

ci - vi-tas ple - na po - pu - lo:

11

fa - cta est qua - si vi - du-a Do - mi-na gen - ti - um:

fa - cta est qua - si vi - du-a Do - mi-na gen - ti - um:

8 fa - cta est qua - si vi - du-a Do - mi-na gen - ti - um:

fa - cta est qua - si vi - du-a Do - mi-na gen - ti - um:

16

Prin - ceps pro - vin - - ci - a - rum,

Prin - ceps pro - vin - - ci - a - rum,

8 Prin - ceps pro - vin - - ci - a - rum

Prin - ceps pro - vin - - ci - a - rum

21

fa - cta est sub tri - bu - to

fa - cta est sub tri - bu - to Plo - - rans plo

8 fa - cta est sub tri - bu - to

fa - cta est sub tri - bu - to Plo - - rans plo

25

-ra - - vit in no - - - cte,

8 -ra - - vit in no - - - cte,

28

Plo - - rans plo - ra - - vit in no

8 Plo - - rans plo - ra - - vit in no

31

-cte, et la - - cri-mae e - - jus in

8 -cte, et la - - cri-mae e - - jus in

et la - - cri-mae e - - jus in

34

ma - - xil - lis e - - jus et la - - cri - mae

ma - - xil - lis e - - jus et la - - cri - mae

8 ma - - xil - lis e - - jus et la - - cri - mae

ma - - xil - lis e - - jus et la - - cri - mae

37

e - - jus in ma - - xil - lis e - - jus:

e - - jus in ma - - xil - lis e - - jus:

8 e - - jus in ma - - xil - lis e - - jus

e - - jus in ma - - xil - lis e - - jus Non

40

Non  
Non est qui con-so-le-tur  
8 Non est qui con-so-le-tur  
est qui con-so-le-tur e - - am, qui con - so - le - tur

43

est qui con-so-le-tur e - - am, ex o - - mni-bus  
e - - am, ex o - - mni-bus, ex o - - mni-bus  
8 con - so - le - tur e - - am, ex o - - mni-bus  
e - - am, ex o - - mni-bus ex o - - mni-bus

46

cha - ris e - - jus: o - mnes a - mi - ci

cha - ris e - - jus: o - mnes a - mi - ci

8 cha - ris e - - jus: o - mnes a - mi - ci

cha - ris e - - jus: o - mnes a - mi - ci

49

e - - jus spre - ve - runt e - - am, et

e - - jus spre - ve - runt e - - am, et

8 e - - jus spre - ve - runt e - - am, et

e - - jus spre - ve - runt e - - am, et



52

fa - cti sunt e - i i - ni - mi - ci, o - mnes a - mi - ci

fa - cti sunt e - i i - ni - mi - ci, o - mnes a - mi - ci

<sup>8</sup> fa - cti sunt e - i i - ni - mi - ci, o - mnes a - mi - ci

fa - cti sunt e - i i - ni - mi - ci, o - mnes a - mi - ci

57

e - jus spre - ve - runt e - am, et fa - cti sunt e - i

e - jus spre - ve - runt e - am, fa - cti sunt e - i

<sup>8</sup> e - jus spre - ve - runt e - am, et fa - cti sunt e - i

e - jus spre - ve - runt e - am, et fa - cti sunt e - i

62

i - ni - mi - ci

i - ni - mi - ci

8 i - ni - mi - ci

i - ni - mi - ci

*Ped.*

66

8