

Psalm 33

Allan D Loucks Jr

Quasi-Majestic ♩ = 84

Soprano

Alto

Baritone

Organ

Vox *p*

The first system of the score features four staves. The top three staves are for Soprano, Alto, and Baritone, each with a whole rest in every measure. The organ part consists of three staves. The upper staff has a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a melodic line starting on the second measure. A box labeled 'Vox' with a piano (*p*) dynamic marking is placed above the organ's melody. The lower two staves of the organ part have bass clefs and 4/4 time signatures, with whole rests in every measure.

5 *rit.* *a tempo*

S *mf* For the word of the Lord is faith-ful, and His

A *mf* For the word of the Lord is faith-ful, and His

B

Org. *rit.* *a tempo*

The second system of the score features four staves. The top three staves are for Soprano (S), Alto (A), and Baritone (B). The organ part consists of three staves. The upper staff has a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a melodic line starting on the second measure. A box labeled 'Org.' with a piano (*p*) dynamic marking is placed above the organ's melody. The lower two staves of the organ part have bass clefs and 4/4 time signatures, with whole rests in every measure.

9

S
works are — trust - - - ed.

A
works are — trust - - - ed.

B
mf The Lord loves jus - tice and right, and —

Org.

13

S
By His word the — Lord made

A
By His word the — Lord made

B
fills the — earth with His love.

Org.

16

S
heav - en, and all their host by the breath of His mouth. He

A
heav - en, and all their host by the breath of His mouth. He

B
He

Org.

19

S
gath - ers the sea as in a ves - sel. He — puts the — depths in - to a

A
gath - ers the sea as in a ves - sel. He puts the — depths in - to a

B
gath - ers the sea as in a ves - sel. He puts the depths in - to a

Org.

22 *rit.* *a tempo*

S
store-house.

A
store-house.

B
store-house.

Org.
mf
Strings

25 *rit.* *a tempo*

S
mf Let— all the earth— fear the

A
mf Let— all

B
mf Let— all the earth— fear the

Org.
p
Vox

28

S Lord . Let all stand in awe of Him. For He

A the earth fear the Lord. All stand in awe of Him.

B Lord . Let all stand in awe of Him. For He

Org.

31

S spoke and it came to be. His cre - a - tion's for all to

A For He spoke and it came to be. His cre - a - tion's for all to

B spoke and it came to be. His cre - a - tion's for all

Org.

34

S
see . The Lord looks down from heav - en. He

A
see . The Lord looks down from heav - en, He

B
to see . Lord looks down from heav - en.

Org.

37

S
sees on earth all the sons of man. From where He sits He looks

A
sees on earth all the sons of man. Where He sits

B
he sees on earth all the sons of man. Where he sits He looks

Org.

40 *rit.*

S
forth — on — all that — dwell — on the earth .

A
He looks forth — on — all that dwell on the earth .

B
forth — on — all that dwell on the earth .

Org.

40 *rit.* *f* **Strings**

43 *a tempo*

S

A

B

Org.

43 *a tempo*

46 *rit.* *a tempo*

S *mp* The Lord looks on those who re - vere Him, on —

A *mp* on —

B

Org. *pp* *Vox*

49 *mf* those who — hope in His love, — to res - cue their souls from —

A *mf* those who — hope in His love, — to res - cue their souls from

B *mf* to res - cue their souls from

Org. *mp*

52

S death, and — keep them a - live in fam - ine. *f* Our —

A death, and — keep them a - live in fam - ine. *f* Our

B death, and keep them a - live in fam - ine. *f* Our

Org.

55

S soul waits — for the — Lord. He —

A soul waits — for the — Lord. He —

B soul waits — for the — Lord. He

Org.

mf

57

S
is our — help and our shield. Let your

A
is our help and our shield. Let your

B
is our — help and our shield. Let your

Org.

59

S
stead - fast — love — be up - on us, as we place all our hope — in — *rit.*

A
stead - fast love be up - on us, as we place all our hope in —

B
stead - fast love be up - on us, as we place all our hope in —

Org.

62 *a tempo*

S
You.

A
You.

B
You.

Org.

62 *a tempo*
Strings & Brass
f

65

S

A

B

Org.

65

68

S

A

B

Org.

rit.

The image shows a page of a musical score for Psalm 33, page 12. It consists of five staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Bass (B). Each vocal staff contains three measures of rests. The bottom two staves are for the Organ (Org.), with a treble clef on top and a bass clef on the bottom. The organ part begins at measure 68. The treble staff has a melodic line with eighth and sixteenth notes, some beamed together, and a 'rit.' (ritardando) marking above it. The bass staff has a simple accompaniment of eighth notes. The organ part concludes with a final chord in the treble staff and a final note in the bass staff.