

Francis Hopkinson, 1767

(Psalm 22)

88. 66. 88. 66.

Orangeburgh

Transcribed from *The United States Sacred Harmony*, 1799.

A minor

Amos Pilsbury, 1799

Tr. 1. My God! my God! why leavest thou me, When I with an - guish call ___ on thee? Why dost thou me ne - glect, And my loud
2. Yet thou, O Lord, art ev - er just, Re - lie - ving those, who in thee trust; Therefore shalt Is - rael raise To thee, con -

C. 3. Praise ye the Lord in songs di - vine, Ye nu - merous race ___ of Is - rael's line; To him with fer - vor pray, And low ___ o -
4. Thus in thy courts, thy name I'll bless, And in loud songs my thanks ex - press; And to thy saints de - clare, Thy pro - vi -

T. 5. Then shall the world their ho - mage pay, To God, and his com - mands o - bey; His power they shall ___ con - fess, And prayers to
6. The rich his boun - ty must con - fess, The poor their gene - rous pa - tron bless; To him they all ___ re - sort, For suc - cor

B. 15 20 25

Tr. 1. prayer reject? All day, but all the day ___ in vain, To Thee, O Lord, do I ___ complain: All night have I ___ implored Thy help to me re - stored.
2. -tinual praise: On thee our ancestors ___ re - lied, And in thy strength their foes divide; To thee their prayers addressed, And with suc - cess were blessed.

C. 3. -bei - sance pay: His people he hath ne'er disdained, Or turned his face when they complained; But to their hum - ble prayer, Doth lend a gra - cious ear.
4. -den - tial care. The meek companions of my grief, Shall at my ta - ble find re - lief; And all who seek thy face, Shall find re - fre - shing grace.

T. 5. him address. From kings submission to receive, In his supreme pre - ro - ga - tive, Who doth the worlds sus - tain; And o - ver all things reign.
6. and support: Then shall a race exalt his name, And to their heirs his truth proclaim, Till heaven and earth combined, Are all to God re - signed.

B.

Edited by B. C. Johnston, 2018. 1. Measure 10, *Tenor*: grace eighth-note following converted to normal eighth-note.

2. Measure 12, *Tenor*: grace quarter note on first note converted to normal quarter-note.