

# Lead, Kindly Light

Op 63 #2 (SATB a cappella)

John Henry Newman

Dudley Buck  
Ed. Douglas Walczak (ASCAP)

Moderato con moto ♩ = 72

SOPRANO  
ALTO

TENOR  
BASS

*p* *f* *p*

Lead, kind - ly Light, a - mid th'encirc - ling gloom, lead Thou me

5 *p* *p* *p*

on; The night is dark, and I am far from home, Lead

*p* The night is dark *p*

9 *f*

Thou me on. Keep Thou my feet; I do not ask to see the dis-tant

*f*

14 *p* *mf*

scene; One step e-nough for me. I was not ev - er thus, nor

*p* *mf*

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19 *p*

pray'd that Thou should'st lead me on; I loved to choose and see my

22 *f*

path, but now lead Thou me on. I loved the gar-ish day, and

26 *p* *f* *p*

spite, and spite of fears, Pride ruled my will; re-mem-ber not past years. So

32 *mf*

long Thy pow'r hath blessed me. Sure it still will lead me on, o'er

*mf*

36

moor and fen, o'er crag and tor - rent o'er crag and tor - rent till the

*ff*

*ff*

39

night is gone, the night is gone, And with the morn those

*p*

*pp*

*p*

*pp*

44

an - gel fac - es smile which I have loved long since and

*p*

*p*

*p*

48

*sempre p*

A - men, a - men, a - - - men.  
lost a - while A - men, a - men, a - - - men.

*p*

*p*

The use of the ATB articulation in measures 50 and 51 is entirely up the choir director. (rev. 11/27/02)