

# Cognoverunt discipuli

Lk 24:35, Jn 10:14

Graduale pro Dominica 2da post Pascha MH482

J Michael Haydn

[♩ = 120] Allegro

Corni in D

Violini

Al-le-lu - ja al-le-lu - ja Cog - no - ve-runt dis - ci - pu-li Do - mi-num Je-sum

6 5 3 6 6 5 4

10

in fra - cti - o - ne pa-his in fra - cti - o - he pa-his Al - le - lu - ja

3 6 6 9 3 6 6 7 6 5 # 3

Al - le - lu - ja — E - go sum pa - stor bo - nus pa - stor bo - nus et co - gno - sco

7 # — 3 — 6 # 6 # — 7 — 6

o - ves me - as et co - gno - scunt me — me - ae e - go sum — pa - stor

7 6 5 9 3 5 6 6 9 8 6 6 # 6 6 5

bo - nus et co - gno - sco o - ves me - as o - ves me - as et co - gno - scunt me —

# — 6 6 # 6 7 9 3 6 5 6 6 9 3 6 5

me - ae. Al - le - lu - ja

solo tutti

6 # 6 6 6 6 7 6 5 9 3 7 6 6 #  
4 4 3 4 4 4

al - le - lu - ja al - le - lu - ja al - le - lu - ja Co - gno - ver - unt di - sci - pu - li Do - mi - num

# 7 6 7 6

Je - sum Do - mi - num Je - sum in fra - cti - o - ne pa - nis in fra - cti -

6 5 #7 #6 5 3 6 # 9 3 6  
4 4 4 5 5 4 4 5

o - he pa - his al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

6 7 6 5 # 3 b7 9 3 5 8 b5

ja - e - go sum pa - stor bo - nus pastor bo - nus et co - gno - sco o - ves me - as

9 3 6 5 6 5 b7 6 7 6 b5 9 3

et co - gno - scum me - me - ae al - le - lu - ja al - le - lu - ja - go sum

4+ 2 5 6 6 9 3 7 6 5 6 5 6 6 5 p

pa - stor bo - nus pa - stor bo - nus et co - gno - sco o - ves me - as et co - gno - scunt

6 5 6 5 7 6 7 6 5 9 3 5 6 5

me me - ae Je - su - chris - te pa - stor bo - nus et co - gno - sco o - ves me - as

- 3 6 6 5 f 6 6 6 6 6 5

o - ves me - as et co - gno - scunt me - me - ae et co - gno - scunt me - me

6 9 3 2 5 6 6 9 3 7 6 5 6 2 5 6 6 9 3 7 6 5

ae. Al - le - lu - ja al -

solo tutti

6 6 6 6 7 6 5 9 3 7 6 6 3 6 5

4 3 4 4

le - lu - ja al - le - lu - ja al - le - lu -

6 5 3 7 6

ja al - le - lu - ja al - le - lu - ja.

ja al - le - lu - ja al - le - lu - ja.

ja al - le - lu - ja al - le - lu - ja.

ja al - le - lu - ja al - le - lu - ja.

6/4 5 6/4 5

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158

Vocal score

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Alle-lu - ja al-le-lu - ja Cog-no - ve-runt dis - ci - pu - li Do-mi-num Je sum

6 5 3 6 6 5 4

10 in fra - cti - o - ne pa-nis in fra - cti - o - ne pa-nis

3 5 5 9 3 6 6 5 4 6 7 6 5

18 Alle-lu - ja Alle-lu - ja E-go sum pa - stor bo - nus pa-stor bo - nus

# 3 7 3 6 # 6 #

27 et co - gno - scit o - ves me - as et co - gno - scunt me - me - ae

7 6 5 6 6 9 8 6 6 # 6



e-go sum pa-stor bo-nus et co-gno-sco o-ves me-as o-ves

6 6 5 # 6 6 5 # 6 7

me-as et co-gno-scunt me-me-ae.

4 5 6 6 9 3 6 6 # 6 6 6 6 5 3 4 3 4

solo

Al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja

tutti

6 6 # 7 6 7

Cogno-ver unt di-sci-pu-li Do-mi-num Je sum Do-mi-num Je sum in

6 6 5 4 7 6 5 3

fra-cti-o-ne panis in fra-cti-o-ne panis al-le-lu-

6 5 # 9 3 6 6 7 6 5 #

ja - al-le-lu - ja - al-le-lu - ja - al-le-lu - ja - e - go sum pa - stor

- 3 - 4 7 9 3 5 - 8 - 4 5 9 3

bo - nus pa - stor bo - nus et co - gno - sco o - ves me - as et co - gno - scunt

6 5 4 6 5 4 7 6 4 5 9 3 4 5 6 6

me - me - ae al-le-lu - ja al-le-lu - ja *p* e - go sum pa - stor

9 3 7 6 5 6 5 6 4 9 3 4 5 6 6

bo - nus pa - stor bo - nus et co - gno - sco o - ves me - as et co - gno - scunt

6 5 4 6 5 7 6 7 6 5 9 3 5 6 5

me - me - ae *f* e - go sum - pa - stor bo - nus et co - gno - sco o - ves

- 3 6 6 5 *f* 6 6 - 6 6 5

me-as o-ves me-as et co-gno-scunt me me-ae et co-gno-scunt me

6 9 2 5 6 6 9 3 7 6 5 6 2 5 6 6 9 3 7  
5 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

me-ae. Al-le-lu-ja al-le-lu-ja

solo tutti

6 5 6 6 6 6 6 5 3 6 5 6 5 3  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja.

al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja.

al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja.

al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja.

