

Edited by B.C.Johnston,2016

1. Measure 3,All parts:Changed to $4: 4$ time; last two notes changed to quarter-notes, and tied together. So that second phrase ends on the whole note in Measure 8, and fourth phrase uses heav'n (as in fugue section) rather than heav-en, as in original.
2. Measures 21-22,All parts: Another repetition of To heav'nadded, so that words fit the music.
