Lord, Make Me An Instrument

SATB *a cappella divisi* **with optional Flute**

for
The Choir of the Episcopal Church of the Holy Comforter, Charlotte, NC,
Patrick Pope, Director of Music

Prayer of Saint Francis

Crys Armbrust

Adagio Expressivo ♪ = 86

Soprano: Lord,_____ make_____ me,_____ make me, make me an in - stru - ment_____ of [of ♭] Thy_____ peace: Lord,_____ make me an in - stru - ment of Thy peace,_____ Thy peace, Thy peace:_____ Where there is hat-red,

Alto: Lord,_____ make_____ me,_____ make me, make me an in - stru - ment_____ of_____ Thy_____ peace:_____ of_____ Thy peace,_____ Thy peace, Thy peace:_____ Where there is hat-red,

Tenor: Lord,_____ make_____ me,_____ make me, make me an in - stru - ment_____ of_____ Thy_____ peace:_____ of_____ Thy peace,_____ Thy peace, Thy peace:_____ Where there is hat-red,

Bass: Lord,_____ make_____ me,_____ make_____ me, make me an in - stru - ment of_____ Thy_____ peace:_____ of_____ Thy peace,_____ Thy peace, Thy peace:_____ Where there is hat-red,

let me sow love;_____ Where there is in - ju - ry, par____ - don;_____ Where there is doubt,_____

faith,_____ Where there is des - pair, hope;_____

Where there is dark - ness, light;_____ [And]where there is sad - ness, joy._____

Sheet music for SATB choir and Flute.

System 1 (measure 24):

- S.: O— Di - vine— Mas— - ter, — grant, — grant that I
- A.: O— Mas— - ter, — grant, — grant that I
- T.: O— Mas— - ter, — grant, — grant that I
- B.: O— Mas— - ter, — grant, —
- Flute

System 2 (measure 27):

- S.: may— not so— much [much —] seek— to be— con— -
- A.: may— not so— much— seek— to be— con— -
- T.: may— not so— much seek— to be— con— -
- B.: grant that I may not so much— seek— to be— con— -
- Flute

System 3 (measure 30):

- S.: soled,— as— to— con— - sole, *mf* as to con *f* sole;
- A.: soled,— as— to— con— - sole, *mf* as to con *f* sole;
- T.: soled,— as— to— con— - sole *mf* as to con *f* sole;
- B.: soled,— as— to— con— - sole, as to con - sole;
- Flute

To — be un-der-stood, as — to un-der-stand; To — be loved, as to

To — be un-der-stood, as — to un-der-stand; To — be loved, as to

To — be un-der-stood, as — to un-der-stand; To — be loved, as to

To — be un-der-stood, as — to un-der-stand; To — be loved, as to

love; — For it is in giv — ing that we re-ceive,

love; — For it is in giv — ing, that we re-ceive, —

love; — For it is in giv — ing, that we re-ceive, —

love; — For it is in giv — ing, that we re-ceive, —

It — is in par — don-ing, that we are par — doned,

It — is in par — don-ing, that we are par — doned,

It — is in par — don-ing, that we are par — doned,

It — is in par — don-ing, that we are par — doned,

And it is in dy - ing that we are born to E - ter - nal

And it is in dy - ing that we are born to E - ter - nal

And it is in dy - ing that we are born to E - ter - nal

And it is in dy - ing that we are born to E - ter - nal

Life. Lord, make me, make me, make me an

Life. Lord, make me, make me, make me an

Life. Lord, make me, make me, make me an

Life. Lord, make me, make me,

in - stru - ment *rallentando* of [of] Thy - Peace.

in - stru - ment *rallentando* of Thy Peace.

in - stru - ment *rallentando* of Thy Peace.

make me an in - stru - ment of Thy Peace.

Lord, Make Me An Instrument

SATB *a cappella divisi* with optional Flute

for
**The Choir of the Episcopal Church of the Holy Comforter, Charlotte, NC,
Patrick Pope, Director of Music**

Flute

Prayer of Saint Francis

Crys Armbrust