7 6 6 5 6 5  
4 4 4 4 4 4

158 S. 8 Martis 788

SATB+Organ

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[♩ = 120] Allegro

Alle-lu-ja al-le-lu-ja Cog-no-ve-runt dis-ci-pu-li Do-mi-num Je-sum

V1 Co V1 Co V1

6 5 3 6 6 5 4

10

in fra-cti-o-ne panis in fra-cti-o-ne panis Al-le-lu-

3 5 5 9 3 6 6 7 6 5 #

19

ja Al-le-lu-ja E-go sum pa-stor bo-nus pa-stor bo-nus

- 3 7 # - 3 6 # 6 #

et co - gno - sco o - ves me - as et co - gno - scunt me - me - ae

Figured bass notation: - 7 6 7 6 5 9 5 5 5 6 6 9 8 6 6 4 # 6

e - go sum - pa - stor bo - nus et co - gno - sco o - ves me - as o - ves

Figured bass notation: 6 6 5 # 6 6 5 # 6 7

me - as et co - gno - scunt me - me - ae.

Figured bass notation: 9 5 5 5 6 6 9 3 6 6 4 # 6

Figured bass notation: 6 6 6 7 6 5 9 3 7 6 6 #

4 3 4 4

Al-le-lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

Co

tutti

# 7 6 7

Co - gno - ver - unt di - sci - pu - li Do - mi - num Je - sum Do - mi - num Je - sum

vi

6 6 5 4 7 6 5 4

in - fra - cti - o - ne pa - nis in - fra - cti - o - ne pa - nis

3 5 9 3 6 5 6 7 6 5 4

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

# 3 7 9 3 5 8 5 9 3 4



pa - stor bo - nus et co - gno - sco o - ves me - as o - ves me - as et co -

6 5                      6                      6 5                      6 5                      9 3                      2

gno - scunt me me ae et co - gno - scunt me me ae.

5 6 6                      9 3                      7                      6 4                      5                      6 2                      5 6 6                      9 3                      7                      6 4                      5                      6

Al - le - lu - ja al -

6                      6                      6                      7 6                      5 9 3                      7 6 6 3                      6 5

4                      3 4                      4

le - lu - ja al - le - lu - ja

6 5                      3                      7



al - le - lu - ja al - le - lu - ja al - le-lu - ja.

al - le - lu - ja al - le - lu - ja al - le - lu - ja.

al - le - lu - ja al - le - lu - ja al - le-lu - ja.

al - le - lu - ja al - le - lu - ja al - le - lu - ja.

Co VI Co VI

6 6 5 6 5 158

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# Corni in D

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[♩ = 120] Allegro

The musical score is written for Corni in D and consists of 15 staves of music. The time signature is 3/4, and the tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score concludes with a double bar line.

Violino 1

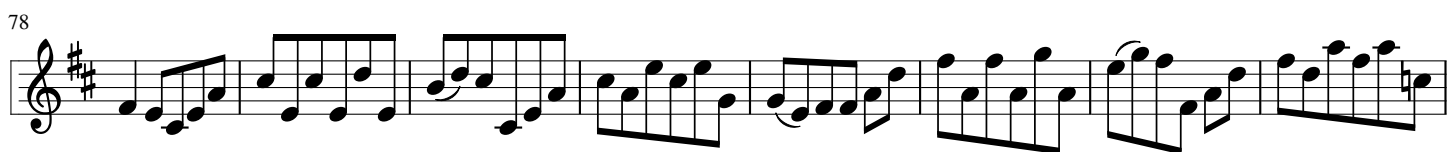
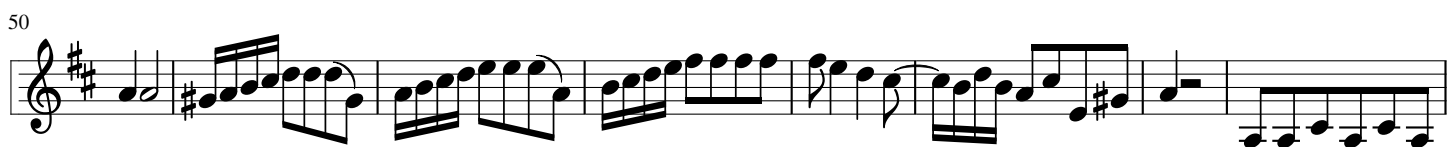
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[♩ = 120] Allegro



