

Isaac Watts
(1674-1748)

From all that dwell below the skies

Thomas Attwood Walmisley
(1814-56)

Musical score for the first system of the hymn. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with an Accompaniment (Accomp.) section. The music is in the key of B-flat major and common time (C). The lyrics are: *mf* From all that dwell be - low the skies, Let the Cre - a - tor's. The Soprano part begins with a fermata over the first measure, marked with a hairpin and the number 84. The Bass part has a fermata over the second measure, also marked with a hairpin and the number 84. The Accompaniment consists of a treble and bass clef staff with chords and moving lines.

Musical score for the second system of the hymn. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Accompaniment (Accomp.) section. The music continues in the key of B-flat major and common time. The lyrics are: praise a - rise, Let the Re - deem - er's Name be sung, Thro'. The Soprano part has a fermata over the first measure, marked with a hairpin and the number 5. The Bass part has a fermata over the second measure. The Accompaniment continues with chords and moving lines.

10

S ev - 'ry land, by ev-'ry_ tongue, *p* Thro' ev-'ry land, by ev-'ry tongue, *f* Thro'_

A ev-___ 'ry land, by ev-'ry_ tongue, *p* Thro' ev-'ry land, by ev-'ry_ tongue, *f* Thro'_

T ev - 'ry land, by ev - 'ry tongue, *p* Thro' ev-'ry land, by ev-'ry tongue, *f* Thro'

B Name _____ by ev-'ry tongue, *p* by ev-'ry tongue, *f* Thro'_

15

S ev-___ 'ry_ land, by ev - 'ry tongue. *p* E - ter-nal are Thy mer-cies, Lord, E -

A ev-___ 'ry land, by ev-___ 'ry tongue. *p* E - ter-nal are Thy mer-cies, Lord, E -

T ev-___ 'ry_ land, by ev-___ 'ry_ tongue. *p* Thy mer-cies, Lord, E -

B ev-___ 'ry_ land, by ev - 'ry tongue. *p* Thy mer-cies, Lord, E -

S
ter - nal truth at - tends Thy word, *p* E - ter - nal truth, E - ter -

A
ter - nal truth at - tends Thy word, *p* E - ter - nal truth, E - ter -

T
ter - nal truth at - tends Thy word, *p* E - ter - nal truth, E -

B
ter - nal truth at - tends Thy word, *p* E - ter - nal truth,

20
S
nal truth at - tends Thy word; *Full* *f* Thy praise shall

A
nal truth at - tends Thy word;

T
ter - nal truth at - tends Thy word; *Full* *f* Thy praise shall sound,

B
E - ter - nal truth at - tends Thy word; *Full* *f* Thy praise shall sound,

S
shore to shore, Till *dim.* ³⁰ suns shall rise *p* and set no

A
set, till suns shall rise *p* and set no

T
set no more, till suns shall rise *p* and set no

B
set, till suns shall rise *p* and set no

dim. *p*

S
more, *f* till suns shall rise and set ³⁵ no more. *poco rit.*

A
more, *f* till suns shall rise and set, and set no more. *poco rit.*

T
more, *f* till suns shall rise and set, and set no more. *poco rit.*

B
more, *f* till suns shall rise and set no more. *poco rit.*

f *poco rit.*