

Psalm 33

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Quasi-Majestic ♩ = 84

Musical score for SATB (Soprano, Alto, Baritone) and Organ. The score consists of five systems of music. The first three systems (Soprano, Alto, Baritone) have rests throughout. The fourth system (Vox) begins with a dotted half note followed by eighth-note pairs. The fifth system (Organ) begins with a sustained bass note. The vocal parts return to rests in the final system.

Soprano

Alto

Baritone

Vox **p**

Organ

rit.

a tempo

Soprano (S): For the word of the Lord is faith - ful, and His

Alto (A): For the word of the Lord is faith - ful, and His

Bass (B):

Organ (Org.):

13

S

A

B

Org.

By His word the Lord made
By His word the Lord made
fills the earth with His love.

16

S

heav - en, and all their host by the breath of His mouth. He

A

heav - en, and all their host by the breath of His mouth. He

B

He

16

Org.

19

S

gath - ers the sea as in a ves - sel. He — puts the — depths in - to a

A

gath - ers the sea as in a ves - sel. He — puts the — depths in - to a

B

gath - ers the sea as in a ves - sel. He — puts the — depths in - to a

19

Org.

22 *rit.* *a tempo*

S

A

B

store-house.

store-house.

store-house.

22 *rit.* *a tempo*

mf

Strings

Org.

This musical score page contains two systems of music. The top system, starting at measure 22, features three vocal parts: Soprano (S), Alto (A), and Bass (B). Each part has a single melodic line with lyrics: 'store-house.' for all three parts. The vocal parts are in treble clef, while the bass part is in bass clef. Measure 22 ends with a fermata over the bass line. Measure 23 begins with a ritardando (rit.) instruction, followed by an *a tempo* instruction. The vocal parts continue their melodic lines. The bottom system, also starting at measure 22, features an Organ (Org.) part. The organ part consists of two staves: a treble staff and a bass staff. The organ's dynamic is marked as *mf*. A box labeled "Strings" is placed above the organ's treble staff. The organ part includes eighth-note patterns and sustained notes. Measure 23 continues with the organ's rhythmic patterns.

25

Soprano (S) vocal line with lyrics: "Let all the earth fear the". Dynamics: *rit.*, *mf*, *a tempo*.

Alto (A) vocal line with lyrics: "Let all". Dynamics: *mf*.

Bass (B) vocal line with lyrics: "Let all the earth fear the". Dynamics: *mf*.

Organ (Org.) playing chords in G major.

Voice (Vox) part shown in the organ score.

28

S Lord . Let all stand in awe of Him. For He
A the earth fear the Lord. All stand in awe of Him.
B Lord . Let all stand in awe of Him. For He

28

Org.

31

S spoke and it came to be. His cre - a - tion's for all to
A For He spoke and it came to be. His cre - a - tion's for all to
B spoke and it came to be. His cre - a - tion's for all

31

Org.

34

Soprano (S) vocal line:

see . The Lord looks down from heav - en. He

Alto (A) vocal line:

see . The Lord looks down from heav - en, He

Bass (B) vocal line:

— to see . Lord looks down from heav - en.

Organ (Org.) accompaniment:

37

Soprano (S) vocal line:

sees on earth all the sons of man. From where He — sits — He looks

Alto (A) vocal line:

sees on earth all the sons of man. Where He — sits —

Bass (B) vocal line:

he sees on earth all the sons of man. Where he — sits — He looks

Organ (Org.) accompaniment:

40

S forth ____ on ____ all that ____ dwell ____ on the earth . *rit.*

A He looks forth ____ on ____ all that dwell on the earth .

B forth ____ on ____ all that dwell on the earth .

40

Org. *a tempo*

f Strings

43 *a tempo*

S

A

B

43 *a tempo*

Org.

Psalm 33

Musical score for SATB (Soprano, Alto, Bass) and Organ, page 46.

Soprano (S): The vocal line begins with a rest followed by eighth-note pairs. Dynamics: *rit.*, *mp*. Text: "The Lord looks on those who re - vere Him, on —".

Alto (A): The vocal line consists of eighth-note pairs. Dynamics: *mp*. Text: "on —".

Bass (B): The vocal line consists of eighth-note pairs.

Organ: The organ part features harmonic patterns. The vocal line "Vox" enters at the end of the first measure. Dynamics: *rit.*, *a tempo*, *pp*.

49

S those who — hope in His love, _____ to res - cue their souls from —

A those who — hope in His love, _____ to res - cue their souls from

B to res - cue their souls from

49

Org.

52

S
death, and keep them a - live in fam - ine. *f* Our

A
death, and keep them a - live in fam - ine. *f* Our

B
death, and keep them a - live in fam - ine. *f* Our

Org.

55

S
soul waits — for the — Lord. He —

A
soul waits — for the — Lord. He —

B
soul waits — for the — Lord. He —

Org.
mf

57

S is our help and our shield. Let your

A is our help and our shield. Let your

B is our help and our shield. Let your

Org.

59

S steady fast love be up - on us, as we place all our hope in rit.

A steady fast love be up - on us, as we place all our hope in

B steady fast love be up - on us, as we place all our hope in

Org.

62

a tempo

S You.

A You.

B

You.

62

a tempo

Strings & Brass

Org.

65

S

A

B

65

Org.

68

S

A

B

68

rit.

Org.

This musical score page contains five staves of music. The first three staves represent vocal parts: Soprano (S), Alto (A), and Bass (B). The fourth staff represents the Organ, indicated by the label 'Org.' and a brace. The fifth staff represents a bass instrument. The key signature is one flat, and the time signature is common time. Measure 68 begins with the vocal parts playing eighth-note patterns. The organ part starts with sixteenth-note patterns, including grace notes, and includes a ritardando instruction ('rit.') over two measures. The bass part provides harmonic support with sustained notes.