

IV. Sanctus

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Con moto $\text{♩} = 104$

A

flauto I

flauto II

flauto III

oboe I

oboe II

fagotto

2 corni in F

2 trombe in B♭

timpani

campani

tam-tam

piano

organo

coro

violin I

violin II

viola

violoncello

contrabassi

B

Musical score for orchestra and choir, page 2, section B.

The score consists of 16 staves, each with a key signature of $\text{G}^{\#}$ (one sharp). The sections include:

- fl I
- fl II
- fl III
- ob I
- ob II
- fag
- cr
- trb
- timp
- camp
- t-t
- pn
- org
- coro
- vl I
- vn II
- vi
- vc
- cb

Measure 9 starts with a dynamic of p . The woodwind section (ob I, ob II, fag) plays eighth-note patterns. The brass section (trb, cr) remains silent. The timpani (timp) and cymbals (camp) play eighth-note patterns. The triangle (t-t) has a single stroke. The piano (pn) and organ (org) play eighth-note patterns. The vocal section (coro) remains silent. The strings (vl I, vn II, vi, vc, cb) play sustained notes.

Measure 10 begins with a dynamic of p , followed by *sempre simile*. The woodwind section continues their eighth-note patterns. The brass section remains silent. The timpani and cymbals continue their eighth-note patterns. The triangle has a single stroke. The piano and organ continue their eighth-note patterns. The vocal section remains silent. The strings continue their sustained notes.

16

C

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

coro

vln I

vln II

vla

vc

cb

pp

D

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

coro

vln I

vln II

vln

vc

cb

23

Do - mi - nus De - us — Sa - ba - oth,

p

Do - - - mi - nus, De - us Sa - - - ba - oth,

Do - - - mi - nus, De - us Sa - - - ba - oth,

unis.

mp

div.

H

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

coro

vl I

vn II

vl

vc

cb

IV. Sanctus – partitura

ple - ni sunt cae - li, et ter - ra, _____
tu - a, ple - ni sunt cae - li, sunt cae - li et
ple - ni sunt cae - li, sunt cae - li et
pp
pp
pp
pp
p

46

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

p

pn

org

glo - ri - a ____ tu - a, ____ glo - ri - a ____ tu - a. ____

ter - ra, et ter - ra glo - ri - a tu - a.

coro

ter - ra, et ter - ra glo - ri - a tu - a.

vl I

vn II

vI

vc

cb

I

fl I
fl II
fl III
ob I
ob II
fag
cr I, II (a 2)
trb III
timp
camp
t-t
pn
org 50
coro
Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,
Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,
vl I
vn II unis.
vl
vc div.
cb f

J

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

54

org

coro

vl I

vn II

vi

vc

cb

ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,
ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,

div.

unis.

K

fl I
fl II
fl III
ob I
ob II
fag

cr
trb

timp
camp
t-t

pn

org

coro

vl I
vn II
vl
vc
cb

L

pp
pp
p

58 P x P P P sim.

ho - san - na, in ex - cel - sis, ho - san - na, in ex - cel - sis, ho - san - na,
ho - san - na, ho - san - na, ho - san - na, in ex - cel - sis, ho - san - na,
ho - san - na, ho - san - na, ho - san - na, in ex - cel - sis, ho - san - na,

pp
pp
pp

65

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

coro

cel - sis, ho - san - na.

ho - san - na, in ex - cel - sis, ho - san - na, in ex - cel - sis.

ho - san - na in ex - cel - sis, ho - san - na, in ex - cel - sis.

vl I

vn II

vl

vc

cb

IV. Sanctus – partitura

65

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

coro

cel - sis, ho - san - na.

ho - san - na, in ex - cel - sis, ho - san - na, in ex - cel - sis.

ho - san - na in ex - cel - sis, ho - san - na, in ex - cel - sis.

vl I

vn II

vl

vc

cb