95



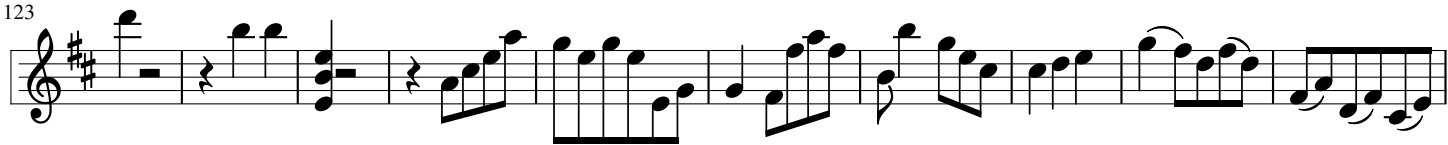
104



113



123



133



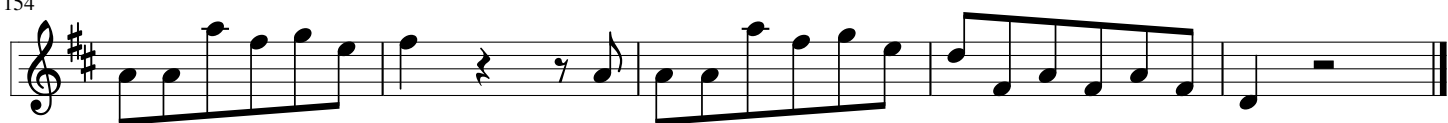
141



148



154



# Violino 2

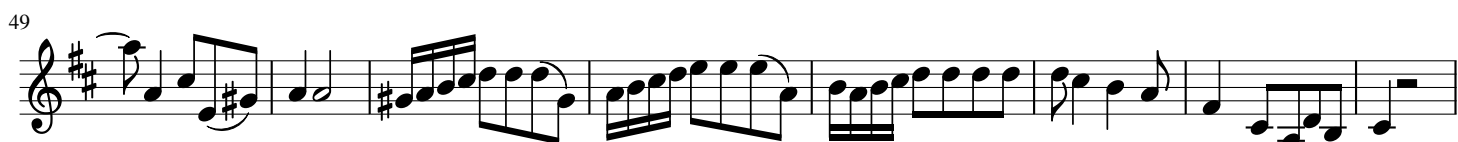
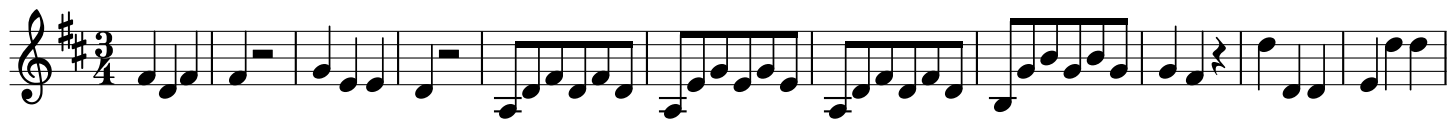
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[♩ = 120] Allegro



94



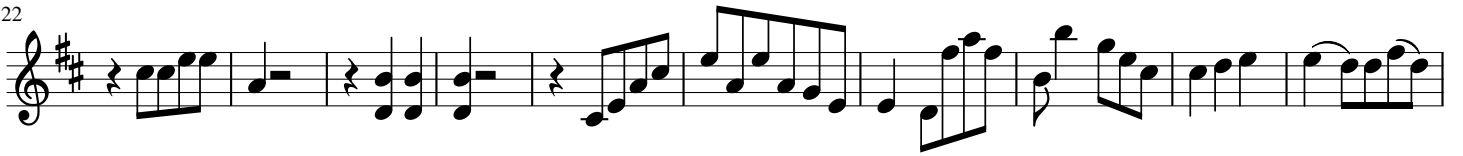
103



112



122



132



140



147



152



Continuo

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[♩ = 120] Allegro

6 5 3 6 6 5

10 3 6 6 9 3 6 6 7

17 6 5 # 3 7 3 6 #

26 6 # 7 6 7 6 5 9 3 5 6 6 9 8 6 6 #

35 6 6 6 5 # 6 6 5 # 6 7

45 *solo* 5 6 6 9 3 6 6 # 6 6 6

54 *tutti* 7 6 5 9 3 7 6 6 # 7 6

62 7 6 6 5 7 6 5 6 5 7 6 5

71 3 6 # 9 3 6 5

77 6 7 6 5 # 3 7 9 3 5 8 5

86 9 3 6 5 6 5 7 6 7 6 5 9 3

4/2 5 6 6 9/4 3/4 7/4 6/4 5 6/5 6 6/4 3/4

*p* 6/4 5/4 6/4 5/4 7-6/4 7/4 6/4 5/4 3/4 9/4 3 -

5 6 5 - 3 6/5 6/4 5 *f* 6 6 6/5 - 6 - 6/5

6/5 9/4 3 - 2 5 6 6 9/4 3/4 7/4 6/4 5 6 2 5 6 6 9/4 3/4 7

*solo* 6/4 5 6 6 - 6 - 6 - 7/4 6/4 5/4 9/4 3/4 7/4 6/4 3 6 5 - *tutti*

6 5 - 3 - 7 - 6 - 6/4 5

6/4 5

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