

Lord, Make Me An Instrument

SATB *a cappella* divisi with optional Flute

for

The Choir of the Episcopal Church of the Holy Comforter, Charlotte, NC,
Patrick Pope, Director of Music

Prayer of Saint Francis

Adagio Expressivo

$\text{♩} = 86$

Crys Armbrust

Soprano
Alto
Tenor
Bass

Lord, make me an instrument of Thy peace: Lord, make me an instrument of Thy peace:

S. A. T. B.

in - stru - ment of [of] Thy peace: Lord, make me an in - stru - ment
in - stru - ment of Thy peace: of
in - stru - ment of Thy peace: of
make me an in - stru - ment of Thy peace: of

S. A. T. B.

of Thy peace, Thy peace, Thy peace: Where there is hat-red,
Thy peace, Thy peace, Thy peace: Where there is hat-red,
Thy peace, Thy peace, Thy peace: Where there is hat-red,
Thy peace, Thy peace, Thy peace: Where there is hat-red,

12

S. let me sow love; Where there is in - ju - ry, par - don; Where there is doubt,
A. let me sow love; Where there is in - ju - ry, par - don; Where there is doubt,
T. let me sow love; Where there is in - ju - ry, par - don; Where there is doubt,
B. let me sow love; Where there is in - ju - ry, par - don; Where there is doubt,

16

S. faith, Where there is des - pair, hope;
A. faith, Where there is des - pair, hope;
T. faith, Where there is des - pair, hope;
B. faith, Where there is des - pair, hope;

20

S. Where there is dark - ness, light; [And] where there is sad - ness, joy.
A. Where there is dark - ness, light; [And] where there is sad - ness, joy.
T. Where there is dark - ness, light; [And] where there is sad - ness, joy.
B. Where there is dark - ness, light; [And] where there is sad - ness, joy.

24 *mf*

S. O Di - vine Mas - ter, grant, grant that I
A. O Mas - ter, grant, grant that I
T. O Mas - ter, grant, grant that I
B. O Mas - ter, grant, grant that I
Flute

27

S. may not so much [much] seek to be con -
A. may not so much seek to be con -
T. may not so much seek to be con -
B. grant that I may not so much seek to be con -
Flute

30

S. soled, as to con - sole, *mf* as to con *f* sole;
A. soled, as to con - sole, *mf* as to con *f* sole;
T. soled, as to con - sole *mf* as to con *f* sole;
B. soled, as to con - sole, as to con - sole;
Flute

4

34 mf

S. *a tempo* To——— be un - der - stood, as——— to un - der - stand; To——— be loved, as to

A. *a tempo* To——— be un - der - stood, as——— to un - der - stand; To——— be loved, as to

T. *a tempo* To——— be un - der - stood, as——— to un - der - stand; To——— be loved, as to

B. *a tempo* To——— be un - der - stood, as——— to un - der - stand; To——— be loved, as to

To——— be un - der - stood, as——— to un - der - stand; To——— be loved, as to

Flute *34 mf* *a tempo*

S. love; For it is in giv - ing that we re - ceive, *ff*

A. love; For it is in giv - ing, that we re - ceive, *ff*

T. love; For it is in giv - ing, that we re - ceive, *ff*

B. love; For it is in giv - ing, that we re - ceive, *ff*

Flute *37*

S. It——— is in par - don - ing, that we are par - doned,

A. It——— is in par - don - ing, that we are par - doned,

T. It——— is in par - don - ing, that we are par - doned,

B. It——— is in par - don - ing, that we are par - doned,

Flute *41 mf*

5

S. *ff* And it is in dy——ing that we——are born——to E - ter——nal
A. *ff* And it is in dy——ing that we——are born——to E - ter——nal
T. *ff* And it is in dy——ing that we——are born——to E - ter——nal
B. *ff* And it is in dy——ing that we——are born——to E - ter——nal
Flute And it is in dy——ing that we——are born——to E - ter——nal

S. *mf* Life.. Lord, make me, make me, make me an
A. *mf* Life.. Lord, make me, make me, make me an
T. *mf* Life.. Lord, make me, make me, make me an
B. *mf* Life.. Lord, make me, make me, make me an
Flute *mf*

S. *rallentando* *f* in - stru - ment *rallentando* of [of] Thy — Peace.
A. *f* in - stru - ment *rallentando* of Thy — Peace.
T. *f* in - stru - ment *rallentando* of Thy — Peace.
B. *f* make me an in - stru - ment of Thy — Peace.
Flute *rallentando* *f*

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The musical score for Flute consists of six staves of music, each starting with a treble clef and a key signature of one flat. The tempo is marked as $\text{♩} = 86$.

- Staff 1:** Measures 24-27. Dynamics: *mf*. Measure 24 starts with a long note followed by eighth-note pairs. Measure 25 begins with a sixteenth-note pattern. Measure 26 has a sustained note. Measure 27 ends with a sixteenth-note pattern.
- Staff 2:** Measures 28-31. Dynamics: *mf*. Measures 28-30 show eighth-note pairs. Measure 31 ends with a sixteenth-note pattern.
- Staff 3:** Measures 33-36. Dynamics: *f*, *a tempo*, *mf*. Measures 33-35 show eighth-note pairs. Measure 36 ends with a sixteenth-note pattern.
- Staff 4:** Measures 39-42. Dynamics: *f*, *ff*, *f*, *mf*. Measures 39-41 show eighth-note pairs. Measure 42 ends with a sixteenth-note pattern.
- Staff 5:** Measures 45-48. Dynamics: *mf*, *rallentando*, *f*. Measures 45-47 show eighth-note pairs. Measure 48 ends with a sixteenth-note pattern.
- Staff 6:** Measures 51-54. Dynamics: *rallentando*. Measures 51-53 show eighth-note pairs. Measure 54 ends with a sixteenth-note pattern.

Performance instructions include *mf*, *f*, *ff*, *a tempo*, *rallentando*, and slurs.